



# THE 48

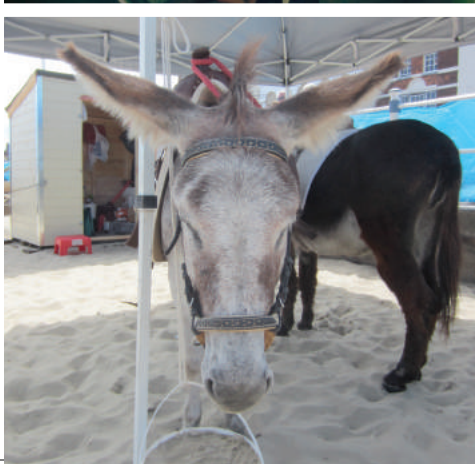
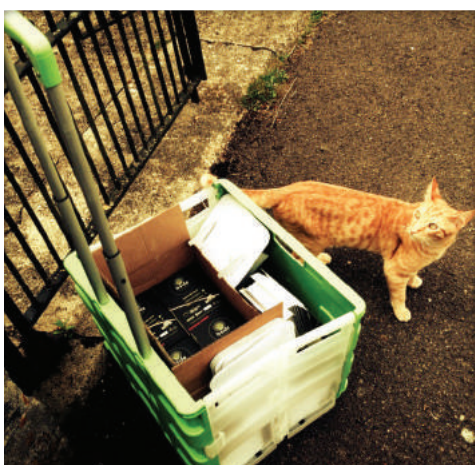
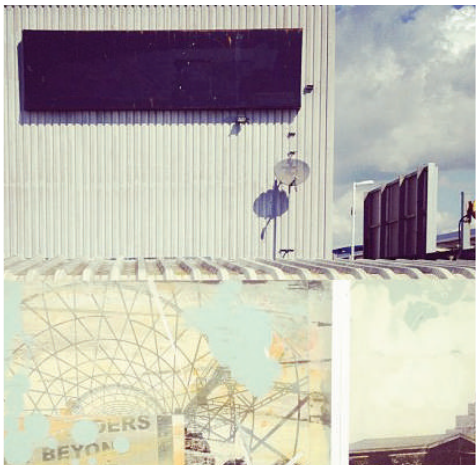




Illustration by:  
Sebastian Pape

# THE 48 HOUR NEWSPAPER



## Monday 30th July 2012

"A coffee fuelled trip across the Weymouth sand and water... dragging ourselves away from the 'lympic screens like Jurassic crustaceans evolving toward an alternative view of this constructed arena..."

As I write this it is 2:52pm on Monday 30th July. It is day three of the Olympics, and we are 43 hours 52 minutes into producing a newspaper in just 48 hours; a newspaper that, hopefully, you are now holding in your hands. It has been a slightly bonkers coffee-fueled experiment so far, but in between technological-breakdowns, cycle-powered partying, lack of sleep and a huge Weymouth-and-Portland-sized serving of art, performances and Olympic sailing... we are finally nearing completion.

This newspaper has been put together this weekend by a number of volunteer designers, young people from Bristol, Bath and Weymouth and internationally renowned sports journalist and Olympic commentator David Goldblatt, as part of b-side Multimedia Arts Festival 2012. Our crew have been out

taking photos, interviewing people on the street, blogging, tweeting and writing features all for The 48 - a newspaper created in 48 hours - making it THE alternative Olympic souvenir that everyone wants!

Unless you've been hiding under a Portland rock, you will know that Weymouth and Portland are hosting the sailing events this summer - but there is so much more going on in the area beyond the Olympics and Paralympics. Those of you curious enough to venture beyond the big screens on the beach might already have stumbled across some truly weird and wonderful things hidden away in some unexpected places...

Perhaps you witnessed a brass band bursting into life every time Weymouth bridge lifted, or hand-cranked a sound sculpture by Nothe Fort. Maybe you caught a contemporary film screening or discovered some cutting-edge art in bus-stops, coffee shops, traffic information boards, shop windows or train stations. You might even have found yourself in a 360° cinematic dome being enchanted and hypnotized by "a cheese induced dream, yet with neither cheese nor sleep". And those

are just some of the things that happened yesterday - we still have weeks of b-side events left to go.

We have purposefully written, produced and printed this entire newspaper during the first few days of b-side, to try and capture this incredible festival live and as it happens. All the photographs on The 48's front cover were taken this weekend or at the b-side launch party last night. Whether you are here to see the sailing or just to soak up the atmosphere, we hope this newspaper inspires you to explore beyond the sailing and discover something weird and wonderful of your own.

So pick up one of the free b-side brochures in a cafe or venue around Weymouth or Portland or visit [www.b-side.org.uk](http://www.b-side.org.uk) - but whatever you do - come and have a look! Let us know what you think by tweeting us on @bsidefest or use the hashtag #the48.

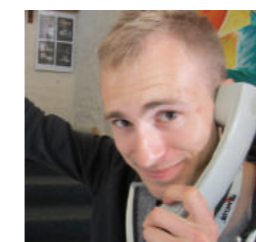
Lastly, many thanks to our volunteers, and of course the artists and team at b-side HQ. Also thanks to Salt Bar & Kitchen for letting us use their wi-fi after ours died. Have a great b-side festival!

Sandy, Alice, Neil and Rob

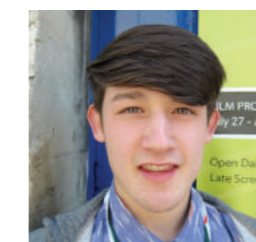
## CONTRIBUTORS:



Taylor Bragg



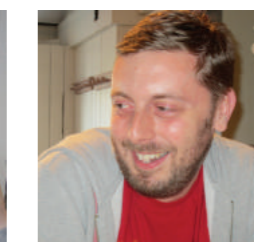
Sean Longhurst



Louis Ross



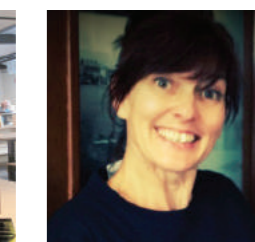
Alice Ralph



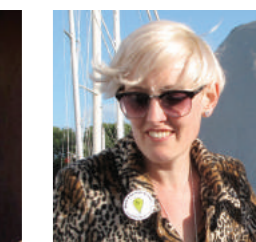
Neil Leonard



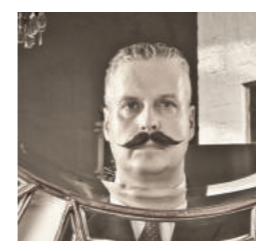
Rob Foddering



Sandy Kirkby



Katy Star



Andy Whale



Annie & Belle



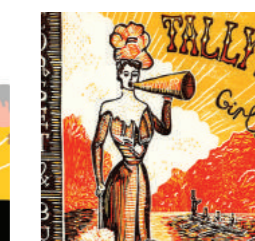
Helen Ingham



Ian McKell



Jenni Spaeks



Robin Mackenzie



Sebastian Pape

# MONSIEUR POO-POURRI...



**Are you looking forward to being back in Weymouth this summer?**

Well my attempts at taking a dip last year were an unmitigated disaster due to the fact that the water was too cold for my delicate temperament. When I was younger, despite the valiant efforts of my nanny and a whole host of perfumes and potions from the finest apothecaries to be found on the Rue de Merde in Paris, I still was racked with fever and at times had a rather unbalanced mind from days of ingesting tinctures and going to bed wrapped in fur blankets next to fires to thrash out the vileness that had taken residence about my person. My leisurely perambulation that I intend to undertake this year may well be a success though crowds can be such a bore, and I have heard that there may be an event of Olympian stature occurring while I will be visiting though I may try and get my butler, Mr Aston to ascertain exactly what this is and cancel it, the last thing a strolling gentleman needs is to have his quiet composure disturbed by people in shorts!

**And are you looking forward to experiencing some of the weird and wonderful things b-side has on offer?**

My dear, weirdness is only for people who have nothing to actually say so they have to affect a perfunctory queerness to get others to notice them. As for wonder, I gave up wondering about things long ago. Until such a time comes that somebody can explain to me why putting tea in bags has not become a hanging offence, I may then re-take up the activity of wondering but until then I will remain content to remain purely in the realm of the quotidian.

**So who's this furry friend that appears in the photographs with you?**

His name is Sir Stanley Dancing-Legs, a rare and expensive imported breed mostly found in the south pacific. Originally they were used to find gold and when they did, their legs would move so fast as they dug that is looked like they were dancing for joy. Still to this day, Sir Stanley can do a passable rumba if the wind is in the right direction and the gramophone is on at full tilt.

**Do you two spend a lot of time together?**

Certainly not, a gentleman needs quiet contemplation and time to consider high minded things, Sir Stanley's fixation with bottoms and genitalia destroys ones equilibrium and leaves one exhausted and quite out of sorts. His crudeness should be a sobering reminder to us all about avoiding the base pleasures of the body and opening up the olfactory canals to the muskiness of strangers encountered in the street. I only keep him now because it was my poor mama's last request, if I had my way he would be being used to glue down the envelopes of my letters, far more useful than a canine dancing dog, how could that

ever catch on and what kind of sore brained nincompoop would watch it?

**He has a moustache to rival yours – do you two share styling tips.**

Our facial whiskers are sculpted with bees wax scented with lavender obtained from F.W.Trumper, in Jermyn Street, London. We each have our own moustache comb, carved from ivory with a pearl handle. My valet curls then ends around his little finger and then stands like that for thirty-five minutes until it is fully set.

**We can see you're rather a fashionable gentleman – where do you like to go shopping for your look?**

A gentleman never does his own shopping. We have staff for that.

**We hear you've been working hard pointing at things recently... tell us more.**

Contemporary life can be so fast paced and bothersome that one misses the pleasures of simply observing what is about oneself. Many a time I have been held in rapture at the sight of spill chipped potatoes cascading down a curb, or the delicate greens of phlegm on a seat or even better the surprised expressions on the faces of geriatrics, alive for another day yet knowing that death awaits them as certainly as night will follow day. My cane simply points these things out before they are lost forever. The minutiae of life is so much more interesting when it is framed and called to attention by a well bred man with a cane and a keen and cultivated taste. Only one who experiences beauty can illuminate the beautiful for others. It seems that it is my humble task in life to show those less refined and aesthetically maligned the true beauty of Weymouth through the terribly complex art of pointing.

**So how do you like to spend your time relaxing, when you're not promenading or pointing at things?**

I have never been terribly energetic so have never done anything that I have had to relax from. A gentleman never breaks into a sweat, I tried exercise once and found it thoroughly disagreeable and implore all of you never to take it up if you want to stay fit.

**Who would you invite to your dream dinner party?**

Karl Jung

**Lastly, in the spirit of what is taking place this summer... if you could choose or invent an event for the Olympics what would it be?**

Well obviously point-to-point racing...I cannot believe that you have asked such an absurdly obvious question my dear!

**Thanks Msr Poo-Pourri, we look forward to seeing you along the esplanade very soon !**



Photographs by:  
Andy Whale



# B-SIDE BACK CHAT

# B-SIDE BACK CHAT



**Zain, 19, Student**

**I would like to see in the Olympics:**  
Cricket

**What would you recommend to a visitor:**  
Nowhere Island



**Gail, 58, Nurse**

**A-side or B-side:** B-side

**I would like to see in the Olympics:**  
Masters Running



**Rebecca, 18, Student**

**I would like to see in the Olympics:**  
Wheel-barrow racing

**What would you recommend to a visitor:**  
Art instalations around Weymouth



**Daphny, 67, Retired**

**I would like to see in the Olympics:**  
Drama

**A-side or B-side:** B-side



**Katy, 26, b-side banana**

**I would like to see in the Olympics:**  
Cheese identification

**What is the most interesting things you have seen today:** Old ladies wearing flags



**Joe, 19, Student**

**I would like to see in the Olympics:**  
Cheese Chasing

**What would you recommend to a visitor:**  
The ICCI-360 dome



**Will, 27, Various**

**I would like to see in the Olympics:**  
Free Running

**What would you recommend to a visitor:**  
Battered Mackerel on the Nothe



**Louis, 18, Student**

**I would like to see in the Olympics:**  
Egg and Spoon race

**What's the most interesting thing you have seen in Weymouth:** The torch wade



**Aimee, 23, Costume Supervisor**

**Art or sport?:** Art

**What is the most interesting things you have seen today:** the Cultural Olympiad



**Sean, 23, Student**

**Art or Sport?:** Art

**What would you recommend to a visitor:**  
Creating the Spectacle; part of the b-side festival



**Sally, 43, b-side Commissioner**

**I would like to see in the Olympics:**  
Children jumping on beds

**What is the most interesting things you have seen today:** Hywel Davis



**Gary, 45, Plumber**

**I would like to see in the Olympics:**  
Events you can't prepare for

**A-side or B-side:** B-side



**Robert, 41, Dentist and Liam, 6, child**

**I would like to see in the Olympics:**  
Junior football

**What would you recommend to a visitor:**  
The beach!



**Eloise, 15, Student**

**Weirdest thing I have seen:**

A crab claw floating on some stairs - but I only just got here so it could get weirder.



**Sandy, 44, b-side festival producer**

**I would like to see in the Olympics:**  
Dog shampooing

**What is the most interesting things you have seen today:** Triops at b-side



**Howard, 7, Footballer**

**Best thing that I have seen:**

The ice-cream shop. Also I liked riding a bike for the cycle-powered DJs.



**Liz, 60, Creative Producer**

**I would like to see in the Olympics:**  
Street Games

**Art or sport?:** Art



**Pete, 41, Photographer**

**What is the most interesting things you have seen today:** An old lady on an iPhone

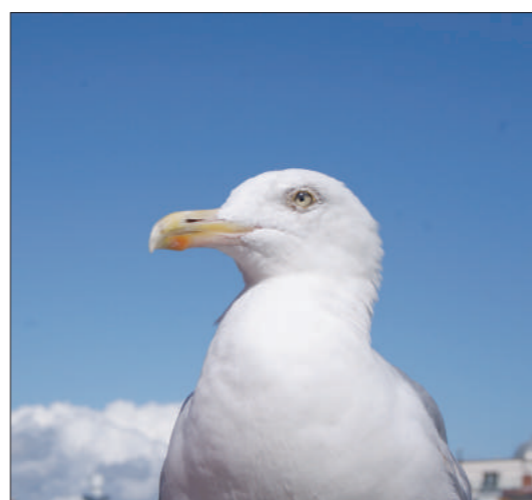
**I would like to see in the Olympics:**  
Putting rubbish out



**Joff, 37, Full-time Rocker**

**What's the weirdest thing you've seen today?:** A puppy throwing up and eating it

**I would like to see in the Olympics:**  
Press ups



**Gary, 45, Entrepreneur**

**I would like to see in the Olympics:**  
Chip eating

**What is the most interesting thing you have seen today:** Chips



**Sarah, 23, Costume Designer**

**I would like to see in the Olympics:**  
Extreme Knitting

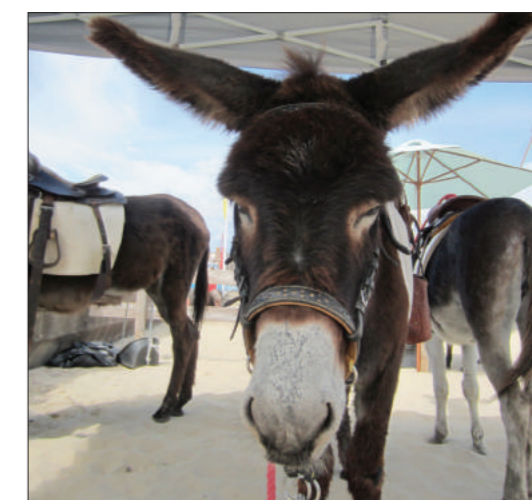
**What would you recommend to a visitor:**  
Moving Tides carnival



**Lucy, 13, Student**

**Best thing that I have seen:** Triops at the b-side opening.

**Weirdest thing I have seen:** Triops telling everybody to "strangle Lucy".



**Michael, 7, Donkey**

**Best thing that I have seen:**  
The Olympic ribbon

**I would like to see in the Olympics:**  
Bobbing for apples.



**Mike, 41, Construction Manager**

**I would like to see in the Olympics:**  
Drinking

**What would you recommend to a visitor:**  
The boating lake.

# TRACK & FIELD



The difference between success and failure can often be measured by the smallest of margins, and nowhere is this more true than with the pinnacle of competitive athletics; the 100 meter sprint. Milliseconds may be all that separates fame and glory from a soggy walk home.



The ultimate endurance event.

Competitors are characterised by their extreme stamina, determination and a week off sick. Those on the podium swear by inspirational mantras such as 'Just one more episode'.



Brute force for an exacting technique are what's called for in the modern day wrestling event. It's not enough to simply power one's way through, success also requires the knowledge of when to brandish a bank note and make eye-contact with the bartender.

Words  
Jack Manuel

Illustrations  
Jenni Sparks

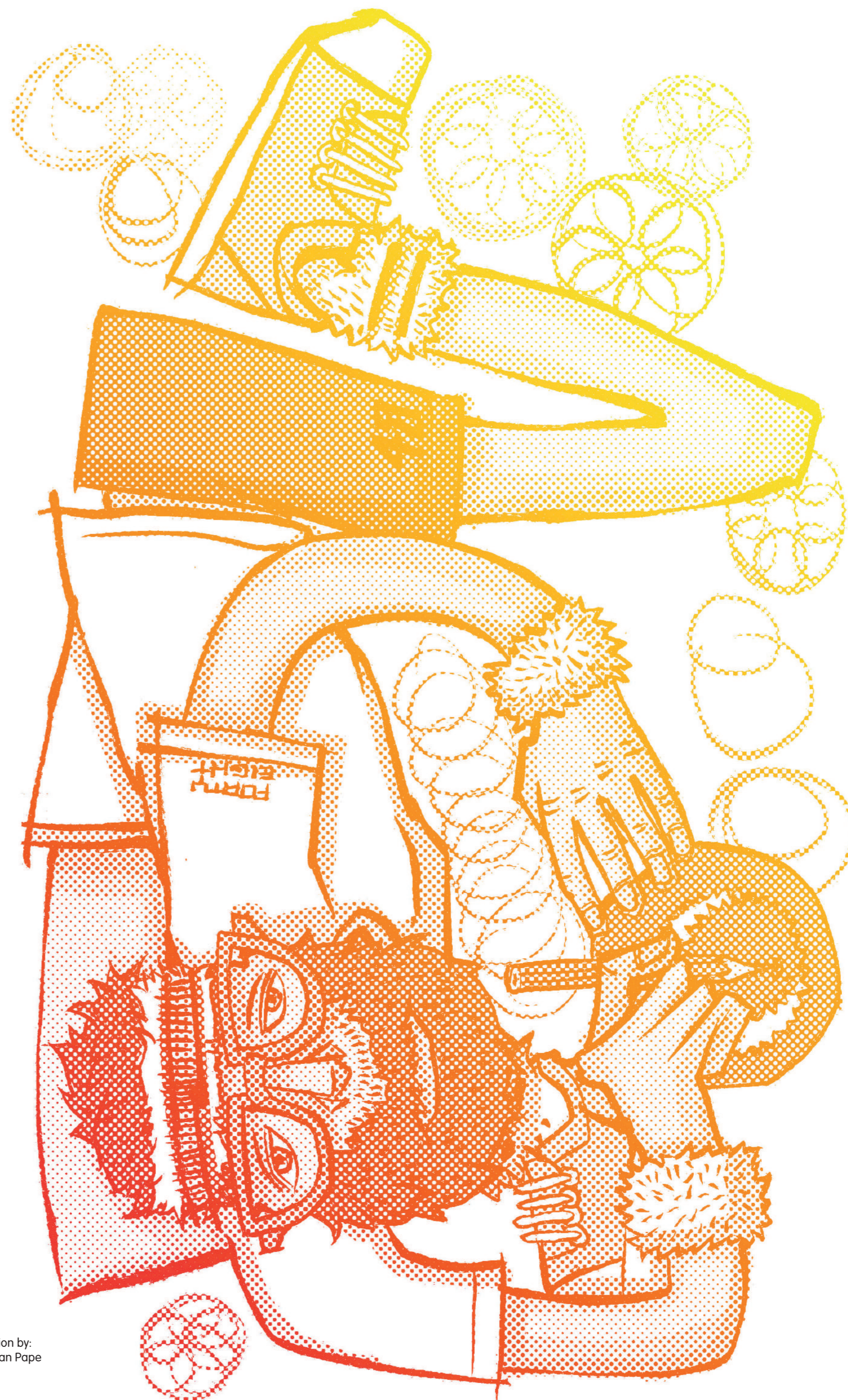
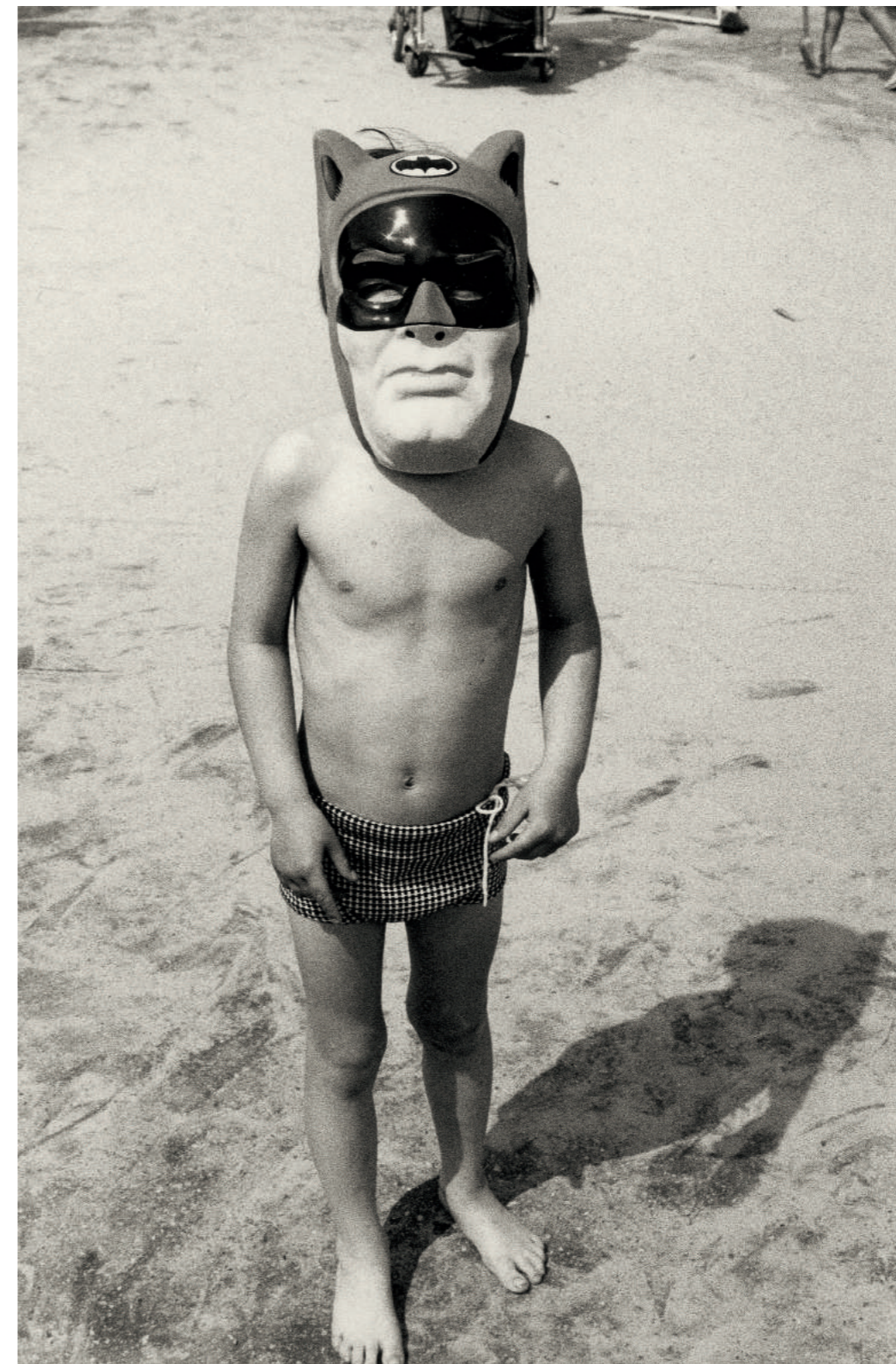


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## IAIN MCKELL

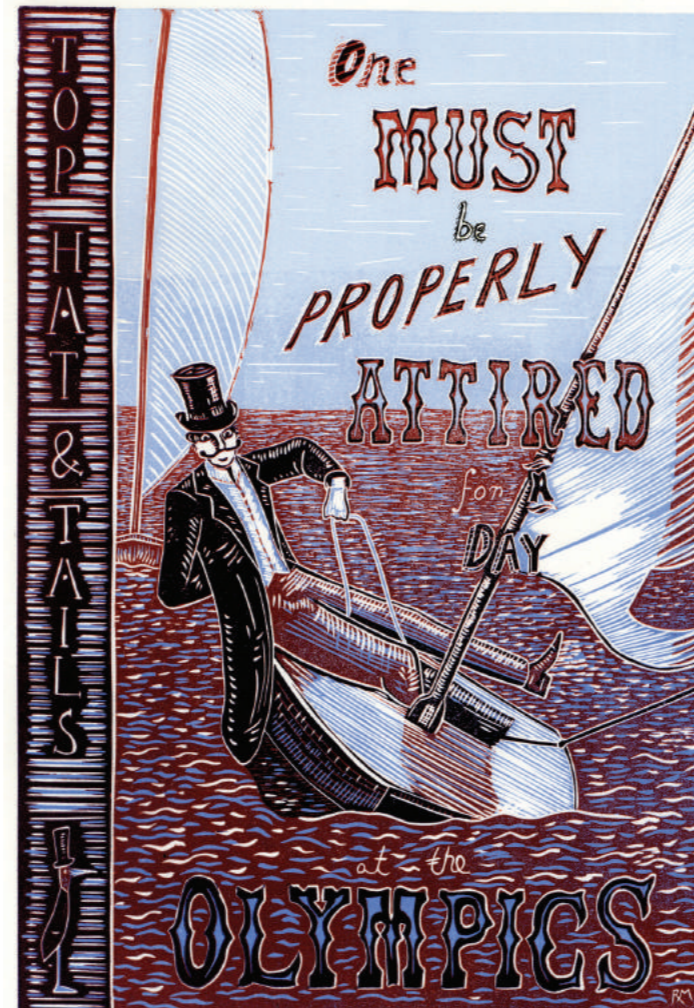
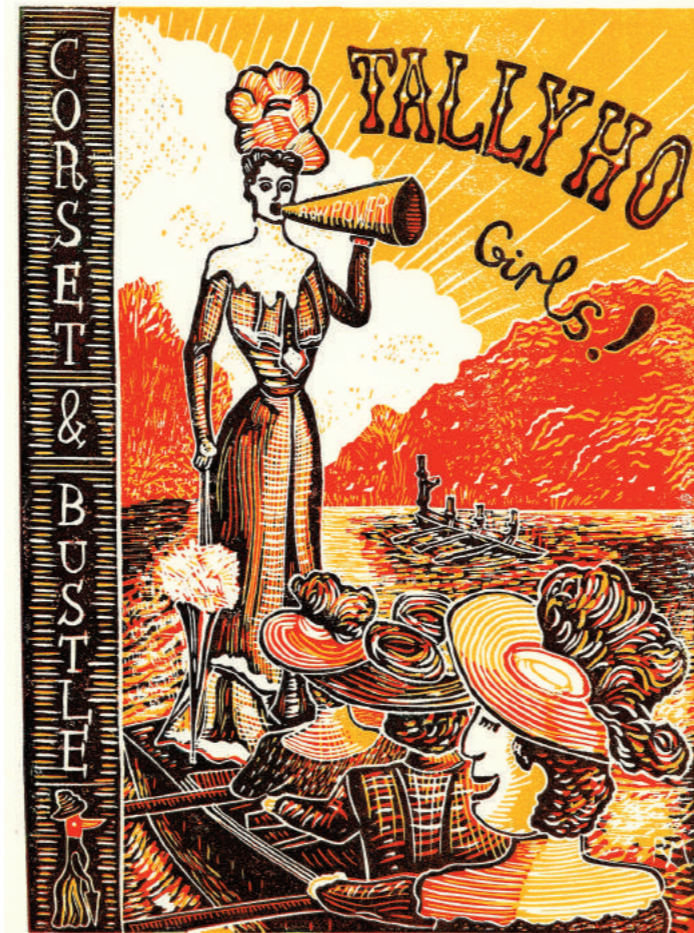
Having grown up in a Weymouth hotel run by his parents, photographer Iain McKell started creating a visual diary of the area during the 1970s, capturing a social record of those who lived, worked and holidayed here. McKell's photographs present a society that is ever-changing, transient and complex. He has been out and about this weekend shooting some brand new images around Weymouth during b-side festival and the Olympics for The 48, which we present here alongside some his images of Weymouth in the 1970s.

Beautiful Britain: Photographs from the 1970s to the Present, by Iain McKell, with an essay by William Oliver is published by Prestel price £24.99 in hardcover (ISBN 978-3-7913-4701-1).

Book signing: Sunday 5th of August, 1.00 - 3.00 pm at Imagine Books, 23 St Alban Street, DT4 8BZ



# NOW COMETH THE SPRING



## WANTED: PEDAL POWER



If you were lucky enough to attend the b-side opening launch night at the ICCI360 Arena on Sunday night then you will have already seen cycle-powered electricity in action. b-side founder (and DJ) Alan Rogers was spinning the decks powered only by four bicycles and the sweat - thankfully no blood or tears - of partygoers from the crowd.

The bikes fueling the party were built by several local youth clubs in Weymouth & Portland working with with eco-artists Magnificent Revolution who use alternative green technology - bikes - to create pop up cinema screens for exciting, exhilarating (and occasionally exhausting) film viewing experiences.

The cycle-powered generators are something that b-side would love to buy as a permanent resource for Weymouth and Portland as part of their 'b-side Encounters' project - a youth arts programme set up and managed by b-side for local young people aged between 13 and 19. Young people work with artists, filmmakers, dancers and musicians - and past projects have already created some truly innovative and thought-provoking work.

If b-side Encounters had their own cycle-powered generators then they could stage pop-up events throughout Weymouth, Portland and beyond, and provide some amazing new opportunities to local young people. But b-side needs your help! They are fundraising for this project through crowd-

funding site [www.pleasefund.us](http://www.pleasefund.us) and need to raise £2,000 before the 31st August. For just a £10 or £20 donation, you could help bring this incredible tool to young people - and in turn provide free cycle-power for a whole host of new local events in the future. They are already part-way there; if just 88 people donated £10 in the next month then they are on course to smash their target.

Please help. Visit <http://www.pleasefund.us/projects/bside-encounters-bicycle-cinema> to help make this crazy cycle-powered dream a reality.

[www.b-side.org.uk/encounters](http://www.b-side.org.uk/encounters)

## B-SIDE ON TWITTER

@pjmillson: @bsidefest today. 'At' B-side Fest, do you get it? Anyway, I'm at B-Side Festival today. It's gonna blow my tiny mind like it did last year!

@wiredcanvas Time to unleash the #48! @bsidefest @alcaurusrex @neileonard #bside #Olympic2012

@Eyebrow6: download our new full-length 'walking soundtrack' for @bsidefest completely free of charge at <http://soundcloud.com/still-and-still-moving>

@jrichardsonX: Weymouth has been buzzing the last few days

@sjhross: I left a tshirt at Weymouth in 2008. If anyone comes across it today, can you send it back? #london2012

@MaritimeMix2012: Have you seen the amazing #art just outside #Weymouth #train station yet? @bsidefest artist #DayBowman - take a pic if you're passing!

@citylit: If you're around #Weymouth during the Olympics, keep an eye out for @citylit tutor Wendy Elia's painting around town [http://wendyelia.com/Wendy\\_Elia\\_-\\_News\\_2012.html](http://wendyelia.com/Wendy_Elia_-_News_2012.html)

@beckyallenn: Casually seeing a naked barbie on the pavement.. Weymouth just gets weirder and weirder

@LisaTandem: Looking forward to @bsidefest launch party tonight with @stevesdaughter @AlanRogers2012 @soulellis et al #Weymouth rocking this summer

@Chriswesthead1: Can't believe Weymouth was trending on twitter #weymouth

@ThePhoenixBaker: Weymouth! Great day @bsidefest looking forward to @soulellis 2moro! Place to be at the moment

@London2012Fest Visiting the UK for the Games? The #London2012Festival has loads of once-in-a-lifetime events to enjoy. See [london2012.com/festival](http://london2012.com/festival)

@wiredcanvas Initial briefing for #the48 complete! Time for an ice cream. @bsidefest

@bsidefest: A long, exciting + a little bit of a mad day

@AshleyWatts3 Now going to see Triops in the @icci dome

@foodfor3: @bsidefest icci360 woووو party!

@PlayLabTV: RT @maritimemix2012: The mighty Triops last night @bsidefest @icci360 dome! There is a whole programme of amazing events until Sept 9th...

@DanyLouise: @AlanRogers2012 giving one of the best, most relaxed + funniest "welcome + thank-you" speeches I've ever heard (+heard MANY)! #bsidefest

@pjmillson Today begins my epic task: photos (my other life) of the amazing B-Side Festival in #weymouth. On your marks, get set... see you there!

@PhoenixBrighton One of our studio members Stig Evans is participating in the B-Side Multimedia Arts Festival 2012!

@ddench We are all loving the fantastic atmosphere in Weymouth and Portland at the moment -

@DanyLouise At Weymouth Station. Manager: what are you doing here? Me: looking at the art. Manager: what art? Me: points to it. Manager: well you can't.

@weymouth\_dorset Today the b-side festival starts in Weymouth, running until 12 August. It's site-based contemporary art. <http://www.b-side.org.uk> @bsidefest

@PopUpDorset Heading to #Weymouth #portland? - come and see us (if you'd be so kind) #Dorset #art

@Elisha\_Wyatt25 <http://weymouth-2012-media-camp.posterous.com/> @TeamGB take a look at the photos my students have taken down in Weymouth as part of their work with Relays #teamGB

@wiredcanvas Busy looking on Twitter for all your @bsidefest tweets about #Weymouth and #Portland for the 48 festival newspaper. Keep 'em coming! #the48

@wilgenix Have a great day and super creative week. Today: #sailing #weymouth #olympics #photography

@DeryckNewland Big Congrats to all super south west creative crazies for great #battleforthewinds tonight on Weymouth

Beach topped off by 2012 fire waders!

@ace\_southwest Weymouth Concert Brass play for the opening of Town Bridge while the boats go through.

@alisonfreeman My mum's had a wool shop in Weymouth for more than 20 years. Today she had her first customers from Venezuela & Argentina. Love Olympics.

@bsidefest <http://m.soundcloud.com/#/steve-mcpherson/sets/array> listen to the full Array sounds of Weymouth & Portland by @bsidefest artist @McPhersonSteve or visit now at #Nothefort

@bsidefest What's that I spy at a #bus stop in #Weymouth?... @bsidefest artist Frances Scott's fantastic film proud to be hosts...

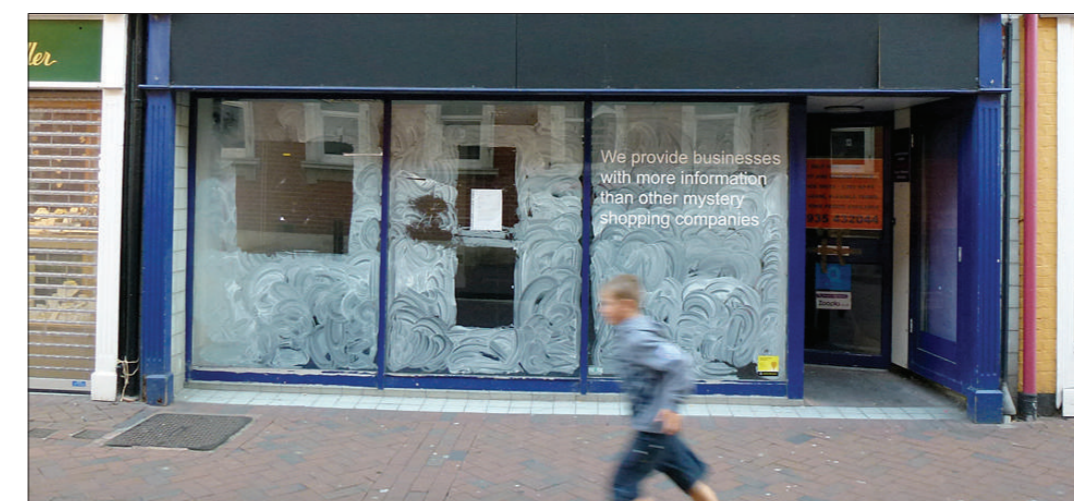
@CarolineBlake: Enjoyed seeing Simon Ryders - A natural history of pseudomorphs #Portland Bill <http://exlab.org.uk/1384-2/> simon-ryder-2/ get there if you can

@51joe Gps animated work live in weymouth for bside festival

@yawnville Really hoping this'll be the summer when Kid Carpet drops his new album

@HiveBeachCafe Looking forward to the launch of the B Side Festival in Weymouth this evening!

## NIELS POST: ON SPAM BUSINESS PROPOSALS



Be on the look out around Weymouth town centre. Photograph, tweet and pass them on.



Rowena at Bowleaze Cove, Weymouth:  
Wendy Elia

