



b-side

Festival Guide 2016

10 – 18 September



A thousand ideas –
one amazing island

FREE

WELCOME

You can buy your tickets online at www.b-side.org.uk and from b-side HQ at outpost, 77 Fortuneswell

b-side returns to the Isle of Portland, showcasing the very best in contemporary art made in response to this beautiful and intriguing island. Extraordinary, playful, witty and challenging, our programme emerges from conversations between artists, producers and the residents of Portland.

This guide will help you to navigate around both the festival and the island to get the most out of the newly commissioned artists' works, our amazing line-up of events and to enjoy what this wonderful island has to offer.



HOW TO USE THIS GUIDE

The festival map uses numbering, colour coding and zoning to enable visitors to find our events. Each zone has its own section within the guide, highlighting the different events within it, each of which have their own location number. These numbers correlate to the events listed on pages 18-25 and on the festival calendar on page 26-27.

Free APP

Download our app from our website for an interactive guide to navigate around the festival using GPS tracking. You will find a complete calendar of events, cross-referenced by artist, location or date, as well as the chance to personalise your visit before the festival even starts.



B-SIDE TEAM

A huge thank you to all of our artists, friends, volunteers and directors who have supported or participated in the 2016 festival. We could not have done it without your help.



Alan Rogers
Executive Director



Sandy Kirkby
Creative Producer and Marketing Director



Julie Penfold
Co-Artistic Director



Amanda Wallwork
Co-Artistic Director



Sally Watkins
Co-Artistic Director and Advocacy Developer



Rosie Russell
Education and Skills Developer



Molly Scarborough
Production and Marketing Intern

HOW TO GET HERE

Details within this guide were correct at time of going to press. Please check our website for updates.



BY TRAIN

Trains to Weymouth run from **London Waterloo** via **Southampton Central and Parkway** (South West Trains) and from **Bristol Temple Meads** (First Great Western). There are taxi cabs outside Weymouth Train Station (a cab to Portland costs roughly £15 one way).

TAXI CONTACT NUMBERS

Weyline: 01305 777 777

Portline: 01305 821 600



BY BUS

Buses run frequently between Weymouth and Portland. Links to areas further afield are available too, such as Dorchester and Exeter. **Service Number 1 from Kings Statue Weymouth to Portland**, does a circuit of the island as far as Southwell. It runs approx. every 10 mins Mon – Sat, 15 mins Sunday, and every 20-30 mins Sunday evening. The **501 from Kings Statue Weymouth to Portland Bill** via Portland Castle and Easton, runs five times daily. Visit www.firstgroup.com/dorset or call **0345 602 0121** (Mon – Sat 7am-7pm, Sun 7am-6pm).



BY CAR

From the South and London: Follow the **A35 towards Dorchester**, then the **A354 signed Weymouth** and from then on follow signs to **Portland**.

From the West Country: Follow the signs for **Bridport**, and then take either the **B3157** coast road (signed **Abbotsbury**) towards Weymouth, or the **A35 towards Dorchester**. Follow signs to **Portland**.



BY BOAT

A lovely fair-weather option is to take the Coastline Cruises 'Portland Ferry' from **Weymouth Harbour (South Side)** at 10.30am, 12.30pm or 2.30pm. The journey takes 50 mins and returns at 11.30am, 1.30pm and 3.30pm, with two later sailings on weekends. £5 Adult Single, £10 Return. The skipper will be carrying b-side guides and maps during the festival. Bookings can be made in advance or bought directly at the harbourside. **It is essential to check sailing times on 01305 785000 / 07749 732428.**

GETTING AROUND PORTLAND

Due to its geography Portland naturally divides into two areas – Underhill and Tophill. At only four miles long and one and a half miles wide nowhere is too far to walk, but the steep hill between the Underhill area and Tophill can be quite a challenge. The Number 1 bus offers an alternative to climbing the hill. Catch it from Fortuneswell opposite our b-side HQ outpost and get off at The Heights Hotel or Easton.



BY BIKE

Portland is a great place to cycle and it's a fantastic way to see the festival too, for all info on cycle routes in Dorset visit: www.dorsetforyou.com/travel-dorset/cycle/routes



ON FOOT

Portland offers some great walks with spectacular scenery and stunning coastal views. See **OS Explorer Map OL15** (Purbeck & South Dorset) for full details of footpaths and www.southwestcoastpath.com for suggested routes and information.



EAT

Refuel at the Jackson Pop Up Cafe, open 11am-6pm (and during evening performances) at The Royal Manor Theatre, Fortuneswell.

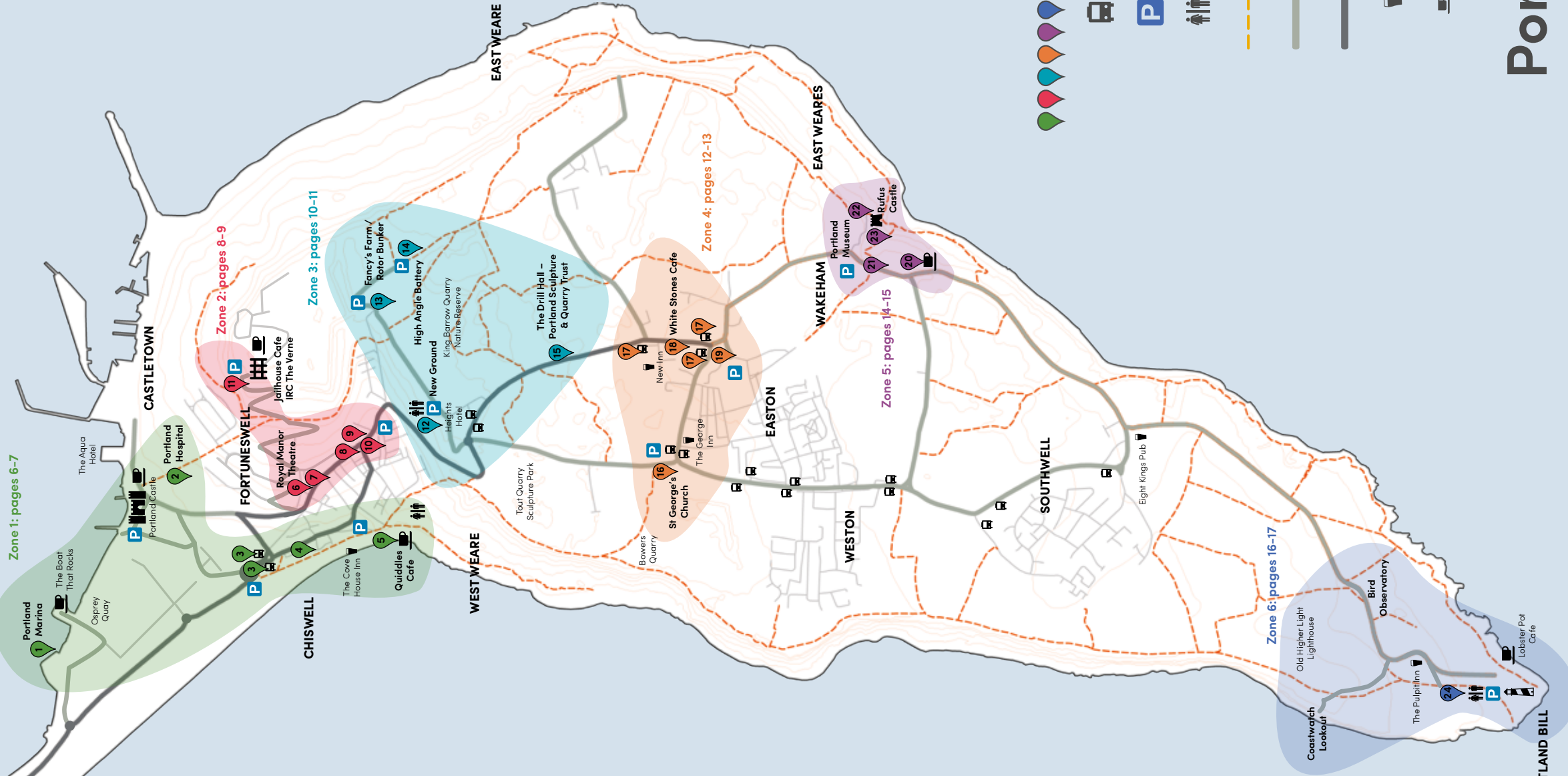


ACCESSIBILITY

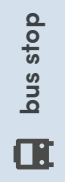
Events marked with the wheelchair symbol are accessible. Other events may have restricted access. Please check the b-side website for details.

A354 to Weymouth

Zone 1: pages 6-7



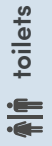
b-side locations



bus stop



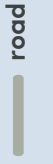
car parking



toilets



footpath



road



main road



pub



cafe

Portland

Zone 1: Castletown & Chiswell

Castletown started out as a small fishing village, before becoming a busy area serving the numerous sailors from the Royal Naval Dockyard. An area steeped in military history, it was also the site from where much of the world famous Portland stone was shipped to London. Chiswell is a small former fishing village at the southern end of Chesil Beach, situated alongside the pebble bank of Chesil Cove. The promenade and sea wall which forms Chiswell's coastal defences are a prominent feature.



PORTLAND MARINA

Hamm Beach Road, Osprey Quay, DT5 1DX



Then Listens for Returning Echoes | Emma Critchley

This multiscreen work explores the way sound is perceived under the water's surface and how this affects our relationship to the surrounding environment. This artwork is installed on board a boat, you will be met at the Marina gate and guided to the work. **Sat 10 – Sun 18 | 11am–6pm | FREE**



GROUNDS OF PORTLAND HOSPITAL*

Castle Road, DT5 1AX



Ruin Gazer | Bridgette Ashton

Take an alternative 'touristic' look at the island through the lens of Ruin Gazer. See Zone 5 (pages 14-15) for other Ruin Gazer site. **Sun 11 & Fri 16 – Sat 17 | 11am–6pm | FREE**



VICTORIA SQUARE BUS STOPS

DT5 1AL



The Rock: Above and Below | Paul Wenham-Clarke

Beautiful large scale photographs of Portland exhibited at bus stops and billboards as one large scale outdoor gallery. Portraits of members of the local community who have lived on the island for many years and whose lives have been shaped by this landscape. **Sat 10 – Sun 18 | 24 hrs | FREE**



CHISWELL COMMUNITY GARDEN**

Pebble Lane, Portland, Dorset DT5 1AW



Captain's Cabinet | Henny Burnett

Open the *Captain's Cabinet* and enter an illuminated underwater world in a cupboard telling the tales of Portland shipwrecks using fluorescing liquids, cast objects and etched images. Listen to the historical accounts of shipwrecks contrasted with current descriptions by divers. **Sat 10 – Sun 18 | 11am–6pm | FREE**

Washed Up | Claudia Dharamshi – b-side Student Bursary Artist

Claudia has collected flotsam and jetsam washed up on Chesil Cove in Portland and cast her collections in agar jelly and palm oil. Her work highlights the contrast between natural biodegradable matter and man-made plastics. **Sat 10 – Sun 18 | 11am–6pm | FREE**



QUIDDLES CAFÉ

The Esplanade, Chiswell Cove, DT5 1LN



Sea Dogs | Reine beau Anderson Dudley – b-side Student Bursary Artist

Meet Reine as she documents the historic and contemporary lives of Portland Fishermen. **Sat 10, Mon 12, Wed 13, Sat 17 & Sun 18 | 11am–1pm & 3–5pm**

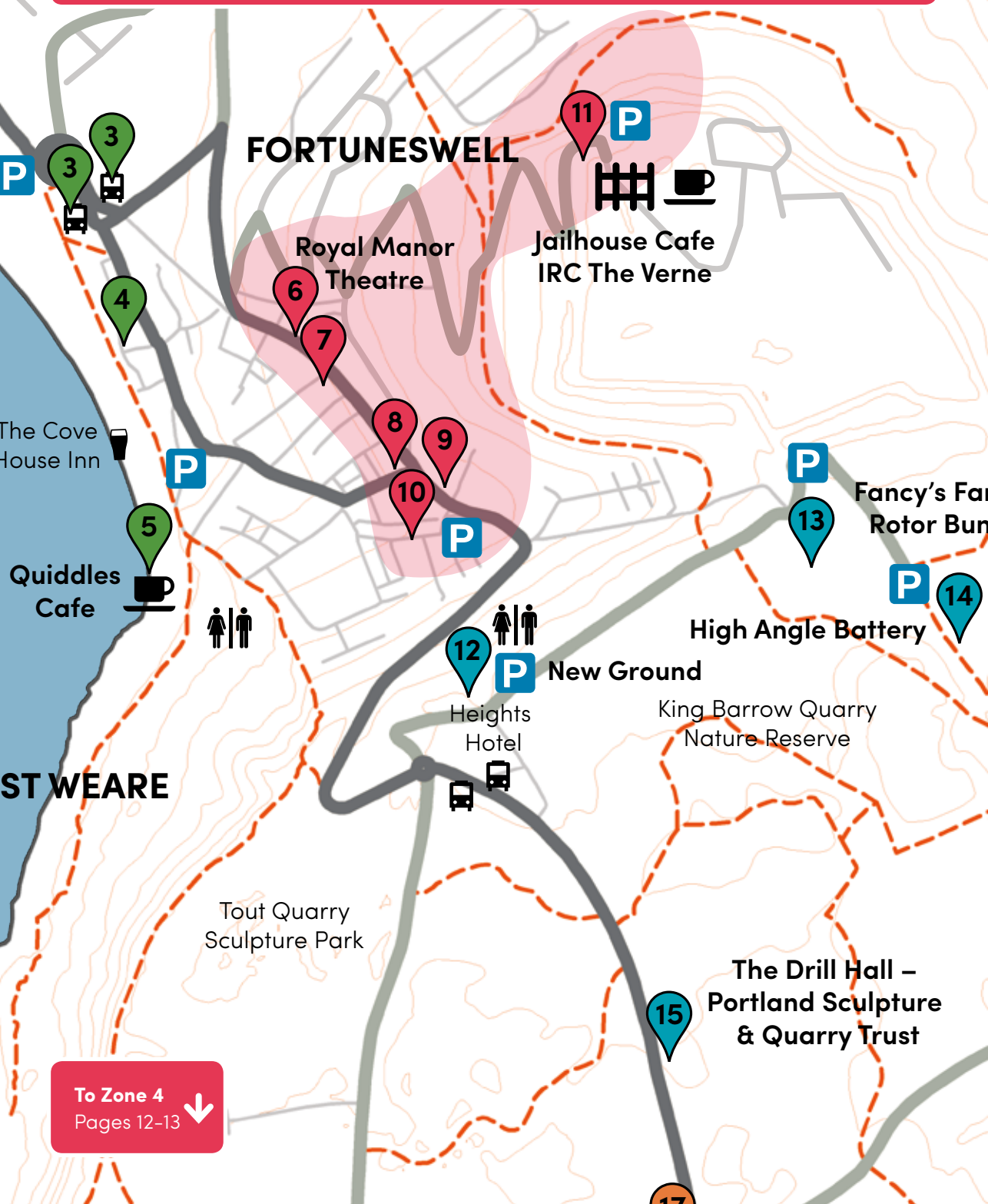
Shame Chorus | Jordan McKenzie

The world première of 'Shame Chorus' - a new choral performance created by international artist Jordan McKenzie, writer Andy White, psychoanalyst Susie Orbach and members of The London Gay Men's Chorus. Songwriters include Jack White and Dorset's own Billy Bragg. Join us on the beautiful West Weares for an outdoor performance never to be forgotten. **Sat 10 | 6–8pm | FREE**

*Portland Hospital grounds are accessible, please note *Ruin Gazer* installation is not. **Limited accessibility.

Zone 2: Fortuneswell & Verne Hill

The village of Fortuneswell is built on the steeply sloping land on the north west side of the island. It runs alongside the main road from the lower areas of Portland (Underhill) to the higher plateau of the island known as Tophill.



To Zone 4
Pages 12-13

6 ROYAL MANOR THEATRE
138A Fortuneswell, DT5 1LT



The Shambles | Tim Spooner
Semi-animatronic theatre show describing a movement between an effect and underlying cause, taking the tidal force of the Portland Shambles as inspiration. **Sat 10 | 3pm | Sun 11 | 7pm | Mon 12 | 11am | Tues 13 | 11am | Sat 17 | 5pm | Sun 18 | 2pm | Tickets £3.50**

Family Workshop with Tim Spooner
Take part in a making workshop. Play with experiments that explore magnification of movement, sound and light, and build fragile structures. **Sun 18 | 3-4.30pm | £5 Family Ticket, £2.50 Additional Child**

The Matthew Robins Show
A collection of songs, short stories, shadow puppets, home made animations, made up games; choose your own adventures with competitive audience puppet making. **Sun 11 | 2-4pm | £5 Family Ticket, £2.50 Additional Child | Age Guidance 8+ years – children must be accompanied by an appropriate adult 18+**

7 135 FORTUNESWELL
Portland, DT5 1LU



Strangers – Notter's Travelling Charm Shop | Katarina Rose
Whimsical and lavishly detailed window installation of an imaginary shop selling charms, potions and souvenirs reflecting beliefs on Portland in the 18th and 19th centuries. **Sat 10 – Sun 18 | 24 hrs | FREE**

8 OUTPOST – B-SIDE HQ: INFO PICK-UP POINT
77 Fortuneswell, DT5 1LY



The Portland Office for Imaginary History | Alistair Gentry
Alternative tourist information centre of historical and environmental sites of interest, excursions and souvenirs of things that never happened on Portland... but could have. **Sat 10 – Sun 18 | 11am-6pm | FREE**

9 68 FORTUNESWELL BILLBOARD
DT5 1LZ



The Rock: Above and Below | Paul Wenham-Clarke
Beautiful large scale photographs of the people of Portland exhibited at bus stops and billboards as one large outdoor gallery. **Sat 10 – Sun 18 | 24 hrs | FREE**

10 THE ROYAL BRITISH LEGION
Fortuneswell, DT5 1JQ



FROLIC
Join DJ's Crumpet Clare and Jonny Slut for an unforgettable night of *Frolic Disco* in er, 'Not Clichéd Tourism' attire (if there is such a thing), sunglasses, loud shirts, dancing and silliness. **Sat 10 | 8-12pm | Tickets £6**

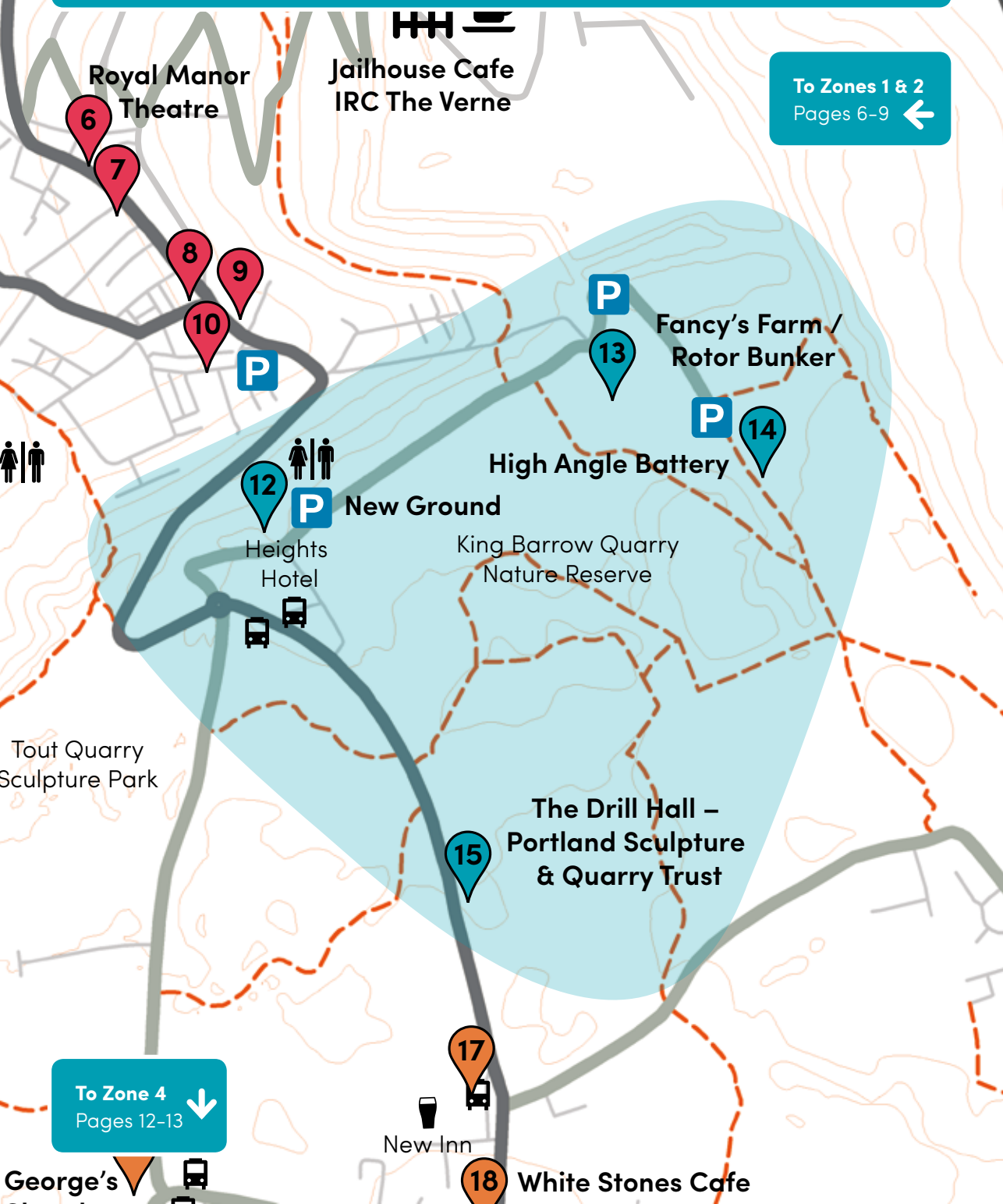
11 JAILHOUSE CAFÉ
IRC, The Verne, DT5 1EQ



Changes | Elspeth Vincent – b-side Student Bursary Artist
Elspeth's work explores the colour palette of Portland's seascapes through photography and paint. **Sat 10 – Sun 18 | 10am-3pm | FREE**

Zone 3: New Ground & Glacis

This area at the top of the steep hill above Fortuneswell has been extensively quarried - mostly now disused and offering wonderful areas for exploration full of wildlife. New Ground affords incredible views across to the mainland and along Chesil Beach. Further along this road is Fancy's Farm and the somewhat derelict Victorian High Angle gun battery built in 1892, now a scheduled ancient monument.



To Zones 1 & 2
Pages 6-9 ←

To Zone 4
Pages 12-13 ↓

12 NEW GROUND CAR PARK
Portland, DT5 1LQ, Portland

Chorus | Ray Lee

Be mesmerised by giant kinetic sculptures towering above you, singing out a siren call as they spin and trace beautiful orbits of light in the sky. A hypnotic and uplifting experience. Co-presented with Inside Out Dorset (Activate Performing Arts). **Fri 16 | 7-9pm | FREE**



13 VERNE HIGH ANGLE BATTERY
New Ground, DT5 1LF

The Sonic Anomaly Sideshow | Lee Berwick

Sound mirrors, radio theremins and voices from Portland's military past acoustically animate this iconic and enigmatic historical site. **Sat 10 - Sun 18 | 11am-6pm | FREE**



14 FANCY'S FARM
Glacis, DT5 1FR

The Sonic Anomaly Sideshow | Lee Berwick

Situated at the ex-Portland ROTOR Radar Station, a specially focused sound zone using sound mirror technology. **Sat 10 - Sun 18 | 11am-6pm | FREE**



Visit Fancy's Farm

Fancy's Farm is a community farm, and home to the only flock of rare breed Portland Sheep on the island. They also have wallabies, goats, ducks, chickens, geese, pigs, donkeys, shire horse and Lunar the farm dog. The site is mostly SSSI land with many rare plants and animals including peregrine falcons, ravens, lizards, slow worms and adders. Bring the children to meet and learn about the animals. They sell cups of food for you to feed to the animals, have a large soft play room, a cafe serving hot and cold refreshments and free Wi-Fi too. **Entry Free - donations welcome. Open Daily | 10am-5pm | www.fancysfarm.co.uk**

15 DRILL HALL GALLERY & STONE WORK SPACE
Easton Lane, DT5 1BW

Weather Station | OSR Projects

The Weather Station project was initiated as an artist-led response to flooding and extreme weather, exploring the changing relationship we have with landscape and the natural world. This exhibition brings together work by artists Laurie Lax, Laura Hopes, James Hankey, Nicola Kerlake, Phil Smith, Stair/Slide/Space, Jethro Brice, Simon Lee Dicker, Alexander Stevenson and Elaine Fisher (+ special guests).

Sat 10 - Sun 18 | 11am-6pm | FREE



Portland Sculpture and Quarry Trust (PSQT)

PSQT was formed in 1983 making a major contribution to the Year of Beautiful Britain - a national campaign for communities to become involved in improving their environments. Established and emerging artists (local, national and international) have created both temporary and permanent site-specific work in response to the quarry environment, and now Drill Hall also includes a beautiful exhibition and event space. PSQT courses have a great reputation for quality in teaching stone carving and sculpture, for innovative work made in the newly refurbished Stone / Work / Space at the Drill Hall (www.stoneworkspace.org) and in the open-air workshop of Tout Quarry Sculpture Park and Nature Reserve (www.learningstone.org).

Zone 4: Easton

The village of Easton has a square with many shops, a small park, three churches and other amenities, including various cafés and pubs. Along with Fortuneswell, Easton is the main hub of the Isle of Portland's activities. St George's Church and The George Inn lie within the Reforne area of Easton.



16

ST GEORGE'S CHURCH (AND CHURCH YARD)

Reforne, Wide Street, Portland, DT5 2JP



Strangers – Ballet of Lost Nicknames & Time out of Mind | Katarina Rose

Ballet of Lost Nicknames – A wooden box containing a surreal, moonlit, scene illustrating some of Portland's legendary nicknames drifting out to sea on an old top hat. *Time out of Mind* – A Reverend's old storage box is used to create a piece in memory of the 'Lascars'. The box has a small door, which opens to reveal an illuminated miniature world depicting a small piece of forgotten history. **Sat 10 – Sun 18 | 11am-6pm | FREE**

Unseen and Unheard Things | Debbie Adele Cooper

Artist Debbie Adele Cooper has been researching letters written by conscientious objectors, in particular an undiscovered diary of a young Quaker serving time for his religious beliefs at the beginning of the 20th century. This moving sound installation explores a cultural history of incarceration, what it means to be excluded and ostracised from society. **Sat 10 – Sun 18 | 11am-6pm | FREE**

Shame Chorus | Jordan McKenzie

Join us in St George's Church on Sunday at 11am to hear the new choral performance created by international artist Jordan McKenzie that takes Sigmund Freud's 'talking cure' as its starting point. 'Shame Chorus' brings together composers, writers and musicians in a work inspired by a series of interviews conducted by Susie Orbach and members of the London Gay Men's Chorus. **Sun 11 | 11am | FREE**

17

EASTON STREET BUS STOPS

Easton, DT5 1BP, 1BS & 1BT



The Rock: Above and Below | Paul Wenham-Clarke

Beautiful large scale photographs of Portland exhibited at bus stops and billboards as one large scale outdoor gallery. Portraits of members of the local community who have lived on the island for many years and whose lives have been shaped by this landscape. **Sat 10 – Sun 18 | 24 hrs | FREE**

18

WHITE STONES CAFÉ GALLERY*

13 Easton Square, Easton, DT5 1BS



The Rock: Above and Below Exhibition | Paul Wenham-Clarke

Awe inspiring photographs of secret, cathedral-like, underground spaces on Portland, created by centuries of quarrying. Featuring portraits of individual workers and members of the local community whose lives have been shaped by this landscape. The exhibition includes interviews with residents and quarry workers. **28 Aug – 30 Oct | 9am-5pm (Sunday's 4pm) | FREE**

19

JUBILEE HALL

Easton Square, Easton, DT5 1BX



A Place in the Sun | Tom Marshman

Pull up a sun lounger and enjoy this all-inclusive holiday experience with the complete package of seven deadly sins; lust, gluttony, greed, sloth, wrath, envy and pride around the glorious pool. **Sat 17 | 7.30-8.30pm | Tickets £15, Students £12.50**



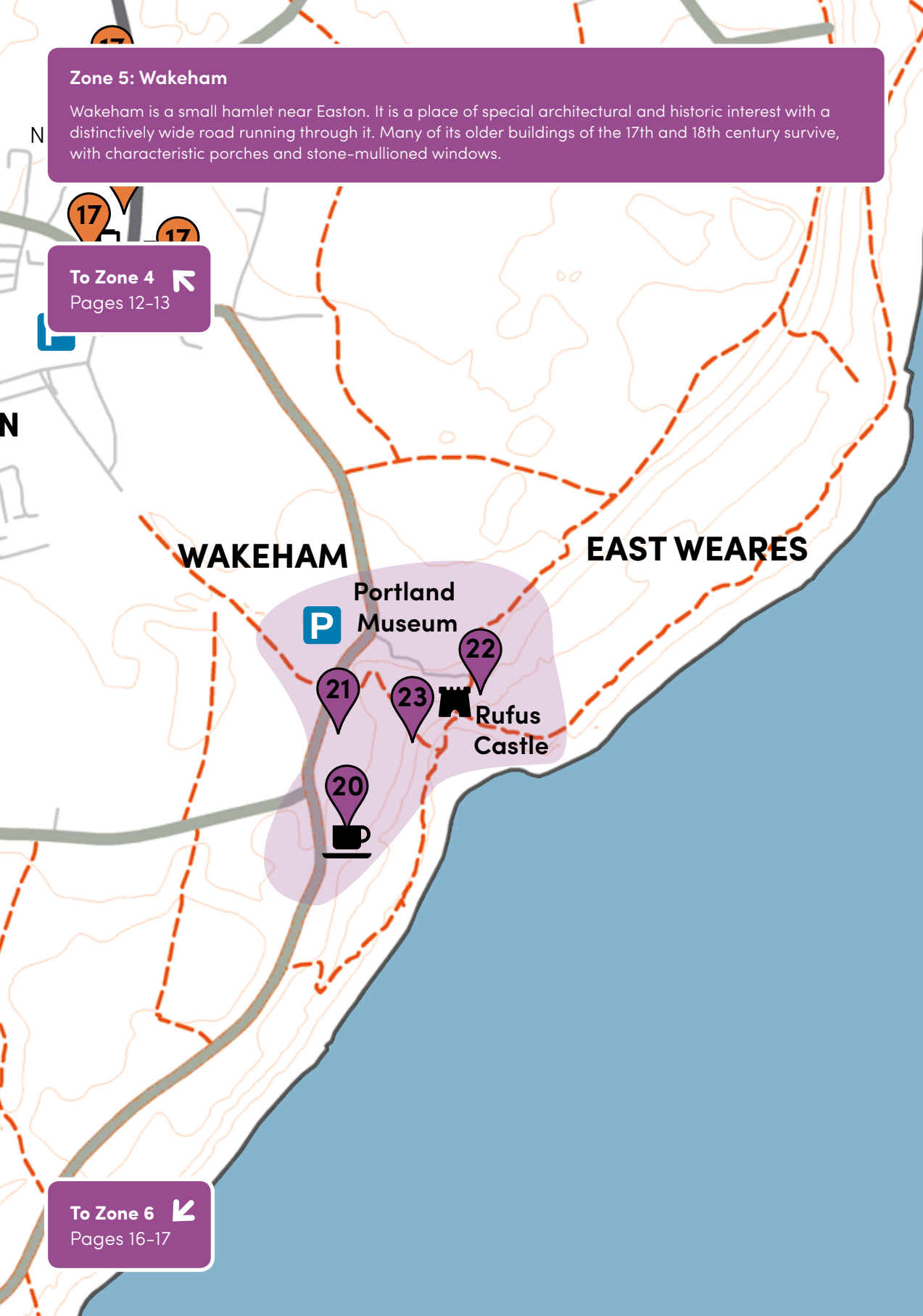
*Souvenir Programme pick-up point.

Zone 5: Wakeham

Wakeham is a small hamlet near Easton. It is a place of special architectural and historic interest with a distinctively wide road running through it. Many of its older buildings of the 17th and 18th century survive, with characteristic porches and stone-mullioned windows.


To Zone 4
Pages 12-13

To Zone 6
Pages 16-17



20

HAYLOFT CAFÉ PICNIC AREA*

Cove Holiday Park, Pennsylvania Road, DT5 1FL 

Ruin Gazer | Bridgette Ashton

Ruin Gazer will address ideas surrounding the staged heritage implicit in touristic ruins and will encourage questions of authenticity of such sites. Located here as below, and in Zone 1 on other days (see pages 6-7). **Sat 10, Mon 12 – Thurs 15 & Sun 18 | 11am-6pm | FREE**



21

PENNSYLVANIA CASTLE*

Pennsylvania Road, Portland, DT5 1HZ 

Outdoor Screening of Metropolis | Soundtrack by Moloch!

A unique opportunity to see Fritz Lang's 1927 sci-fi epic and silent film classic. An outdoor screening in the beautiful grounds of Pennsylvania Castle overlooking the sea, accompanied by a new soundtrack played and mixed live. Dress in 1920's Futuristic clothes – if you feel like it – bring some friends and prepare yourself for an immersive evening of film, music and landscape. Bring a camping chair, blankets to sit on and dress in warm clothes. Bar and food available. **Thurs 15 | 8pm | Tickets £7.50, Under 16's £4, Under 5's FREE**



22

COASTAL PATH TO EAST WEARES**

Take the path by Portland Museum DT5 1HS, then head north along the coast path for Marrying the Land or down the steps to Church Ope Cove for Whispering Tree.

Strangers – Marrying the Land | Katarina Rose

An unusually placed post box with a small golden key. Open it and find an illuminated world depicting an ancient custom of Portland, with a unique soundtrack by local singer David Staddon. If visiting after dark bring a torch and take care. **Sat 10 – Sun 18 | 24 hrs | FREE**

Strangers – Whispering Tree | Katarina Rose

If you are still, you will hear the whispering stories of a lonely tree that likes to talk. If visiting after dark bring a torch and take care. **Sat 10 – Sun 18 | 24 hrs | FREE**



23

FOOTPATH FROM PENNSYLVANIA CASTLE TO ST ANDREW'S RUIN**

Pennsylvania Road, Portland, DT5 1HZ

Red Ghost | Katarina Rose

There is a rumour that high in the trees floats the small, red ghost of a child... lighting up at night. If visiting after dark bring a torch and take care. **Sat 10 – Sun 18 | 24 hrs | FREE**



PORTLAND MUSEUM***

217 Wakeham, DT5 1HS

Situated at the entrance to the footpath down to East Weares and Church Ope Cove. Founded in 1930 by Dr Marie Stopes in two early 17th century stone cottages; the inspiration for the home of Avicé, the heroine in Thomas Hardy's novel 'The Wellbeloved'. The Museum houses many artefacts associated with the history and culture of the Island and Royal Manor of Portland, and tells the story of local Industry, the Sea, the Prisons and the People. **Open Sun – Thurs | 10.30am-4pm | 01305 821804 | www.portlandmuseum.co.uk**

*Ramps and accessible toilet available. **Path has uneven ground. ***Check website for additional opening times.

Zone 6: Portland Bill

At the southernmost tip of the island is Portland Bill. With its iconic lighthouse and curious 'Pulpit Rock' – an artificial stack of rock left from when the cliffs at Portland Bill were quarried in the 1870s – this barren, rocky and windswept area is currently Portland's main tourist attraction and a very special place for wildlife and geology. Visitors flock to the Bill to witness the often violently rough seas and the infamous 'Race' – a dangerous area of turbulent water and scene of many a shipwreck.

King

To Zone 4 & 5
Pages 12-15 ↗

Coastwatch
Lookout

Old Higher Light
Lighthouse

Bird
Observatory

The Pulpit Inn



Lobster Pot
Cafe

PORTLAND BILL

24

PORTLAND BILL ROAD
DT5 2JT



Boombox | Sadie Hennessy

Within the cosy confines of a Reliant Robin and a flask of tea Sadie Hennessy transports you back to the 80's with a soundtrack that Smash Hits would be proud of accompanied by the often tortured and comedy excerpts from her teenage diary. Gather here for the finale of the Reliant Robin Parade on Sunday 18. **Sat 10 – Sun 18 | 11am-6pm**

Visit Portland Bill

Lots to explore here at the Bill. In addition to the main lighthouse are two older lighthouses, one the former home of Marie Stopes and now a private residence, and the other now the Portland Bird Observatory. Run entirely by volunteers, the Coastwatch Lookout monitors activity on the water. The surrounding fields between the Bill and Southwell still show evidence of an ancient strip field system dating from Saxon times and once found all over the island. Amongst these fields and located along the Portland Bill Road are the remains of a Mesolithic settlement and an ancient well at Culverwell.

PORTLAND BILL LIGHTHOUSE VISITOR CENTRE

DT5 2JT

Newly opened in 2015, the former lighthouse keepers' dwellings now feature fun and informative maritime displays enabling you to learn about the lighthouse and its keepers and find out about Trinity House, the organisation that operates the lighthouse and has safeguarded mariners for over 500 years. The new exhibition contains a number of interactive displays and historical artefacts and offers the opportunity to encounter a stormy sea journey in the exhilarating zone 'Into The Dark'. Visitors can also climb the lighthouse and see for miles along the beautiful Dorset Coastline, the world famous Jurassic Coast and out to the treacherous Portland Race. **Open daily | 10am-5pm**

COASTWATCH LOOKOUT

NCI Lookout, Higher Lighthouse Lane, DT5 2JT

Further up the hill on the West side of the Bill, near the Old Higher Light Lighthouse, is the National Coastwatch Institution Lookout. From here, a vigilant watch of the sea is kept looking out for danger and ensuring safety on the water. The National Coastwatch Institution (NCI) is a voluntary organisation set up in 1994 to restore a visual watch along UK shores after many small Coastguard stations closed. **Visitors welcome at the discretion of the duty Watch-keeper. Open daily | 7am-7pm | 01305 860178 | www.nci-portlandbill.org**

PORTLAND BIRD OBSERVATORY

The Old Lower Light, Portland Bill, DT5 2JT

Based in the disused 19th-century lighthouse, The Portland Bird Observatory is an independent organisation and registered charity. They cater not just for birders but for naturalists of all persuasions. The Observatory bookshop is open to browse 10am-3pm Saturdays and Sundays. www.portlandbirdobs.blogspot.com

CULVERWELL MESOLITHIC SITE

Aside the road to Portland Bill near the Bird Observatory is the internationally significant Culverwell Mesolithic (Middle Stone Age) settlement site, dated between 8,000 and 8,300 years old. A semi permanent structure has been erected to protect and preserve the main part of the floor and living area. The stone floor and hearths can be clearly seen with mollusc shells still in situ. Most of the features can be viewed from a wheelchair accessible walkway. The site is maintained by The Association for Portland Archaeology.

Open specially for b-side on Sun 18 | 2-4.30pm | www.portlandarchaeology.weebly.com

WHAT'S ON EVERYDAY

Zone 1 (pages 6-7) 📍 Zone 2 (pages 8-9) 📍 Zone 3 (pages 10-11) 📍
 Zone 4 (pages 12-13) 📍 Zone 5 (pages 14-15) 📍 Zone 6 (pages 16-17) 📍



Commissioned by b-side

1

Then Listens for Returning Echoes | Emma Critchley

Sat 10 – Sun 18 | 11am-6pm | FREE

This multiscreen work explores the way sound is perceived under the water's surface and how this affects our relationship to the surrounding environment. This artwork is installed on board a boat, you will be met at the Marina gate and guided to the work.

PORTLAND MARINA, HAMM BEACH ROAD, OSPREY QUAY, DT5 1DX



Commissioned by b-side

2 20

Ruin Gazer | Bridgette Ashton

*Sat 10 – Sun 18 | 11am-6pm | FREE

Take an alternative 'touristic' look at the island through the lens of *Ruin Gazer*. Located in Zone 1 on Sun 11, Fri 16, Sat 17 and in Zone 5 on Sat 10, Mon 12, Tues 13, Wed 14, Thurs 15, Sun 18.

GROUNDS OF PORTLAND HOSPITAL, CASTLE ROAD, DT5 1AX & HAYLOFT CAFÉ PICNIC AREA, COVE HOLIDAY PARK, PENNSYLVANIA ROAD, DT5 1FL



3 9 17

The Rock: Above and Beyond | Paul Wenham-Clarke

Sat 10 – Sun 18 | 24 hrs | FREE

Beautiful large scale photographs of Portland exhibited at bus stops and billboards as one large scale outdoor gallery. Portraits of members of the local community who have lived on the island for many years and whose lives have been shaped by this landscape.

BUS STOPS IN VICTORIA SQUARE, DT5 1AL, 68, FORTUNESWELL, DT5 1LZ & EASTON STREET, PORTLAND, DT5 1BP, 1BS & 1BT



Commissioned by b-side

4

Captain's Cabinet | Henny Burnett

Sat 10 – Sun 18 | 11am-6pm | FREE

Open the Captain's Cabinet and enter an illuminated underwater world telling the tales of Portland shipwrecks using fluorescing liquids, cast objects and etched images. Listen to the historical accounts of shipwrecks contrasted with current descriptions by divers.

CHISWELL COMMUNITY GARDEN, PEBBLE LANE, PORTLAND, DT5 1AW



b-side Student Bursary

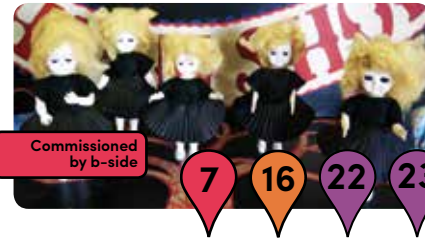
4

Claudia Dharamshi

Sat 10 – Sun 18 | 11am-6pm | FREE

A collection of natural and man-made objects cast in agar jelly and palm oil deposits, found on Portland beaches, which are dumped by container ships. The work highlights the contrast between the natural, biodegradable matter, the permanence of plastics and potential for new technologies to create natural alternatives based on substances like seaweed.

CHISWELL COMMUNITY GARDEN, PEBBLE LANE, PORTLAND, DT5 1AW



Commissioned by b-side

7 16 22 23

Strangers | Katarina Rose

Sat 10 – Sun 18 | 11am-6pm | Zone 1 & 5 – 24hrs | FREE

Katarina creates imaginary worlds, triggered by human traces seen within the natural and urban environment, by combining objects, old photographs, text, taxidermy and collage with her own sculpted and painted forms.

135 FORTUNESWELL, DT5 1LU, ST GEORGE'S CHURCH (AND CHURCH YARD), WIDE STREET, DT5 2JP, VARIOUS IN ZONE 5



Commissioned by b-side

8

The Portland Office for Imaginary History | Alistair Gentry

Sat 10 – Sun 18 | 11am-6pm | FREE

Make your way to the alternative tourist information centre packed to the brim with historical and environmental information, sites of interest, itineraries, excursions and souvenirs related to things that never happened on Portland... but could have done.

OUTPOST, 77 FORTUNESWELL, DT5 1LY



b-side Student Bursary

11

Elspeth Vincent

Sat 10 – Sun 18 | 10am-3pm | FREE

Elspeth's work explores the colour palette of Portland's seascapes through photography and paint.

JAILHOUSE CAFE, IRC THE VERNE, DT5 1EQ



Commissioned by b-side

13 14

The Sonic Anomaly Sideshow | Lee Berwick

Sat 10 – Sun 18 | 11am-6pm | FREE

Sound mirrors, radio theremins and voices from Portland's military past acoustically animate this iconic and enigmatic historical site. Situated at the ex-Portland ROTOR Radar Station, a specially focused sound zone using sound mirror technology.

HIGH ANGLE BATTERY, DT5 1LF & FANCY'S FARM, DT5 1FR (please check #secretb-side)



15

Weather Station | OSR Projects

Sat 10 – Sun 18 | 11am-6pm | FREE

An artist-led response to extreme weather, exploring the changing relationship with landscape and the natural world. Bringing together work by artists Laurie Lax, Laura Hopes, James Hankey, Nicola Kerslake, Phil Smith, Stair/Slide/Space, Jethro Brice, Simon Lee Dicker, Alexander Stevenson and Elaine Fisher (+ special guests).

DRILL HALL GALLERY & STONE WORK SPACE, EASTON LANE, DT5 1BW

WHAT'S ON EVERYDAY

Zone 1 (pages 6-7)  Zone 2 (pages 8-9)  Zone 3 (pages 10-11) 
 Zone 4 (pages 12-13)  Zone 5 (pages 14-15)  Zone 6 (pages 16-17) 



Commissioned by b-side

16

Unseen and Unheard Things | Debbie Adele Cooper

Sat 10 – Sun 18 | 11am-6pm | FREE

This moving sound installation explores a cultural history of incarceration, what it means to be excluded and ostracised from society, following research into letters written by conscientious objectors and an undiscovered diary of a young Quaker serving time for his religious beliefs at the beginning of the 20th century. ST GEORGE'S CHURCH REFORNE, WIDE STREET, DT5 2JP



18

The Rock: Above and Beyond | Paul Wenham-Clarke

28 Aug – 30 Oct | 9am-5pm (4pm Sundays) | FREE

Awe inspiring images of the secret cathedral like spaces under your feet and the individuals working there. Portraits the local community who have lived on the island for many years and whose lives have been shaped by this landscape. WHITESTONES CAFÉ



Commissioned by b-side

24

Boombox | Sadie Hennessy

Sat 10 – Sun 18 | 11am-6pm | FREE

Within the cosy confines of a Reliant Robin and a flask of tea Sadie Hennessy transports you back to the 80's with a soundtrack that Smash Hits would be proud of accompanied by the often tortured and comedy excerpts from her teenage diary.

PORTLAND BILL CAR PARK, PORTLAND BILL ROAD, DT5 2JT

WHAT'S ON NOW AND AGAIN

Book online at www.b-side.org.uk or at b-side HQ, outpost, 77 Fortuneswell



b-side Student Bursary

5

Sea Dogs | Reine beau Anderson Dudley

Sat 10, Mon 12, Wed 14, Sat 17 & Sun 18 | 11am-1pm & 3-5pm

Meet Reine as she documents the historic and contemporary lives of Portland Fishermen.

QUIDDLES CAFÉ, THE ESPLANADE, CHISEL COVE, DT5 1LN



5

16

Shame Chorus | Jordan McKenzie

Sat 10 | 6pm | Sun 11 | 11am | FREE

A new choral outdoor performance created by international artist Jordan McKenzie, writer Andy White, psychoanalyst Susie Orbach and members of The London Gay Men's Chorus. Songwriters include Jack White and Dorset's own Billy Bragg.

CHISWELL EARTHWORKS, THE ESPLANADE, CHISEL COVE, DT5 1LN & ST GEORGE'S CHURCH, REFORNE, WIDE STREET, DT5 2JP



Commissioned by b-side

6

The Shambles | Tim Spooner

Sat 10 | 3pm | Sun 11 | 7pm | Mon 12 | 11am | Tues 13 | 11am | Sat 17 | 5pm | Sun 18 | 2pm | Tickets £3.50

Utterly unique, idiosyncratic and mesmerising; a semi-animatronic theatre show describing a movement between a visible effect and an underlying cause. Taking the powerful tidal force of the Portland Shambles as inspiration, Tim Spooner takes us on a journey to deeper, darker water, travelling to a unique, strange and powerful place.

ROYAL MANOR THEATRE, 138A FORTUNESWELL, DT5 1LT



10

Frolic

Sat 10 | 8-12pm | Tickets £6

Join DJ's Crumpet Clare and Jonny Slut for an unforgettable night of Frolic Disco in, er, 'Not Clichéd Tourism' attire (if there is such a thing), sunglasses, loud shirts, dancing and silliness.

THE ROYAL BRITISH LEGION, 3 HIGH STREET, DT5 1JQ



Commissioned by b-side

6

The Matthew Robins Show (Age Guidance 8 yrs+ – children must be accompanied by an adult 18+)

Sun 11 | 2-4pm | £5 Family Ticket, £2.50 Additional Child

Performing live with puppets and music, *The Matthew Robins Show* is a collection of songs, short stories, shadow puppets, home made animations, made up games, choose your own adventures and competitive audience puppet making.

THE ROYAL MANOR THEATRE, 138A FORTUNESWELL, DT5 1LT



21

Outdoor Screening of Metropolis | Moloch!

Thurs 15 | 8pm | Tickets £7.50, Under 16's £4, Under 5's FREE

A unique opportunity to see Fritz Lang's 1927 sci-fi epic and silent film classic. An outdoor screening in the beautiful grounds of Pennsylvania Castle overlooking the sea, accompanied by a new soundtrack played and mixed live. Dress in 1920's Futuristic clothes – if you feel like it – bring some friends and prepare yourself for an immersive evening of film, music and landscape. Bring a camping chair, blankets to sit on and dress in warm clothes. Bar and food available.

PENNSYLVANIA CASTLE, PENNSYLVANIA ROAD, PORTLAND, DT5 1HZ



12

Chorus | Ray Lee

Fri 16 | 7-9pm | FREE

Be mesmerised by giant kinetic sculptures towering above you, singing out a siren call as they spin and trace beautiful orbits of light in the sky. A hypnotic and uplifting experience. Co-presented with Inside Out Dorset (Activate Performing Arts).

NEW GROUND CAR PARK, DT5 1LQ

WHAT'S ON NOW AND AGAIN



19

A Place in the Sun | Tom Marshman

Sat 17 | 7.30-8.30pm | Tickets £15, Student Tickets £12.50

Pull up a sun lounger and enjoy this all-inclusive holiday experience with the complete package of seven deadly sins; lust, gluttony, greed, sloth, wrath, envy and pride around the glorious pool.

JUBILEE HALL, EASTON SQUARE, EASTON, DT5 1BX



Commissioned by b-side

6

Family Workshop with Tim Spooner

Sun 18 | 3-4.30pm | £5 Family Ticket, £2.50 Additional Child

An opportunity to take part in a making workshop with Tim Spooner, creator of *The Shambles*. Play with experiments that explore magnification of movement, sound and light, and build fragile structures which are susceptible to the desires of their materials and of the outside world! Suitable for ages 5+ with an adult.

ROYAL MANOR THEATRE, 138A FORTUNESWELL, DT5 1LT

LOOK OUT FOR...



Dr John Cooper Clarke

Wed 14 | 7.30pm | Tickets £24, £18

'The People's Poet' returns to Dorset – a mix of classic verse, extraordinary new material, hilarious ponderings on modern life, good honest gags, riffs and chat – a chance to witness a living legend at the top of this game.

WEYMOUTH PAVILION, THE ESPLANADE, WEYMOUTH, DT4 8ED



Commissioned by b-side

24

Reliant Robin Parade | Sadie Hennessy

Sun 18 | 11.30am | FREE

An unusual festival closing-parade of Reliant Robins, will set off across the Causeway and make their slow but majestic way up through Fortuneswell and across the island to the Bill. All to the accompanying sounds of New Wave hits from the early 1980's!

COMMENCING AT CHESIL BEACH & FINISHING AT PORTLAND BILL CAR PARK



anonymART

Sat 17 | 3pm | FREE

anonymART are a group of young and emerging artists follow #secretbside to find out for location clues.

Please check #secretbside and Lee Berwick at High Angle

WALKS, TALKS & WORKSHOPS

For this festival we have developed a number of walks, tours and talks that explore Portland and give insight to the island and inspiration behind the artists' work. **Book online at www.b-side.org.uk or at b-side HQ at outpost, 77 Fortuneswell.**

WALKS & TOURS

The Shipwreck Tour

Sun 11 | 1.30pm | £6

The combination of treacherous currents and rocky coastline make the waters that surround Portland notoriously dangerous and a scene of many a shipwreck. From tales of heroic rescues and plundering of the bounty washed ashore to present day wreck diving, these wrecks have shaped the history of Portland. Join Marine Archaeologist Selwyn Williams and Artist Henny Burnett on this fascinating part bus, part walking tour around Portland taking in stories of shipwrecks, smuggling and pirates.

The tour starts close to Emma Critchley's artwork, *Then Listens for Returning Echoes*, at Portland Marina. As access for viewing Emma's work is limited we advise arriving early and viewing before the tour. The tour includes visits to *The Captain's Cabinet* by Henny Burnett at Chiswell Community Garden and *Time out of Mind* by Katarina Rose at St. George's Church.

Meeting Point: Outside The Boat That Rocks restaurant at Portland Marina, Osprey Quay DT5 1DX

Guidance: This tour is by mini bus but includes some walking between venues – please wear suitable clothing and footwear.

Booking Info: <https://www.eventbrite.co.uk/e/the-shipwreck-tour-tickets-27059765487>

King Barrow Quarries – Geology Walk: Led by Dorset Wildlife Trust Project Officer

Thurs 15 | 10am | £3 | Duration: 2 hours

A guided tour around this disused quarry that nature has reclaimed, to discover the geology of the site exposed by quarrymen, along with their huts, gullies and tunnels. Why not follow the walk with a visit to the quarry-inspired exhibition *The Rock, Above and Below* by acclaimed photographer Paul Wenham-Clarke. Works are presented at White Stones Café Gallery, Easton and on bus stops around the island. Open 9-5 pm Monday to Saturday and 9-4 pm Sundays.

Meeting Point: Meet at the first car park on the left off New Ground Road, nearest to Portland Heights Hotel.

Guidance: Please wear suitable clothing and footwear.

Booking info: This tour is organized by Dorset Wildlife Trust, who have reserved some places especially for b-side visitors. To ensure your place please contact the Chesil Centre on 01305 206191 and mention b-side when you book.



The Shipwreck Walk

Tues 13 | 1.30pm | £3

The combination of treacherous currents and rocky coastline make the waters that surround Portland notoriously dangerous and a scene of many a shipwreck. From tales of heroic rescues and plundering of the bounty washed ashore to present day wreck diving, these wrecks have shaped the history of Portland. Join Marine Archaeologist Selwyn Williams on this fascinating walk around the Tophill area of Portland taking in stories of shipwrecks, smuggling and pirates.

Meeting Point: First car park on the left off New Ground Road, nearest to Portland Heights Hotel.

Guidance: Please wear suitable clothing and footwear.

Booking Info: <https://www.eventbrite.co.uk/e/the-shipwreck-walk-tickets-27059808616>

WALKS, TALKS & WORKSHOPS



The Fortress Tour

Thurs 15 & Sat 17 | 1.30pm | £6

Portland's geological structure makes it a natural fortress – a quality exploited over the years for defensive purposes and giving rise to many rumours of secret military experimentation. Join historian Pauline Crump (and Artist Lee Berwick on Saturday) on a part bus, part walking tour of the buildings and curious structures left behind and the stories they tell. The tour will include a visit to Lee Berwick's sound installation *The Sonic Anomaly Sideshow*.

Meeting Point: Outside Portland Castle, Liberty Road, Castletown, Dorset, DT5 1AZ

Guidance: This tour is by mini bus but includes some walking between venues and over rough ground – please wear suitable clothing and footwear.

Booking info: <https://www.eventbrite.co.uk/e/the-fortress-tour-tickets-27059861775>

Portland Castle is managed by English Heritage, open daily from 10am-6pm.

OPEN SPECIALLY FOR B-SIDE FESTIVAL

Association for Portland Archaeology Open Days

These events take place with the proviso that there has been no heavy rain in the previous 24 hours as the sites are susceptible to heavy rain and get easily flooded and boggy.

Reap Lane Excavation Site

Mon 12 | 11am-3pm

Visit a live dig and meet the archaeologists as they excavate a site at Reap Lane. For more details see [facebook.com/Association4PortlandArchaeology/](https://www.facebook.com/Association4PortlandArchaeology/) Location: Reap Lane, off Avalanche Road, Southwell approx post code for sat nav DT5 2DW

Viewpoints

Sat 17 | 2pm | £3

Join Artist Sammy Polley on a walk from Chiswell to Castletown to view Bridgette Ashton's *Ruin Gazer* in the grounds of Portland Hospital. Bring your cameras or other devices to make a mass record of the journey, taking in the iconic and not so iconic views of Portland. Sammy Polley is a Photographer and Portland resident of ten years who regularly documents the changing landscape and whose passion for the island is infectious.

Meeting Point: Quiddles Café, Chiswell DT5 1LN

Guidance: Please wear suitable clothing and footwear.

Booking info: <https://www.eventbrite.co.uk/e/viewpoints-walk-tickets-27059986147>

Wild Portland

Sun 18 | 2pm | £6

Walk with Herbalist Andrew Cowling and the *Portland Office Of Imaginary History's* Alistair Gentry and discover the friendly, fanciful, occasionally false and fearsome nature of plants.

Meeting Point: Easton Gardens, Easton Square

Guidance: Please wear suitable clothing and footwear – some walking over rough ground is included.

Booking info: <https://www.eventbrite.co.uk/e/wild-portland-tickets-26160400462>

Culverwell Mesolithic Site

Sun 18 | 2-4.30pm

Guided tours of a Middle Stone Age site known as Culverwell (from the nearby natural spring Culver Well). The excavations took place over some 30 years, made possible by the purchase of the site by Susann Palmer and a dedicated team working their summer holidays on this beautiful southern tip of Portland. The preservation of part of this important site has made it possible to view the hearths, living and working areas. This can be seen from a wheelchair accessible walkway. Leaflets, site guide and books are available at www.portlandarchaeology.weebly.com Location: Portland Bill Road, DT5 2JT

ARTIST TALKS

To book your place at these free artist talks visit our website: b-side.org.uk/tickets



Emma Critchley – Artist Talk

Tues 13 | 11am | Meet outside The Boat That Rocks restaurant | FREE

A talk describing Emma's underwater film-making and working in collaboration above and below water. Focusing on the relationship between the body and the animate space that surrounds it, Emma's work investigates the exchange that takes place between these two spaces: a relationship that becomes heightened when immersed within the thick liquidity of water.



Convicts and Convictions: a gamified conversation

Tues 13 | 1.30pm | George Inn Pub | FREE

A lively discussion about Convicts and Conscientious Objectors. Debbie has worked with inmates at Dartmoor Prison to explore their cultural history as inmates (which includes Conscientious Objectors) to create game questions that enliven debate while exploring facts and questions around what it means to British society to have the largest prison population in Europe.



Sadie Hennessy – Artist Talk

Tues 13 | 6pm | Royal Manor Theatre | FREE

Artist and 'shenanigator' Sadie talks about her work for b-side and other projects. She creates 2D and 3D collages, installations and live events and has exhibited in the UK and beyond. She likes to scratch at the veneer of civilised society to find the darkness underneath, but always uses humour to do so, even if it does come from the blacker end of the comic spectrum.



Bridgette Ashton – Artist Talk

Thurs 15 | 2pm | Hayloft Cafe | FREE

Bridgette Ashton's recent work looks at redundant or overlooked sites, objects and archives. She makes scale-models, depictions and proposals for often unrealistic and exaggerated 'Visitor Experiences'. Bridgette has been looking at how 18th-century artists and landscape theorists were interested in the effects of 'Claude Glasses' which were widely used by both tourists and amateur artists who viewed scenery via the mirror to give them a real life view of the required 'mellow tinge'.



The Crucible: A gathering for artists, curators and producers



(OSR Projects and SIX collaboration) Fri 16 | 12am-6pm | Drill Hall | Tickets £20*


An opportunity for creative practitioners to come together for a day of art, food and conversation. Starting with a bus tour of the b-side festival highlights, exploring the intriguing Isle of Portland and seeing some of the commissioned artworks created for the festival with an opportunity to meet participating artists and curators. A packed lunch will be provided and we will spend the afternoon at The Drill Hall, the venue for OSR Projects Weather Station exhibition.



*Advanced booking essential.

FESTIVAL CALENDAR


















Saturday 10 – 18 September

Zone 1 (pages 6-7) 
Zone 2 (pages 8-9) 




































Zone 3 (pages 10-11) 
Zone 4 (pages 12-13) 

Zone 5 (pages 14-15) 
Zone 6 (pages 16-17) 

WHAT'S ON EVERYDAY

Sat 10th – Sun 18th
Then Listens for Returning Echoes Emma Critchley 11am-6pm 
Ruin Gazer at Portland Hospital (Sun 11, Fri 16, Sat 17) Bridgette Ashton 11am-6pm 
The Rock: Above and Beyond (Billboard & Bus Stops) Paul Wenham-Clarke 24 hrs   
Captain's Cabinet Henny Burnett 11am-6pm 
Washed Up Claudia Dharamshi 11am-6pm 
Portland Office for Imaginary History Alistair Gentry 11am-6pm 
Elsbeth Vincent Changes 10am-3pm 
Sonic Anomaly Sideshow Lee Berwick 11am-6pm 
Weather Station OSR Projects 11am-6pm 
Strangers Katarina Rose 11am-6pm (Zones 1 & 5 – 24 hrs)  
Unseen and Unheard Things Debbie Adele Cooper 11am-6pm 
The Rock: Above and Beyond (White Stones Cafe) Paul Wenham-Clarke 9am-5pm (4pm Sundays) 
Ruin Gazer at Hayloft Cafe (Sat 10, Mon 12, Tues 13, Wed 14, Thurs 15, Sun 18) Bridgette Ashton 11am-6pm 
Boombox Sadie Hennessy 11am-6pm 


WHAT'S ON NOW AND AGAIN

	Sat 10th	Sun 11th	Mon 12th	Tues 13th	Weds 14th	Thurs 15th	Fri 16th	Sat 17th	Sun 18th
10am						Geology Walk 10am-12pm 			
11am	Sea Dogs Reine beau 11am-1pm 	Shame Chorus Jordan McKenzie 11am 	The Shambles Tim Spooner 11am  Sea Dogs Reine beau 11am-1pm  Reap Lane Excavation Site Open Day 11am-3pm 	The Shambles Tim Spooner 11am  Artist Talk Emma Critchley 11am 	Sea Dogs Reine beau 11am-1pm 			Sea Dogs Reine beau 11am-1pm 	Reliant Robin Parade     Sadie Hennessy 11.45am-1pm   Sea Dogs Reine beau 11am-1pm 
12pm							The Crucible: Artist CPD Day 12-6pm 		
1pm		The Shipwreck Tour 1.30pm 		The Shipwreck Walk 1.30pm  Artist Talk Debbie Adele Cooper 1.30pm 		The Fortress Tour 1.30pm 		The Fortress Tour (II) 1.30pm 	
2pm		The Matthew Robins Show 2-4pm 				Artist Talk Bridgette Ashton 2pm 		Viewpoints 2pm 	The Shambles Tim Spooner 2-3pm  Wild Portland 2pm  Culverwell Mesolithic Site Open Day 2-4.30pm 
3pm	The Shambles Tim Spooner 3-4pm  Sea Dogs Reine beau 3-5pm 		Sea Dogs Reine beau 3-5pm 		Sea Dogs Reine beau 3-5pm 			Sea Dogs Reine beau 3-5pm 	Family Workshop Tim Spooner 3-4.30pm  Sea Dogs Reine beau 3-5pm 
4pm									
5pm								The Shambles Tim Spooner 5-8pm 	
6pm	Shame Chorus Jordan McKenzie 6-8pm 			Artist Talk Sadie Hennessy 6pm 					
7pm		The Shambles Tim Spooner 7-8pm 			Dr John Cooper Clark 7.30pm		Chorus Ray Lee 7-9pm 	A Place in the Sun Tom Marshman 7.30-8.30pm 	
8pm	Frolic 8.30pm-12am 					Metropolis 8pm 			



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