

The Crucible - a gathering for artists, curators & producers

16 September 2016

Outline Schedule of the day

11.15am	Meet outside Weymouth Station for The Crucible bus (which will have a b-side sign up in the window). b-side Producer Sandy Kirkby will welcome you onboard.
11.30am	For those not arriving by train, b-side Co Artistic Director Sally Watkins will meet you at the car park in Pebble Lane, near Little Ship Pub, Victoria Square, Portland DT5 1AL (she will carry a sign!) The bus will drop off here and we will meet up with others to explore b-side in Chiswell. A packed lunch will be provided – so eat when you please
12 – 1pm	Go where you like - explore a curated selection of b-side festival commencing in Chiswell, some of the installations are quite small so we advise you to scatter in smaller groups – b-side team will advise on directions. Henny Burnett & Claudia Dharamshi in the Chiswell Community Garden. Alistair Gentry , The Office for Imaginary History b-side bus stops Katarina Rose , Notter's Travelling Charm Shop 1pm meet back at Pebble Lane Car park and bus for a short bus ride up the hill to High Angle Batteries
1 – 2.15pm	An opportunity to wander around the enigmatic High Angle Batteries and experience a sound work by Lee Berwick , The Sonic Anomaly Show If there is time we will continue back on the bus to Easton and St Georges Church to see work by: Debbie Adele Cooper , Unseen and Unheard Things Katarina Rose, Ballet of Lost Nicknames & Time out of Mind
2.30pm	The bus will drop us off at the Drill Hall for coffee
2.45pm	Introduction from, Simon Dicker & Sarah Harris, Sally Watkins & Hannah Sofaer

3pm	<p>Get discussing:</p> <ol style="list-style-type: none"> 1. Sarah & Mark Harris - SIX project space 2. Tim Martin – Hestercombe Gallery 3. Vickie Fear – Plymouth Arts Centre 4. Sally Watkins – b-side 5. Hannah Sofaer – Portland Quarry Trust 6. Andy Webster
3.30pm	Swap discussion group
4.00pm	Swap discussion group
4.30pm	Coffee
5.00pm	Optional activity walk with Phil Smith , continued conversations from discussion groups, time to take in the Weatherstation Exhibition in the Drill Hall or just relax!
6.30pm	Dinner for those who have pre-booked.
7.45/8.00pm	Chorus , by Ray Lee, New Ground (nr Portland Heights Hotel), DT5 1LQ New Ground is a 20 min walk from The Drill Hall

Biographies of the Facilitators

Sarah & Mark Harris

Sarah and Mark Harris founded SIX project space in 2013. It began as a white box gallery/project space and has expanded into a community of artists who seek to support each other through collaboration and enabling of ideas and projects. We provide residency opportunities, organize events and produce artists' films all with the aim of supporting artists in their practice.

Sarah Grace Harris has over twenty years experience within the visual arts both through practice and teaching. Mark van Klaveren Harris is a Chartered Surveyor and a creative producer having his own freelance film-making and photography business.

Tim Martin

Artist and curator at Hestercombe Gallery

Tim Martin is a Devon based artist/curator interested in collaborative practice with artists and audiences. Over the past two years Tim has curated a programme of exhibitions and events at Hestercombe Gallery that has included work by leading British artists including Tracey Emin, Mark Wallinger, Mark Quinn, Gavin Turk, Adam Chodzko and Bill Woodrow. Being particularly interested in how Hestercombe can contribute to the visual arts ecology of the South West he has developed a programme of residencies and seminars that run alongside the exhibitions and have become an integral part of the programme.

Tim's artistic practice currently involves moving image, context based work, sculpture, drawing and painting and making work through engagement with others. His practice is concerned with the natural world and man's relationship to it with inspiration being drawn from journeys made in the landscape, specific sites or issues.

Vickie Fear

Vickie Fear is the Programme Co-ordinator at Plymouth Arts Centre and one of the three organisers of Counter, an independent annual art book fair in Plymouth. Since coming to Plymouth Arts Centre in 2012 Vickie has worked with artists including Heather Phillipson, Tim Etchells and Bob & Roberta Smith and major arts organizations such as Artangel, Film & Video Umbrella, an The Artists Information Company and the Arts Council Collection. In addition to managing the realization of commissions, exhibitions and events, Vickie co-ordinates the residency programme and PAC Home, a professional membership network of around 50 artists, writers and curators in Plymouth, Devon and Cornwall. Andy Webster.

Sally Watkins

Co-Artistic Director - b-side Festival

Sally is a curator for b-side festival and a practising artist. Her interests are in site-specific practices and collaborations in place. She has worked as a commission manager for a number of years with artists working in the visual arts, live and performance and text based practice. Sally has mentored and supported early and mid artists, most recently with artists who wish to expand their practice from gallery to non-traditional spaces. She is currently interested in the collaboration and exchange between communities, curators and artists, and questioning where ownership and authorship reside

Hannah Sofaer

Studied at Goldsmiths College, Chelsea College of Art & Design before her Masters in Fine Art and Sculpture at the Royal College of Art. One of the first of 50 artists to make work during the first sculpture symposium in Tout Quarries and helped to save the quarry from further mineral extraction. She set up the stone carving courses in Tout Quarry. She is a visiting Tutor in Art Colleges / Universities and has shown work in galleries, other sculpture parks as well as one off projects such as Art By Pass. She has been commissioned to create work / public art in UK, Singapore, Northern Spain. Hannah is skilled in the selection of stone for individual ideas and has extensive knowledge of direct carving and stone carving techniques (drawing directly with tools), helping students to achieve a high standard of work. Hannah is a co-founder of the Portland Sculpture and Quarry Trust.