



NEW ARTISTS MENTORING PROGRAMME

From March 2021 – March 2022 b-side will train, mentor and support 5 young visual artists from the Borough of Weymouth & Portland (and the surrounding areas in Dorset) to develop, try and test new creative ideas that are specific and/or responsive to place.

ABOUT THE B-SIDE NEW ARTIST

As a b-side New Artist you will receive:

- 13 months ongoing support from b-side
- A minimum of 12 training / development sessions from the b-side team
- Up to 14 hours of mentoring from a relevant professional artist
- A budget of £500 to try, test and develop work
- A travel budget of up to £260 to attend meetings, training sessions
- A budget of £100 to go and see new work

Eligibility:

To be a New Artist you have to be aged 16 – 25 (or thereabouts), live in the Borough of Weymouth & Portland (or the surrounding areas in Dorset) and consider yourself a visual artist or aspiring visual artist.

We will be prioritising applicants from Weymouth & Portland who have little experience and support in our training & development areas.

What is expected of the bursary artist?

- To attend all training and development sessions led by the b-side team (these are currently scheduled as the second Saturday of each month)
- To maintain regular contact with your mentor





TRAINING/DEVELOPMENT SESSIONS FROM B-SIDE

b-side will lead 1-2 training / development sessions a month that will cover:

- How to research and develop creative ideas / artworks that are specific and/or responsive to place (looking at different starting points to begin researching your ideas and themes, such as interviews, walks, making connections)
- The differences between site specific and site responsive artworks in differing environments
- How to document the process/development of your work & final outcome
- How to be a self-employed artist, how to manage budgets, cashflow
- How to produce your work: installation, materials, H&S, risk, etc...
- How to respond to an artist brief, writing a proposal & getting work seen

MENTORING FROM PROFESSIONAL ARTISTS

As part of this programme each New Artist will be paired with a professional artist working in a similar field. Many of the Mentors we have in mind are artists we have worked with before and trust.

The Mentor will:

- Offer advice based on their own experience of being an artist
- Offer support and encouragement where possible
- Help New Artists expand their knowledge of the cultural sector
- Help New Artists expand and develop their networks
- Advise on relevant artworks, artists, organisations to go and see





TIMELINE

Application deadline: Monday 22nd February, 8am
Video call interviews: Thursday 4th March
New Artists selected by: Monday 8th March
New Artists first meeting: Saturday 13th March, 12pm – 5pm

The New Artists will meet 1 – 2 times a month up until March 2022.

Training / development sessions with b-side are currently scheduled for:

- Saturday 13th March 2021
- Saturday 10th April 2021
- Saturday 8th May 2021
- Saturday 12th June 2021
- Saturday 10th July 2021
- Saturday 14th August 2021
- Saturday 9th October 2021
- Saturday 13th November 2021
- Saturday 11th December 2021
- Saturday 8th January 2022
- Saturday 12th February 2022
- Saturday 12th March 2022

Other dates for the diary:

- 14th – 16th May = Od Arts Festival
- 11th – 19th September = b-side festival
- 17th – 26th September = Inside Out Dorset
- 1st – 3rd October = Bournemouth Arts by the Sea

Training/development/meeting dates and times are not fixed or finalised and we could be open to changing them if needed.





HOW TO APPLY

Applications to be made via Curatorspace: <http://bit.ly/bside-new-artist>

Please complete the online application form giving the following info:

- Your contact details
- A description of you as an artist
- A summary description of a previous project / artwork
- A detailed outline of how the programme will support the development of your artistic practice
- Images (5 max) / weblinks illustrating your work

If you want to submit responses to any of the above in video (instead of a text response), please film your video response, save it on Youtube/Vimeo/Google Drive/Dropbox and then add the link to the video within the form (where the text response would usually go). Please keep videos under 5 minutes.

FURTHER INFORMATION

Find out more about b-side on our website: <https://b-side.org.uk>

If you have any further questions / queries please contact with Molly at: molly@b-side.org.uk

More info on Portland:

<http://www.portlandhistory.co.uk/map-and-a-z-index.html>

<http://www.geoffkirby.co.uk/Portland/IndexMap/>

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