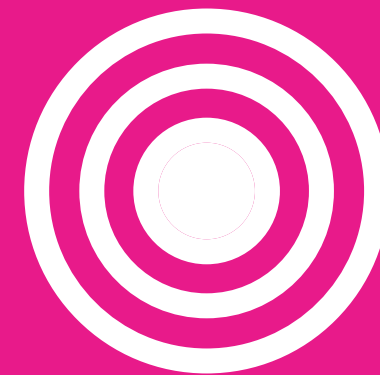


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#BSIDE21



b-side



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**ARTS COUNCIL
ENGLAND**


PENNSYLVANIA CASTLE ESTATE
Isle of Portland



FESTIVAL GUIDE 2021

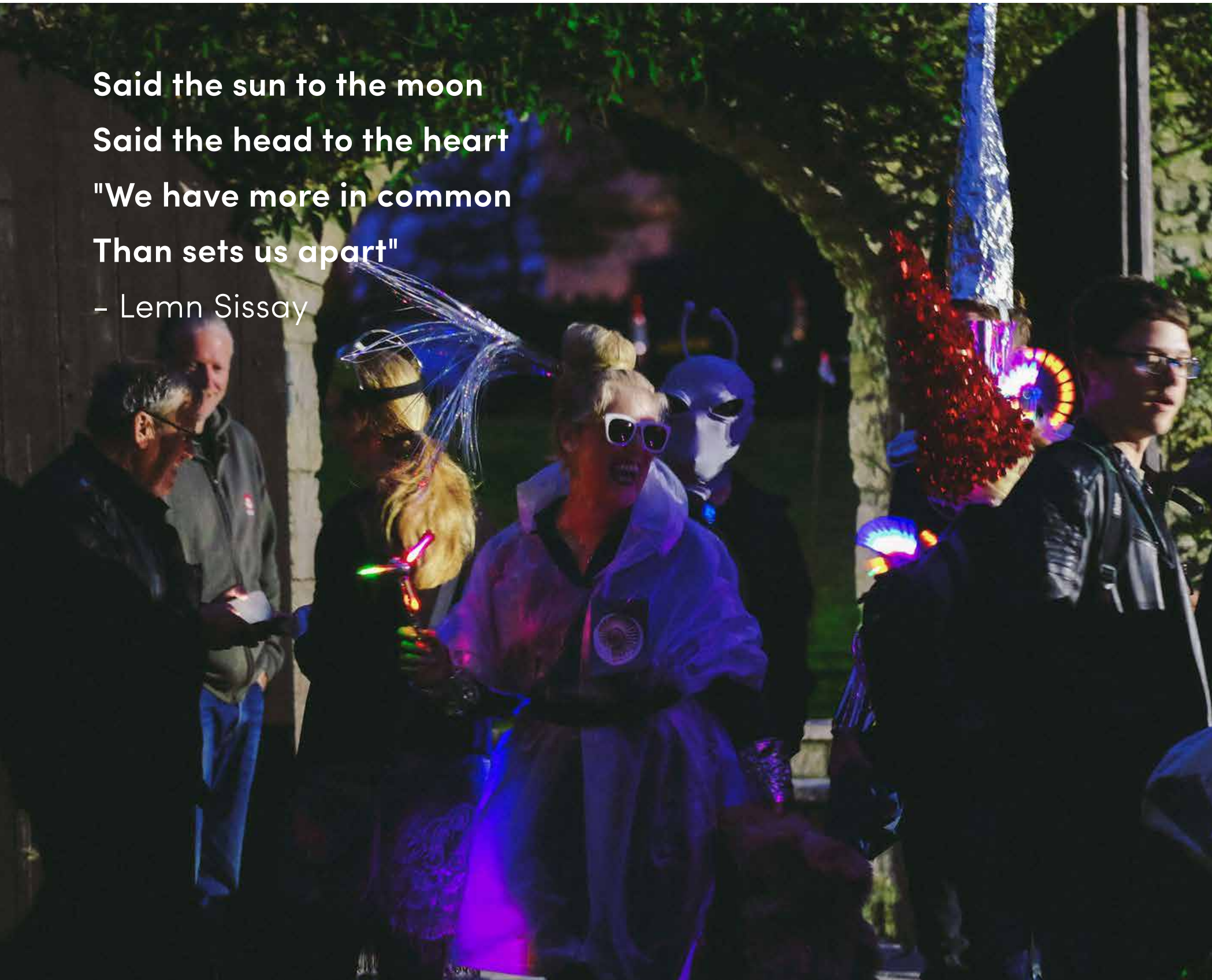
**09-12 SEPTEMBER
PORTLAND, DORSET**

**One
thousand
ideas**

**One
amazing
island**



Said the sun to the moon
Said the head to the heart
"We have more in common
Than sets us apart"
- Lemn Sissay





WE ARE PROUD TO ANNOUNCE PENNSYLVANIA CASTLE ESTATE AS OUR B-SIDE CORE SPONSOR.

Pennsylvania Castle Estate cannot work in isolation from what is happening around us. Colonial Leisure, owners of the Estate, believe that businesses can work sustainably in a way that supports our commercial goals and staff while achieving positive change in the local community and environment. Great words, but what does it look like in practice?

For many years we have had goals to contribute to the environment, community, heritage, and culture on the Island. This is through a range of programmes which are Island centric. Some examples would be; the partnership with Portland Museum to develop the Church Ope Trail, the rollout of solar power and electric car chargers, sustainable management of our valuable trees, and working with community groups.

We have been very proud of our support of the Islands rich culture. While we have held outdoor cinemas and theatres, it's b-side that we most look forward to supporting b-side understands the potential of the relationship between businesses and the arts as a powerful change agent. For the Estate the festival brings together those elements of environment, community, heritage, and culture in one place.

The Estate team is committed to assisting b-side to continue to be a big feature of Island culture for years to come.



PENNSYLVANIA CASTLE ESTATE

Isle of Portland



Photo: Pete Millson

HELLO & WELCOME

"What the world needs now, is love, sweet love." Hal David.

In March 2020 we, along with millions of others, closed Outpost's (our project space's) doors on Fortuneswell High Street. An unknown and then ever expanding lockdown way of life commenced, while the virus, as well as anxiety and fear, spread across the world.

But amongst the uncertainty we noticed, people were making things: stitching, knitting, painting, cooking, experimenting. We couldn't see each other in person, but we could share and celebrate what was happening. Communities staying connected and caring for each other through creativity.

Throughout lockdown, Outpost's windows became a space for showcasing and celebrating these beautiful, poetic, funny, careful, and striking creations. Art not just by or for some, but for everyone.

This year's festival stretches this celebration. We have expanded the accessibility of the festival, ensuring more audiences can safely and inclusively experience our artist's unusual, innovative, and inspirational newly commissioned artworks while journeying across this beautiful island in person, and online. And we are requesting your help to amplify the festival love by joining in with our first-ever, festival 'Fringe Benefits' – decorate your front windows, put on your glad rags, and come parade with us through the streets of Portland!

What the world needs now truly is a bucket of love. We believe art, culture, and festivals are the perfect platforms to share this love. No not just for some, but for everyone.

See you soon!

B-SIDE TEAM



Rocca Holly-Nambi
Director



Sandy Kirkby
Producer and Marketing Manager



Amanda Wallwork
Co-Artistic Director



Sally Watkins
Co-Artistic Director



Molly Scarborough
Youth Programme Coordinator



Emma Murgatroyd
Marketing Assistant



Mandy Rathbone,
Bookkeeper and Company Secretary



Monika Brodowska
Festival Steward Team Leader



Calvin Schafer
Assistant Project Manager

ABOUT THE FESTIVAL THIS YEAR

OUR THEME - COMMON LANDS

Artists in this year's festival have drawn inspiration from the Island's landscape, community, and history, as well as our relationship to places elsewhere. These are all components of b-side's theme Common Lands, where we research and creatively respond to our relationship to Portland as a microcosm of global themes such as land access, environmental change, biodiversity, and the history and future of migration.

Keep an eye out for how these themes have been explored, revealed, or challenged in the artworks you come across. Someone once told us that the festival is, *in its every breath, all about people and place*. This year more than ever, we have wanted to share with visitors the extraordinary wealth of witty, poignant, and wonderful artwork created by Portland residents. Drop in to St George's Centre, our festival hub and information point, to see incredible artworks residents created during lockdown, and sign up for the many activities you can enjoy at this year's festival.

WHAT YOU CAN LOOK FORWARD TO THIS FESTIVAL

We are so pleased to share the inspiring work our artists have been planning - here's a taste of what you can expect this year on the Isle of Portland:

Immerse yourself in an audio intervention on Portland's No 1 bus; discover a temporary grove of ghostly, stone coated trees within The Old Engine Shed; see spectacular visuals projected onto Rufus Castle; take a tour to a hidden, faraway city concealed within the enigmatic ruins of the High Angle Battery where daily life is stranger than fiction; enjoy an outdoor screening that explores the dark heart of the witching hour on Portland, and take time to consider why Portland never made the grade on the Area of Outstanding Natural Beauty map as you undergo your makeover in the Outstanding Unnatural Beauty Parlour.

Plus this year we are presenting That Other Place - a radical, digital, love fuelled new online world, as well as some fresh perspectives curated by our New Curators and a chance to see exciting work in progress by our New Artists.

FRESH INSIGHT - PLATFORM BURSARIES AND NEW CURATORS

b-side's New Curators are Alix, Amy, Bobby, Chris, and Maddison. They have been collaborating over the last six months to learn more about curation and production. The project 'Opes and Dreams' is the result of the group's work for Festival 2021 and - we 'ope - the start of great things to come!

An Ope is defined as an opening. It is used as a commonplace name around Portland to describe access routes between settlements, provide channels for seawater to be able to disperse, and historically offer openings as strategic grey areas for smuggling. These definitions of Ope have been confused in recent times due to the extensive privatization of these once common lands. The 'Opes and Dreams' project looks to reform 'Opes' as openings for the hopes and dreams of people and communities on Portland - find out more on page 44.

Platform Bursaries is a joint programme between b-side, Counterpoints Arts, Dorset Visual Arts, and Somerset Artworks which gives grants to artists wanting to make a change in the way they work, or test out new ideas that are sensitive to place and community. This festival's Platform Bursary artists are: Daniela Nofal (page 34), Ilona Skladzien (page 34), and Lotte Scott (page 29).

ONLINE - THAT OTHER PLACE

www.ThatOther.Place

If you can't make it to b-side this year, then get your festival fix online. Explore That Other Place a mirror image of the Isle of Portland, a parallel universe - but not the same. Explore this vast digital creative playground through tiny travels on your mouse pad - sample music, audio conversations, and explore new digital artworks. That Other Place imagines a world filled with radical love, a world where anti-queerness and anti-blackness no longer exist. That Other Place has been created and curated by Nairobi artist's collective, Creatives Garage, founded by cultural producer and chief mechanic, Liz Kilili.

See page 48 for the full digital line up.

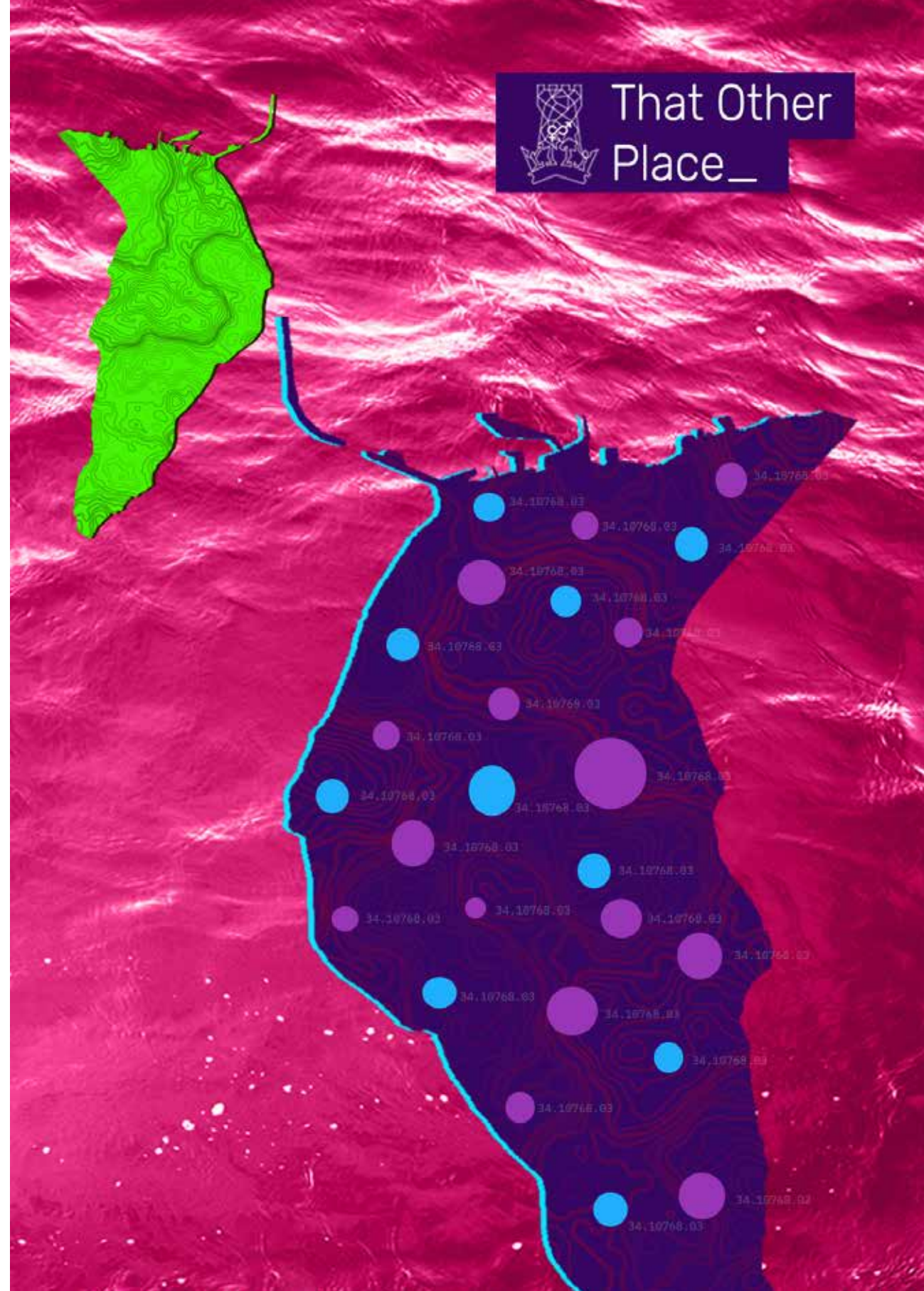




Image credit: Paul Box

ACCESS

Inclusion is at the heart of b-side, and it's clear from exploring this island full of creativity and adventure, that there truly is something to offer for everyone. The magic of outdoor art is that it takes over our public spaces, and transforms the familiar into something new. b-side is on a journey to consider access at the inception of each event, to discover the creative potential of accessible practice, and find new ways to reach, work with, and offer opportunities to all audiences.

We've opted to use sites that are inherently accessible where possible and to look at how to offer alternatives through creative and careful means.

We have looked at the themes and journeys of this year's events and imagined ways to provide audio description, captioning, and easy-to-read language. We've also looked at what is current best practice in the sector, using the experience and knowledge within the industry to offer best practice for this magical island. Engage and Enjoy!

Alex Covell

b-side Festival 2021 Access Auditor

Look out for programmed relaxed events in the Guide, audio descriptions of some of the work, and downloadable Easy Read Guides on our website. Please feel free to contact us to discuss your access needs, we will do all we can to help.

Would you like to take a FREE TRISHAW ride around the island and to b-side festival sites? b-side have teamed up with [CyclingWithoutAge.org.uk](https://www.cyclingwithoutage.org.uk) to offer these unique tours. To book go to our website, give us a call, or drop into our festival hub at St. George's Centre to chat to one of the team. Priority booking is given to older people and people with disabilities.

COVID SAFETY

We have planned and re-planned this Festival many times over the last year! We aim to provide a COVID safe environment as much as possible and our decisions are made in solidarity with anyone who is or feels vulnerable - this includes our team, artists, and visitors.

We have created booking systems to control the numbers of people at events and we kindly ask visitors to wear masks and to keep to social distancing. And this year in recognition of the difficult past 18 months we are pleased to offer free workshops for children and families.

SUPPORT B-SIDE

Our dream is to keep as many of our events, activities, and workshops either free or at minimum cost to the public so that everyone can experience, engage with, and enjoy arts and culture. To do this b-side relies on public funding, sponsorship, and donations. As well as incredible art across the island, you will see colourful donation buckets at all our sites - as well as a contactless

card donation facility at St. George's Centre - if you can, please give whatever you can to b-side today so we can continue to bring you a festival full of arts, culture, and excitement in the future.

Donate online: www.b-side.org.uk/support-us

HOW TO USE THIS GUIDE

At b-side festival the whole island becomes a gallery - that's a big space! We have tried to ensure you can find your way to all our installations and events easily. In this Guide we have divided the island into four zones - each zone has its own section in the Guide so you can see what artworks are nearby and how to get to them.

We have tried to give you a rough estimate of long it takes to travel from one artwork to another without a car,

and of course mapped all the great places to eat and drink along the way too!

All artworks and events are numbered with a site number that correlates with the Festival calendar on pages 52 and 53 and on signs in the landscape when you are out and about. One of the best things about your journey to a festival site is all the other amazing things and people you will meet on the way.

FESTIVAL HUB

This year our hub will be based at St. George's Centre, Reforme. Map site 13. Make your way here for all festival information and to book tickets.

HOW TO GET HERE

Details within this guide were correct at time of going to press. Please check our website for updates.

BY TRAIN

Trains to Weymouth run from London Waterloo via Southampton Central and Parkway (South West Trains) and from Bristol Temple Meads (First Great Western). Take a look at The Trainline website for train times. You can take a taxi from Weymouth Train Station to Portland:

WEYMOUTH CARS: 01305 782222

WEYLINE: 01305 777777

PORTLINE: 01305 821600

BY BUS

Buses run frequently between Weymouth and Portland. Links to areas further afield are available too, such as Dorchester. Service Number 1 from Kings Statue [K4] Weymouth to Portland, does a circuit of the island as far as Southwell. It runs approx. every 12 mins Monday – Friday, 15 mins Saturday – Sunday, and every 20–30 mins in the evenings. The 501 from Kings Statue Weymouth to Portland Bill via Portland Castle and Easton, runs five times daily.

Visit www.firstgroup.com or call

0345 646 0707 (Mon – Sat 7am–7pm, Sun 7am–6pm).

BY CAR

From the South and London: Follow the A35 towards Dorchester, turn off on the junction for the A354 (sign posted Weymouth). **From the West Country:** Follow the signs for Bridport, take either the B3157 coast road towards Weymouth (signposted Abbotsbury), or the A35 main road towards Dorchester. **Once you are in Weymouth there are many signs for Portland.**

BY BOAT

There is a daily ferry service from Coastline Cruises from Weymouth to Portland. Enjoy a refreshing sea journey through Weymouth Bay and Portland Harbour. Jump on board at Weymouth Brewers Quay at 10.30am, 12.30pm or 2.30pm. The journey takes 40 mins and returns at 11.30am, 1.30pm and 3.30pm, with later sailings at peak times.

£10 Adult Single, £15 Return; £6 Child Single, £10 Child Return. Bookings can be made in advance or bought directly at the Harbour side Kiosk. It is essential to check sailing times on **01305 785000 / 07749 732428** or via their Twitter feed [@coastlinekiosk](https://twitter.com/coastlinekiosk)

GETTING AROUND PORTLAND

Due to its geography Portland naturally divides into two areas – Underhill and Tophill. At only four miles long and one and a half miles wide nowhere is too far to walk, but the steep hill between the Underhill area and Tophill can be quite a challenge. The Number 1 bus offers an alternative to climbing the hill.

BY BIKE

Portland is a great place to cycle and it's a fantastic way to see the festival too, for all info on cycle routes in Dorset visit this link: www.dorsetforyou.gov.uk/sport-leisure/cycling/cycle-routes-and-maps/cycling-in-weymouth-and-portland.aspx

ON FOOT

Portland offers some great walks with spectacular scenery and stunning coastal views. See OS Explorer Map OL15 (Purbeck & South Dorset) for full details of footpaths and www.southwestcoastpath.com for suggested routes and information.

LEVEL ACCESS

Events marked with this wheelchair symbol have level access and entrances/exits suitable for wheelchair users. For any access inquiries please contact any of the b-side team.

PARKING

For all up to date information on Portland car parks and blue badge spaces please visit: <https://portlandtowncouncil.gov.uk/services/car-parks>





Image: Brendan Buesnel

A354 to Weymouth



FESTIVAL INFO HUB

BUS STOP

ACCESSIBLE CAR PARKING

LEVEL ACCESS

ACCESSIBLE GENDER NEUTRAL TOILETS

TOILETS

FOOTPATH

ROAD

MAIN ROAD

PUB

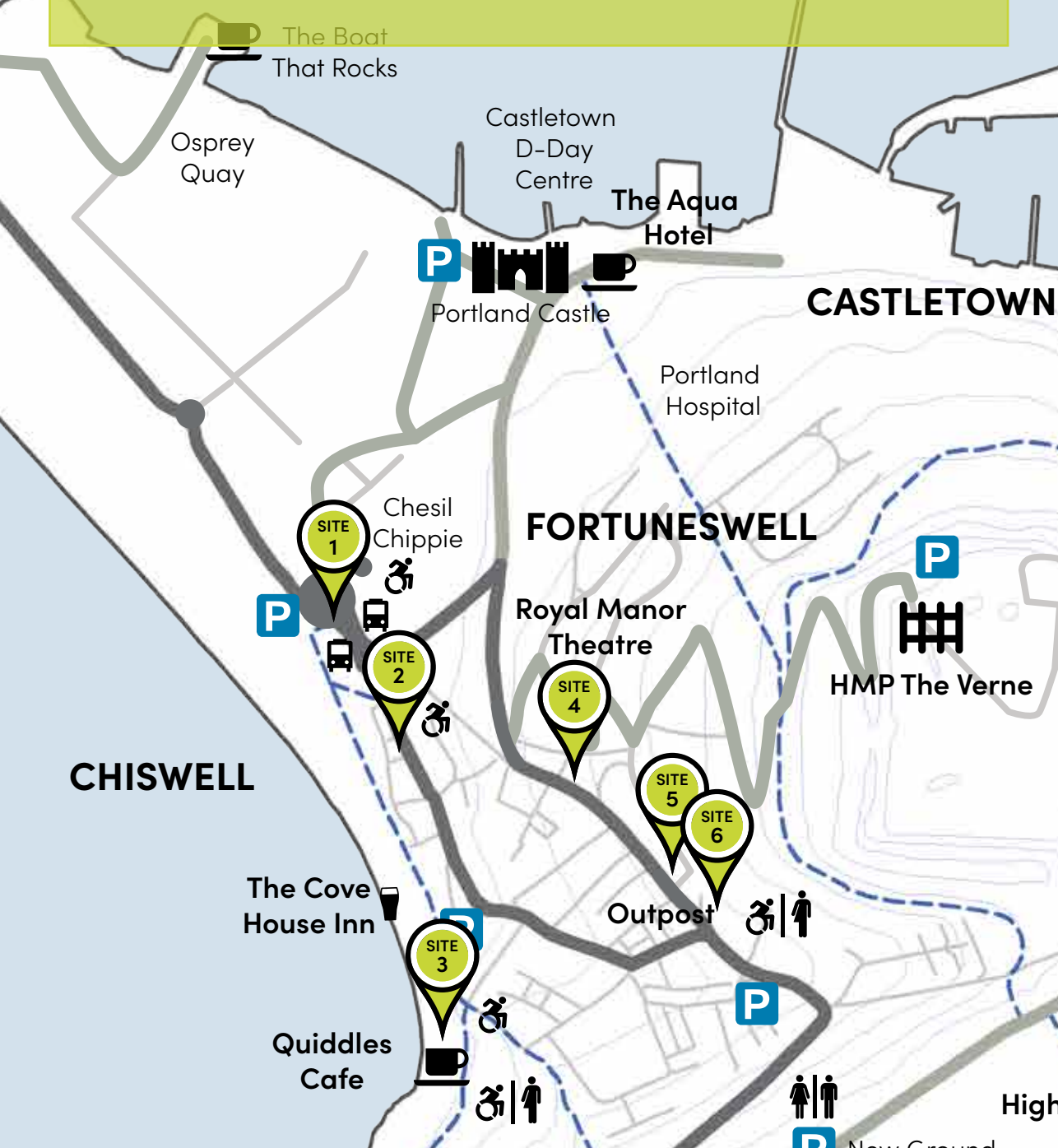
CAFE

Portland

Zone 1: Castletown, Chiswell & Fortuneswell

Castletown started out as a small fishing village, before becoming a busy area serving the numerous sailors from the Royal Naval Dockyard. An area steeped in military history, it was also the site from where much of the world famous Portland stone was shipped to London. Chiswell is a small former fishing village at the southern end of Chesil Beach, situated alongside the pebble bank of Chesil Cove. The promenade and sea wall which forms Chiswell's coastal defences are a prominent feature.

The village of Fortuneswell is built on the steeply sloping land on the north west side of the island. It runs alongside the main road from the lower areas of Portland (Underhill) to the higher plateau of the island known as Tophill.



NO 1 BUS STOP

Bus stop near Chesil Chippie, Victoria Square

Tourist — Anna Brownsted

Audio intervention and soundscape on the No 1 bus

Thurs 09 - Sun 12 | see website for times and bookings

Page 22 for details



ROYAL MANOR THEATRE

138A Fortuneswell, DT5 1LT

Limited level access, stair lift available, no accessible toilet

Harvest Shorts Film programme
Short films from Harvest Film Festival

**Thurs 09 - Sat 11 | 11-6pm daily
Sun 12 | 11-4pm**

see page 23 for details



CHISWELL COMMUNITY GARDEN

Chiswell, DT5 1AW

The Lighthouse — Sophie Fretwell

Sculptural installation

Thurs 09 - Fri 10 | 11-6pm

Sat 11 | 11-6pm and 8-10pm

Sun 12 | 11-4pm

Page 22 for details



ARTSPACE82

82 Fortuneswell, DT2 1LZ

Please note this space has no level access and no accessible toilet

IN PROGRESS — b-side New Artists

Exhibition of works in progress

Thurs 09 - Sat 11 | 11-6pm daily

Sun 12 | 11-4pm

See page 24 for details



ESPLANADE

Near Quiddles, DT5 1LN

The Unnatural Beauty Parlour

— Sadie Hennessy

A mobile beauty parlour with a difference

Sat 11 | 11-6pm and 8-10pm

Sun 12 | 11-4pm

Page 23 for details



OUTPOST

77 Fortuneswell DT5 1LY

DJ Max Quirk plays b-sides, throughout the b-side festival and in the windows at Outpost.

Sat 11 | 11-6pm and 8-10pm

See page 24 for details

JOURNEY KEY



EVERYTHING THAT YOU CAN SEE IN ZONE 1



TOURIST

Anna Brownsted with Will Heasman

Thurs 09 - Sun 12 | Three tours a day, between 11am and 4.30pm | TICKETS £2.50 (includes your bus ticket)

Limited capacity online booking essential.

Tourist is a bespoke sound intervention on the No. 1 bus, experienced through wireless headsets. Immersing passengers into a dreamy, cinematic drive around the Isle of Portland, Tourist is for discerning day-trippers who are searching for something a little different.

♿ Tour lasts approximately 45 minutes and will start and end in Victoria Square.

Where: The No 1 Bus. Meet at the bus stop near Chesil Chippie, Victoria Square

MAP SITE 1



THE LIGHT HOUSE

Sophie Fretwell

Thurs 09 - Sun 12 | 11-6pm (Sun 11-4 pm) + night time viewing Sat 11 8pm-10pm | FREE.

The Light House is an installation inspired by the Portland community's experiences during the first Lockdown. It was a development of "Flag it Up Portland", an art competition commissioned by Activate, which encouraged residents to craft "thank you flags", dedicated to the things, people, and places that they were most grateful for in these strange times. The responses were universally relatable; in tough times people turned to their pets, nature, crafting, and family and friends. The Light House makes everyday saints out of these things; shining a light on the positive things Portland's local community experienced during Lockdown.

Commissioned by The Arts Development Company

♿ Where: Chiswell Community Garden, Chiswell, DT5 1AW

MAP SITE 2



OUTSTANDING UNNATURAL BEAUTY PARLOUR

Sadie Hennessy

Sat 8-10pm | Sun 12 11am-4pm

Moving across the Island like a glamorous galleon of glitz we present the 'Unnatural Beauty Parlour'. Step into your own personal Hollywood dressing room, choose a lucky- dip make-up bag*, and join veteran showgirl Kiki Bogof (from the Internationally famous Duo Bogof) for her 'instant Showpony makeover'. Follow her speedy step-by-step make-up tutorial, to transform yourself from a natural to an unnatural beauty, then stride into the landscape for a fabulous photographic portrait. The portraits will be uploaded to a dedicated Instagram page, celebrating Natural and Unnatural beauty.

* Covid safe make-up provided, but feel free to bring your own

♿ Where: near Quiddles Cafe, The Esplanade, Chiswell, Portland, DT5 1AW

MAP SITE 3



HARVEST SHORTS

**Thurs 09 - Sat 11 | 11-6pm daily
Sun 12 | 11-4pm | FREE**

A film loop showing short films from the Harvest Film Festival 2019 exploring our relationship with farming, food, and land. This is a curated programme of fiction, documentary, and art house films. Nominees for the 2019 Festival were judged by Guy Shrubsole (campaigner for Friends of the Earth and author of Who Owns England?), Dictynna Hood (writer/director of drama features Wreckers and Us Among The Stones soon to premiere at the London Film Festival), and Adrian Cooper (director of Common Ground and producer of Arcadia). The competition forms part of the Harvest Film Festival run by Lower Hewood Farm, in collaboration with Common Ground and supported by Dorset ANOB.

See website for the full film programme.

Where: Royal Manor Theatre, 138A Fortuneswell, DT5 1LT

MAP SITE 4

EVERYTHING THAT YOU CAN SEE IN ZONE 1



IN PROGRESS

b-side New Artists

Thurs 09 - Sat 11 | 11-6pm daily

Sun 12 | 11-4pm | FREE

'In Progress' is an exhibition of work-in-progress by the b-side New Artists. Beginning in March 2021, during the coronavirus pandemic, the New Artists have been exploring Portland through walks, talks, zoom calls, and google maps. It's been a lot of remote or lone working, but now the New Artists are coming together to share some of their stories, ideas, and artwork in Artspace82. Expect experiments, sketchbooks, snippets of films, and clips of audio.

The New Artists are 5 visual artists, local to Dorset, who are currently on a training and development programme with b-side. Throughout a 13-month programme, the New Artists are trying and testing new creative ideas that are specific to Portland. You are getting the first chance to see behind the scenes!

Where: Artspace82, 82 Fortuneswell, Isle of Portland, DT5 1LZ.

MAP SITE **5**



B-SIDE B-SIDES

Thurs 09 - Sat 11 | 11-6pm daily

Sun 12 | 11-4pm | FREE

DJ Max Quirk plays b-sides throughout the b-side festival in the windows at Outpost. Historically in the music industry, what gets on the a-side is the choice of the producer and not the artist. The b-side is the place where artists can record their ideas and express their true artistic flavours. Come dance with us as DJ Max Quirk brings tunes to the high street at Fortuneswell. Max is joined by special guest DJs throughout the festival.

Where: Outpost, 77 Fortuneswell, DT5 1LY

MAP SITE **6**



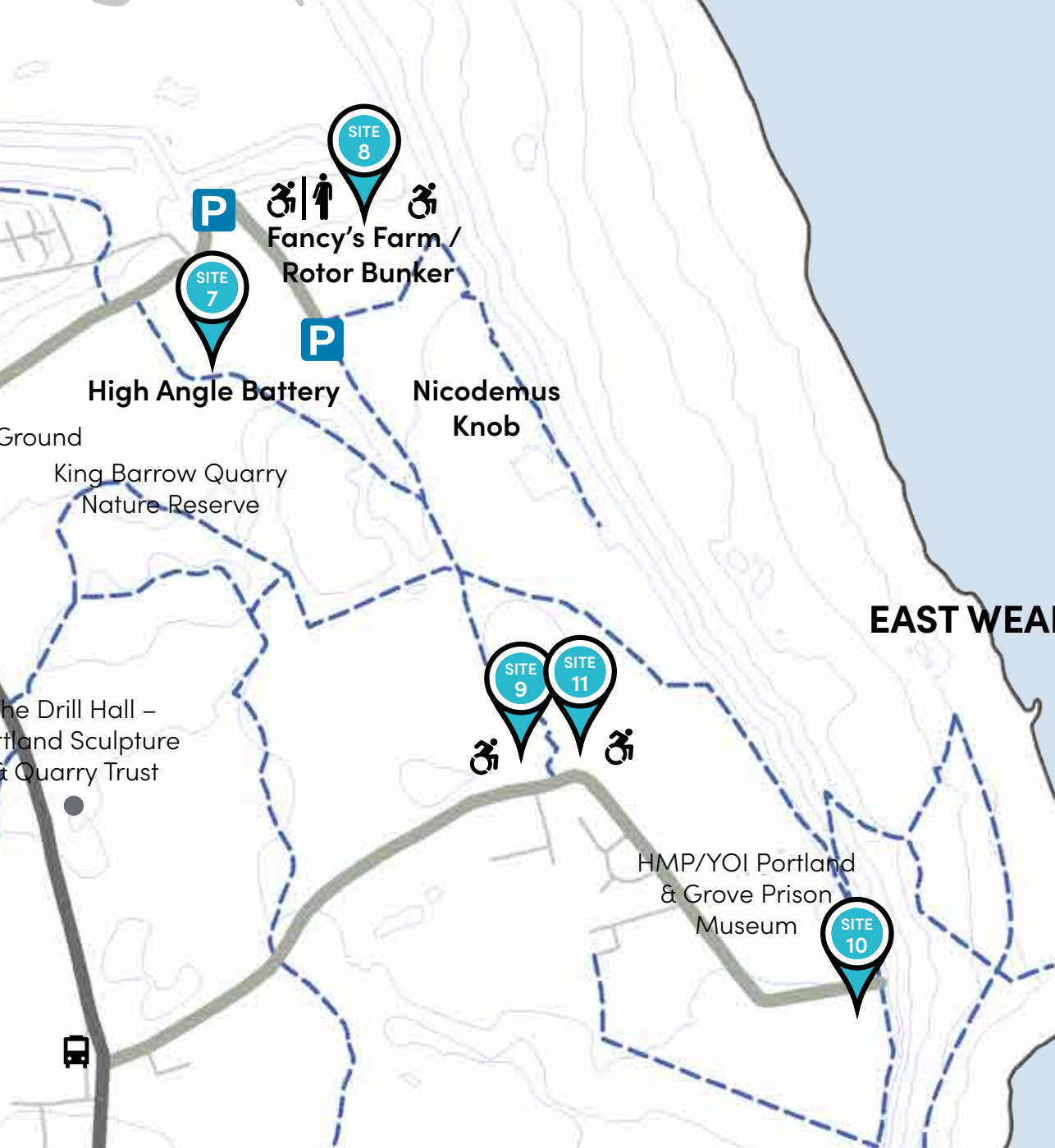
image by Sadie Hennessy

Zone 2: New Ground & Glacis

This area at the top of the steep hill above Fortuneswell has been extensively quarried – mostly now disused and offering wonderful areas for exploration full of wildlife. New Ground affords incredible views across to the mainland and along Chesil Beach. Further along this road is Fancy's Farm and the somewhat derelict Victorian High Angle gun battery built in 1892, now a scheduled ancient monument.



the Verne



SITE 7 HIGH ANGLE BATTERY

High Angle Battery, New Ground, DT5 1LF

The Land's Heart Is Greater Than Its Map

Olivia Furber & Ramzi Maqdisi

Audio tour of a forgotten faraway city

Thurs 09 - Sun 12

Booking essential

See page 28 for details



SITE 10 PORTLAND 4 THE PLANET COMMUNITY ALLOTMENTS

off Grove Road, Portland DT5 1DF

Digging Devices – Our Common Tools

- Katie Surridge

Large scale sculptural tools that can be activated by visitors

Thurs 09 - Sat 11 | 11-6pm daily

Sun 12 | 11-4pm

See page 29 for details



SITE 8 FANCY'S FARM / ROTOR BUNKER

Glacis, Fancys Farm, DT5 1FR

Outstanding Unnatural Beauty Parlour

- Sadie Hennessy

Mobile beauty parlour with a difference

Thurs 09 and Fri 10

11am - 6pm (daily)

See page 28 for details



SITE 11 THE PORTLAND STADIUM BOWL

Incline Road, DT5 1DL

Note the road becomes very narrow and bendy please take care if you are driving, there is limited parking at nearby Site 12.

Heart of Stone

Community play inspired by the history of stone on Portland

Sat 11 + Sun 12 at 2.30pm

See page 30 for details



SITE 9 THE OLD ENGINE SHED

Incline Road, Portland DT5 1DB

Some limited parking is available at this site

Stone Grove - Lottie Scott

Sculptural installation

Thurs 09 - Sat 11 | 11-6pm daily

Sun 12 | 11-4pm

See page 29 for details

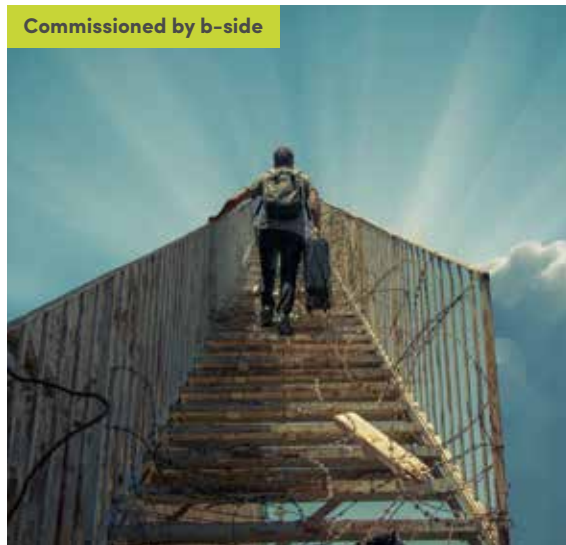


JOURNEY KEY



EVERYTHING THAT YOU CAN SEE IN ZONE 2

Commissioned by b-side



THE LAND'S HEART IS GREATER THAN ITS MAP

Olivia Furber and Ramzi Maqdisi

Thurs 09 - Sat 11 | tours start at 11 am, 1 pm, and 4 pm | Sun 12 | Tours start at 11 am and 1 pm

AGE GUIDANCE: 15+ some sensitive content | FREE | BOOKING ESSENTIAL | Tour lasts approx 65 mins. | Relaxed Tour taking 75 mins will start at 1 pm each day (seating is provided part way through the walk).

An alternative audio-guided tour of the only city that exists twice, once on earth and once in heaven. Over there, daily life is stranger than fiction: you can see the sea but are forbidden to touch it, being honest is illegal, and those with ancestors from the city are forbidden to enter it. This tour questions who has the authority to give a coherent narrative of a city and how we can come into contact with the 'real' essence of a place. Your journey to this distant city will take place within the Portland landscape and requires only walking shoes and an open imagination.

Where: High Angle Battery DT5 1LF (postcode is for New Ground)

MAP SITE **7**

Please note this site has very uneven ground and may not be suitable for wheelchair users. Please view a video of the site on our website and contact us if you have any queries about booking a tour.

Commissioned by b-side



OUTSTANDING UNNATURAL BEAUTY PARLOUR

Sadie Hennessy

Thurs 09 and Fri 10 | 11 am - 6 pm daily | FREE

Moving across the Island like a glamorous galleon of glitz we present the 'Unnatural Beauty Parlour'. Step into your own personal Hollywood dressing room, choose a lucky- dip make-up bag*, and join veteran showgirl Kiki Bogof (from the Internationally famous Duo Bogof) for her 'instant Showpony makeover'. Follow her speedy step-by-step make-up tutorial, to transform yourself from a natural to an unnatural beauty, then stride into the landscape for a fabulous photographic portrait. The portraits will be uploaded to a dedicated Instagram page, celebrating Natural and Unnatural beauty.

* Covid safe make-up provided, but feel free to bring your own

Where: Fancy's Farm, Glacis, New Ground, DT5 1FR

MAP SITE **8**

Platform Bursary Artist



STONE GROVE

Lotte Scott

Thurs 09 - Sat 11 | 11-6pm daily

Sun 12 | 11-4pm | FREE

The Platform Bursary has been an exciting opportunity for Lotte to develop new work in response to the landscape of Portland. After 7 years of focusing on the peat moors of the Somerset Levels, Lotte has been exploring new materials and processes to create an installation piece for b-side Festival. Having created her own lime mortar using Portland stone, she has used this to coat branches from trees that have grown from Portland's limestone soil. These sculptures will be exhibited in the Old Engine Shed, creating a temporary grove of ghostly, stone-coated trees.

Lotte is a b-side and Somerset Art Works Platform bursary recipient.

Where: The Old Engine Shed, Incline Road, Grove, Portland DT5 1DB

MAP SITE **9**

Commissioned by b-side



DIGGING DEVICES – OUR COMMON TOOLS

Katie Surridge

Thurs 09 - Sat 11 | 11-6pm daily

Sun 12 | 11-4pm | FREE

Katie's sculptural works are inspired by working with tools. These tools relate to the quarrying industry that dominates this landscape, and to how man has physically 'sculpted' the Island in his quest for Portland stone. Today, quarrying is done mechanically and so these artworks are nestled in a Portland community allotment, where people come together to work the land in a very different way. Katie's large-scale sculptural tools will come alive at scheduled points in the festival. Requiring a group of people to activate them, the motions become collaborative and performative as audiences struggle and succeed to dig.

Where: Portland 4 the Planet Community Allotments, off Grove Road, Portland DT5 1DF

MAP SITE **10**

Please note this site has very uneven ground and may not be suitable for wheelchair users. Please view a video of the site on our website and contact us if you have any queries about visiting this site.

EVERYTHING THAT YOU CAN SEE IN ZONE 2



HEART OF STONE

Sat 11 and Sun 12 | 2.30 pm on both days

Running time: Approximately 70 minutes, no interval | **Booking Recommended:** suggested ticket price of £5, but pay what you can. Under 16's free.

A family-friendly production of outdoor theatre in the round, with story, music, and performance. Heart of Stone is co-created and performed by members of the community together with professional actors. Inspired by discussion cafes with local quarrymen at Portland Museum in 2019, the play is about Portland Stone and life on the island in living, geological, and mythical memory. Songs are performed by the Island Voices Community Choir. It is a celebration of the landscape, the working people of Portland, and the music and voice of this famous stone that built our great cities. An original play by Sarah Acton, music arrangements by composer Lucie Treacher and Su Lewis, instrumental performance by Alastair Simpson. Directed by Charmaine K Parkin and produced by Steffy Clements, costumes by Sophie Fretwell. Funded by Arts Council England National Lottery Project Grant and the Dorset Community Foundation Performing Arts Fund. Thanks to all of our community partners.

Please bring rugs or low chairs to sit on and dress for the weather!

Where: Portland Stadium Bowl, Incline Rd, DT5 1DL

Please note that although the entrance to this site is wide with no steps, there is a steep decline to the pitch where the performance takes place. Please view a video of the site on our website and contact us if you have any queries about attending the event.

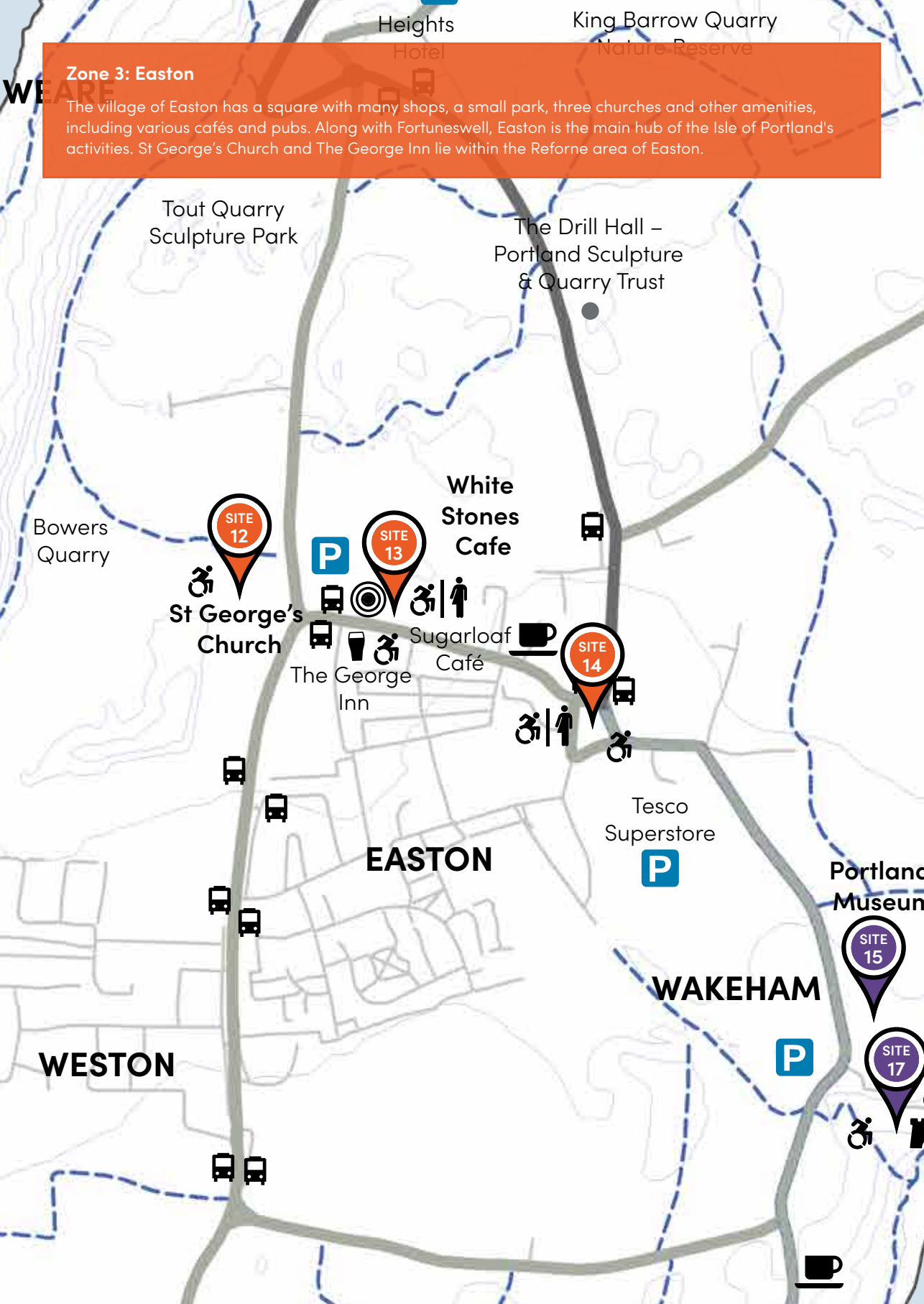
MAP SITE **11**

Artist Lotte Scott slaking lime for Stone Grove, b-side festival 2021



Zone 3: Easton

The village of Easton has a square with many shops, a small park, three churches and other amenities, including various cafés and pubs. Along with Fortuneswell, Easton is the main hub of the Isle of Portland's activities. St George's Church and The George Inn lie within the Reforne area of Easton.



ST GEORGE'S CHURCH

♿ Easton Gardens, DT5 2JP

1865
Ilona Skladzien
 Installation inspired by the case of prisoner Constance Kent
Thurs 09 - Sat 11 | 11-6pm daily
Sun 12 | 11-4pm
 See page 34 for details



EASTON GARDENS

♿ Easton Gardens, DT5 1BY

The Big Portland Parade
Sun 11 | 4 pm start
 See page 39 for details



ST GEORGE'S CENTRE

♿ Reforne, Portland DT5 2ANz

Festival Hub
 Information point - find out about the festival and all our events here
Thurs 09 - Sat 11 | 11-6pm daily
Sun 12 | 11-4pm
Lockdown Art Exhibition
 Large scale posters and artworks from the recent Lockdown Art project
Thurs 09 - Sun 12 | 11am-6pm (Sun 11-4pm)
 See page 35 for info

Not Without a Trace
 Creative activities
Sat 11 | 11am - 1.30pm | 2.30pm - 5pm
and Sun 12 11am - 1.00pm | 2 - 4pm
 See page 34 for info

What On Earthling! Workshop
 Creative games and activities
Sat 11 | 12 and 2pm
 See page 37 for info

Earthlings Assembly Drop In
 Creative activities
Sat 11 | 11am-4pm
 See page 36 for info

Cyanotype Workshop
 Hands-on workshop
Sun 12 | 11am-1pm and 2-4pm
 See page 36 for info

Portland Office for Imaginary History
 Mobility Scooter Tour
Sat 11 | 11am and 3pm
 See page 35 for info

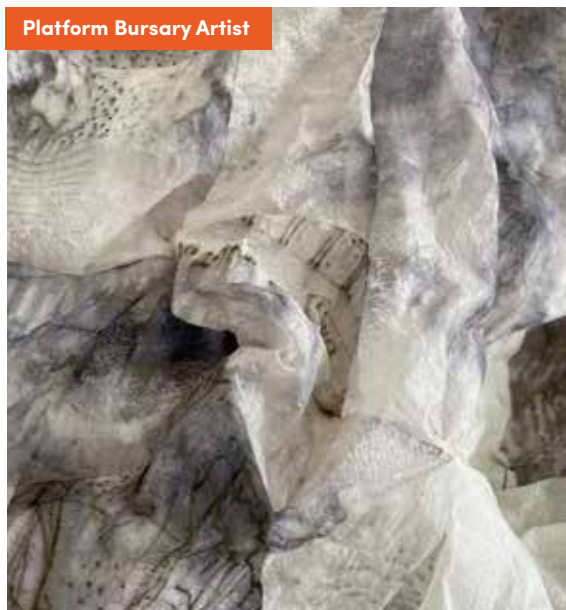
That Other Place
 Creatives Garage
 A digital space to play with
Thurs 09 - Sat 11 | 11-6pm daily
Sun 12 | 11-4pm
 See page 48 for details

JOURNEY KEY



EVERYTHING THAT YOU CAN SEE IN ZONE 3

Platform Bursary Artist



1865

Ilona Skladzien

Thurs 09 – Sat 11 | 11–6pm daily

Sun 12 | 11–4pm | FREE

Ilona's work is an exploration of Constance Kent's story and apophenia; the human tendency to perceive meaningful connections between unrelated things. Constance Kent was a female prisoner who created a mosaic in the chancel of St Peter's Church on Portland in the late 19th Century as part of her sentence after confessing to murdering her half-brother in her teens. Doubts around her confession, the complex character of Constance, her intriguing life story, and the relatively rich material available online in the forms of books and films, determined Ilona's choice of Constance as a research subject.

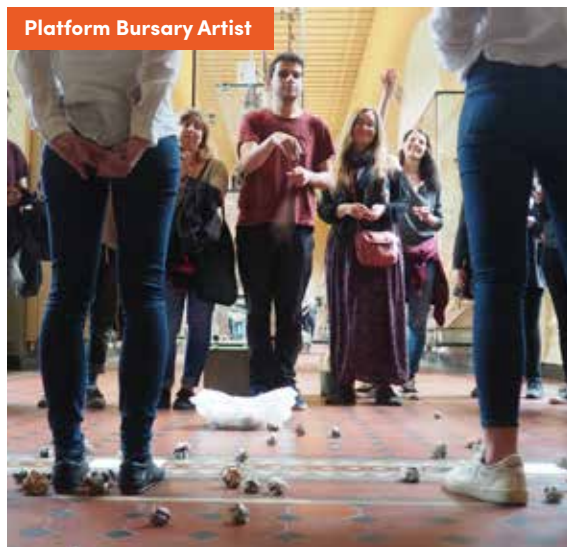
For her final piece, Ilona has created a drawing installation, by assembling tissues using a sewing machine to create a three-dimensional mosaic, presented in the bell tower of St Georges Church (unfortunately, St Peters Church is currently in need of repair and not accessible to the public).

Ilona is a b-side and Dorset Visual Arts Platform bursary recipient.

Where: St George's Church Reforne, Portland DT5 2JP

MAP SITE 12

Platform Bursary Artist



NOT WITHOUT A TRACE

Daniela Nofal

Sat 11 | 11–1.30 pm and 2.30–5pm |

Sun 12 | 11am–1pm and 2–4pm | FREE

No booking required, just drop-in.

Join Daniela to map, layer, and trace the places, perspectives, and viewpoints that are special to you and be part of a new meaningful map of Portland. This project sets out to uncover the intricate connections between people and places, drawing on the personal accounts and stories of those who call Portland their home, even for just a moment.

Daniela is a b-side and Counterpoints Art Platform bursary recipient.

Where: St George's Centre, Reforne, DT5 2AN

MAP SITE 13



LOCKDOWN ART

Thurs 09 – Sat 11 | 11–6pm daily

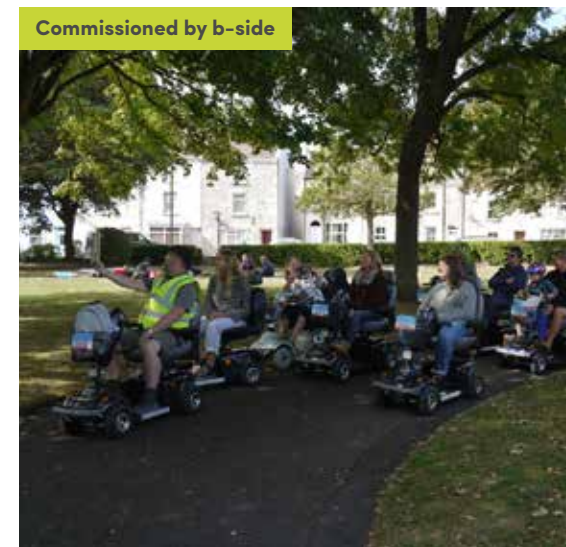
Sun 12 | 11–4pm | FREE

During lockdown many people rekindled their love of making. b-side decided to celebrate this by exhibiting the extraordinary, varied, and hidden creative talent we have on our island. Between June 2020 and March 2021 over fifty Portland residents took part in our Lockdown Art project and exhibited their creations in huge posters hung in the windows of our shopfront project space, Outpost, in Fortuneswell. Come and see these wonderful works of art – displayed for the first time altogether – in a unique exhibition celebrating community spirit and creativity.

Where: St George's Centre, Reforne, DT5 2AN

MAP SITE 13

Commissioned by b-side



THE PORTLAND OFFICE FOR IMAGINARY HISTORY - MOBILITY SCOOTER SAFARI

Alistair Gentry

Sat 11 Sept | Times 11 am and 3 pm

Tour lasts approximately 70 mins

Booking essential – bring your own scooter for free, or hire one from us for £10

The Portland Office for Imaginary History was first commissioned by b-side in 2016, returned in 2018, and is back by popular demand in 2021! The Portland Office for Imaginary History is a satirical tourist information bureau providing entirely false visitor information, ecology, palaeontology, maps, (non) fact sheets, stories, walks, and souvenirs from an imaginary Isle of Portland. This year the non-walking tours are back. Open to all, but wheelchair and mobility scooter users are particularly encouraged to join in. Visit Portland's space cows, the picturesque historical kidnap area, the 19th century's most gentlemanly man-monkey, and more. *Book early to avoid disappointment... yes, seriously. Priority booking for people who identify as disabled. (Please note all explorers will be riding mobility scooters irrespective of walking ability).*

Where: Starts and Ends at St George's Centre, Reforne, Portland, Dorset DT5 2AN

MAP SITE 13

JOIN IN! FESTIVAL WORKSHOPS FOR ALL AGES

BOOK YOUR TICKETS:
B-SIDE.ORG.UK



EARTHLINGS ASSEMBLY

Wildworks

Sat 11 | 11 am – 4 pm | FREE

No booking is required, just drop-in

Join award-winning Cornish Theatre Company Wildworks for creative tasks and conversation, exploring the diversity of life on Portland. Earthlings Assembly! has been created to gather an assembly of humans and non-humans that will honour and celebrate the distinctiveness of the Isle of Portland. Throughout 2021, Wildworks has been collating submissions online and are now participating in the festival to meet people in person, host conversations, and run extraordinary activities. The fruits of which will be transformed throughout the day into a series of projections on Portland Bird Observatory from dusk.

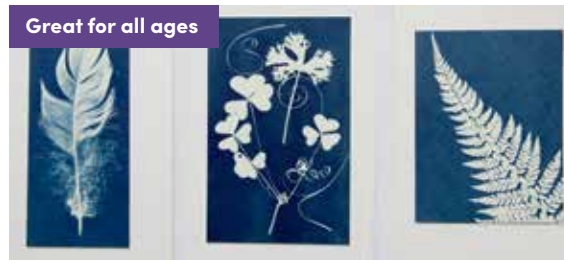
♿ | 📍 **Where:** St George's Centre, Reforme, DT5 2AN

MAP SITE **13**

and then Saturday 11th | 8.30pm - 10.30pm

Projections onto Portland Bird Observatory by Wildworks

MAP SITE **19**



CYANOTYPE WORKSHOP

Angela Heron

Sun 12 Sept | 11-1pm and 2-4pm | Suggested donation £2 per person | Booking recommended

Join in with this hands-on workshop with photographer Angela Heron.

Cyanotype printing is a light-sensitive printing process that was discovered in the 19th century and later used by architects, engineers, and scientists to copy drawings. It is the original 'blueprint' process. By coating a surface – such as paper, fabric, or wood – with a mixture of iron salts and then exposing it to UV light, you can create beautiful blue images that are also called sun prints. The resulting blue colour can vary from a delicate Prussian blue to rich dark indigo, experiment with natural materials to create lovely blue and white compositions. It is a simple, yet magical process, leaving people amazed and excited by their results. Great for all ages. Drop in activity, each session is approx 30 mins

♿ | 📍 **Where:** St George's Centre, Reforme, DT5 2AN

MAP SITE **13**

Great for ages 5-12 yrs



WHAT ON EARTHLING!

Sophie Fretwell

Sat 11 | 12pm and 2pm | Suggested donation £2 per person | Booking Recommended

Join Sophie Fretwell in creative games for children imagining wild new creatures and re-visiting ones we may have forgotten. Part of Wildwork's Earthlings Assembly.

The fruits of which will be transformed throughout the day into a series of projections on Portland Bird Observatory from dusk, see p47.

♿ | 📍 **Where:** St George's Centre, Reforme, DT5 2AN

MAP SITE **13**



PORTLAND PARADE

Sun 12 Sept | 4 - 6 pm

Please note that you must pre-register to take part in the Parade, entries close 09 Sept see the website for all info.

Portland had a tradition of parades and this year we are bringing it back by ending b-side festival with a celebratory gathering through the streets of Portland. Led by residents, audiences, festival artists, and b-side volunteers, the theme for this year's parade is 'Celebrate Portland' and we are encouraging people to come dressed as anything to do with the island: a favourite shop on the island / a landmark / the island itself!

This is a level access Parade. Take a look at the route on our website, join us for it all or pick a spot along the way, and give us a wave!

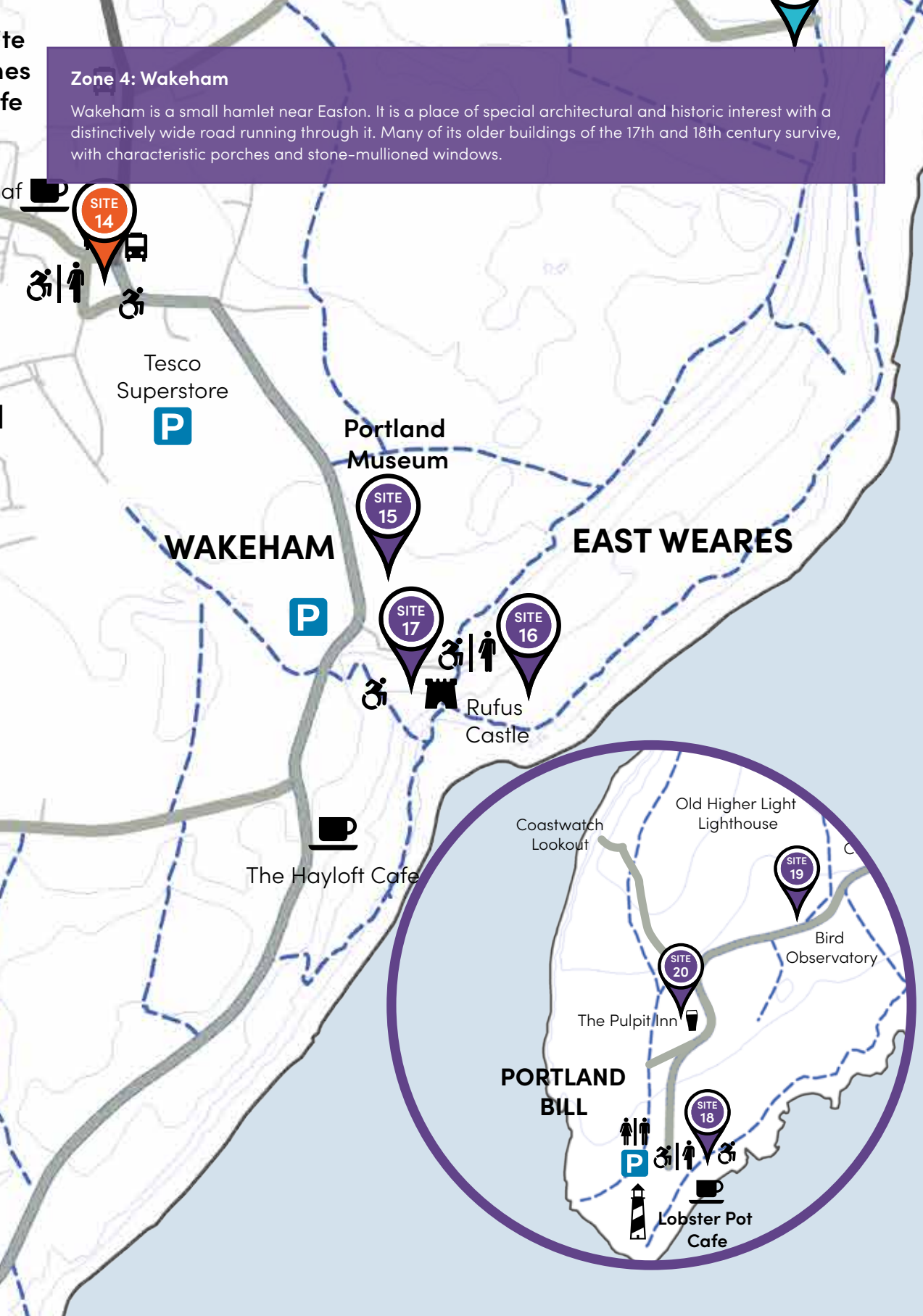
♿ | 📍 **Where:** Meet at 4 pm at Easton Gardens, DT5 1BY

MAP SITE **14**

The parade starts and ends at Easton Gardens
Look up the route on our website and catch the Parade as it passes by!

Zone 4: Wakeham

Wakeham is a small hamlet near Easton. It is a place of special architectural and historic interest with a distinctively wide road running through it. Many of its older buildings of the 17th and 18th century survive, with characteristic porches and stone-mullioned windows.



PORTLAND MUSEUM

217 Wakeham, Portland DT5 1HS

Dan Shorten and Guildhall Live Events
Of Sea and Stone projection
Thurs 09 - Sun 12 | 10.30am - 6pm
(last entry 5.30pm)
See page 40 for details



LOBSTER POT CAFE

Portland Bill Rd, Portland DT5 2JT

Sadie Hennessy
Unnatural Beauty Parlour
A mobile beauty parlour with a difference
Sat 11 | 11am - 6pm
See page 42 for details



CHURCH OPE VIEWING PLATFORM

Meet at Portland Museum,
217 Wakeham, Portland DT5 1H

Dan Shorten and Guildhall Live Events
Of Sea and Stone projection
Fri 10 and Sat 11 |
8.30 - 10.30 pm both days
See page 41 for details



PORTLAND BIRD OBSERVATORY

Portland Bird Observatory,
Portland Bill Rd, DT5 2JT

Projections
Sat 11 | 8-30 - 10.30pm
See page 47 for details



PENNSYLVANIA CASTLE

Portland Bill, Southwell, Portland DT5 2JT

Joe Borez & James Laming
The Night About Us
Film Screening
Thurs 09 8.30pm - 9.30pm
See page 42 for details



THE PULPIT INN

Portland Bill, Southwell, Portland DT5 2JT
Nearest accessible toilets at Portland Bill

Exhibition and events
Thurs 09 - Sun 12
12 - 6 pm (Sunday 12 - 4pm)
See page 43 for details

JOURNEY KEY



EVERYTHING THAT YOU CAN SEE IN ZONE 4

BOOK YOUR TICKETS:
B-SIDE.ORG.UK



THE HISTORY MYTHS + LEGENDS OF CHURCH OPE COVE

Sat 11 | 7.30 pm | FREE | Booking essential via portlandmuseum@gmail.com

Join the Portland Museum team to enjoy a drink in the museum garden and learn more about The History, Myths, and Legends of Church Ope Cove project before Saturday night's showing of Dan Shorten's Of Sea and Stone.

Where: Portland Museum, 217 Wakeham, Portland, DT5 1HS

MAP SITE **15**

OF SEA AND STONE INDOOR PROJECTION

Dan Shorten and Guildhall Live Events

Thurs 09 - Sun 12 | 10.30 am - 6pm (last entry 5.30pm) | FREE

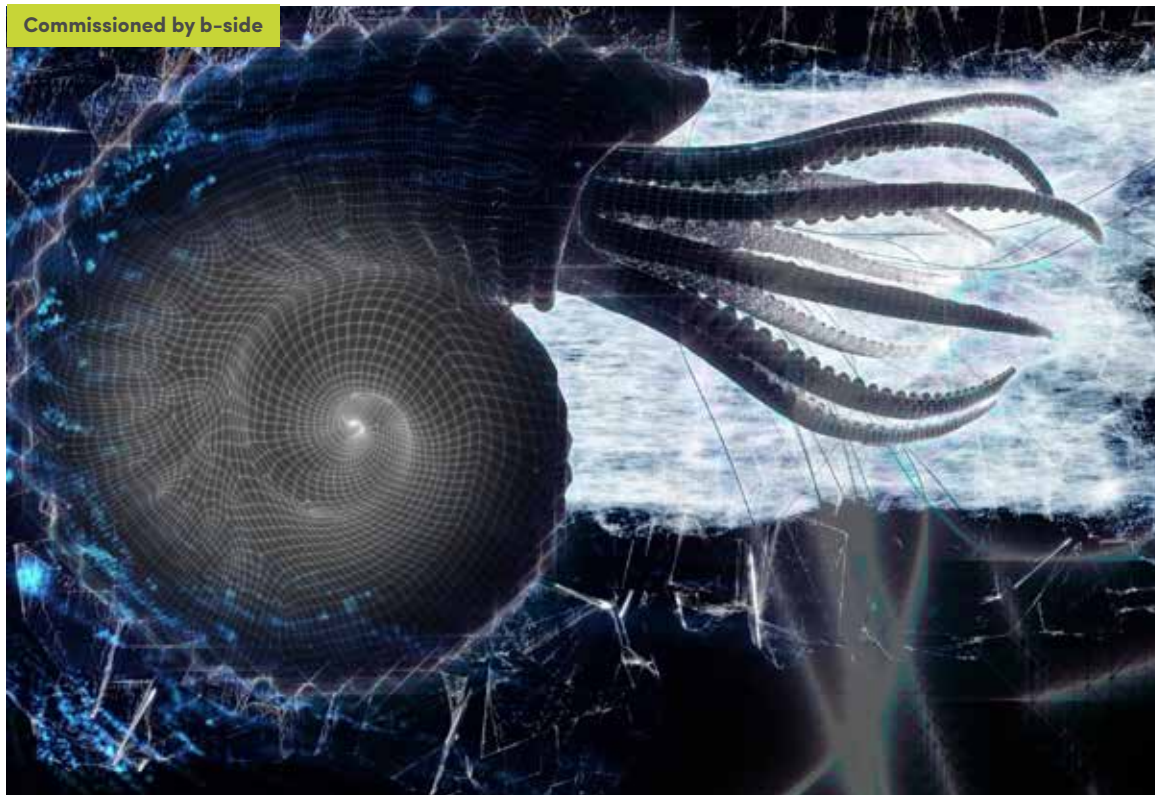
This work is inspired by community-led research for The History, Myths and Legends of Church Ope Cove Project, a b-side and Portland Museum partnership. Of Sea & Stone repeatedly uses the reshaping of rock and stone as abstract building blocks that morph into an evolving sequence of shapes and images. These images, like the Portland coastline, are sculpted by water.

The resulting abstract collage of symbols and motifs attempt to represent the rugged and dramatic coastline while acknowledging the elemental nature of the landscape and its reforming over time. Moments and characters from stories relating to Church Ope Cove's past appear as fleeting visitors, leaving their imprint on the landscape, if not physically, then culturally and emotionally.

Funded by Arts Council England

Where: Portland Museum, 217 Wakeham, Portland DT5 1HS

MAP SITE **15**



Commissioned by b-side

OF SEA AND STONE

Dan Shorten and Guildhall Live Events

Fri 10 and Sat 11 | Between 8.30 pm and 10.30 pm | FREE | Booking recommended

See the 15th century Rufus Castle known locally as bow and arrow castle lit up with spectacular projections. Of Sea and Stone is a 10-minute projection light show, set to music inspired by a community-led research project between b-side and Portland Museum.

The work uses light, colour, and figurative images to transform the surface of the castle and the cliff - creating bold patterns and imagery. Inspired by the way the castle seems to appear as if it has been pulled up out of the rock, Of Sea & Stone repeatedly uses the reshaping of rock and stone as abstract building blocks that morph into an evolving sequence of shapes and images. These images, like the Portland coastline, are sculpted by water. Moments and characters from stories relating to Church Ope Cove's past appear as fleeting visitors, leaving their imprint on the landscape, if not physically, then culturally and emotionally.

Visitors will be able to see this wonderful event from the Church Ope viewing area in front of Rufus Castle. To ensure COVID safety we are limiting numbers at any one time, please book a time slot and check in on arrival with one of our festival stewards at the top of the coast path.

Where: South West Coast Path, Church Ope viewing platform near Rufus Castle, follow the path down from Portland Museum, 217 Wakeham, DT5 1HS

MAP SITE **16**

EVERYTHING THAT YOU CAN SEE IN ZONE 4

BOOK YOUR TICKETS:
B-SIDE.ORG.UK



WE ARE THE DAMNED

Thurs 09 | 8.15 pm - 10 pm | booking essential | TICKETS £3.50 (Under 16's free)

Outdoor screening of iconic Hammer horror film filmed in Weymouth + Portland. Black leather, black leather, Smash smash smash, Black leather, black leather, Crash crash crash...

An iconic 1962 Hammer horror film set and filmed in Weymouth and Portland starring Shirley Ann Field and a young and superbly glowering Oliver Reed. Like many Hammer horror films it deals with outsiders who find themselves enmeshed in the peculiar goings-on in a strange place.

However, this predictable genre is turned on its head, in this case by transforming what at first seems an odd but basically conventional thriller into a movie about the fear of nuclear destruction, distrust of government, the inhumanity of scientific research, existential angst and the social disintegration of the modern world - don't miss! Bar with food and hot and cold drinks.

Age Guidance: 12 yrs plus

Doors open 19:45. *Bring a camping chair, blankets to sit on, and dress warmly.*

♿ | 🗺️ **Where:** The Penn, Pennsylvania Road, DT5 1HZ

MAP SITE 17



OUTSTANDING UNNATURAL BEAUTY PARLOUR

Sadie Hennessy

Sat 11 | 11 am - 6 pm | FREE

Moving across the Island like a glamorous galleon of glitz we present the 'Unnatural Beauty Parlour'. Step into your own personal Hollywood dressing room, choose a lucky- dip make-up bag*, and join veteran showgirl Kiki Bogof (from the Internationally famous Duo Bogof) for her 'instant Showpony makeover'. Follow her speedy step-by-step make-up tutorial, to transform yourself from a natural to an unnatural beauty, then stride into the landscape for a fabulous photographic portrait. The portraits will be uploaded to a dedicated Instagram page, celebrating Natural and Unnatural beauty.

*Covid safe make-up provided, but feel free to bring your own

♿ | 🗺️ **Where:** Lobster Pot Cafe, Portland Bill Road, Portland, DT5 2JT

MAP SITE 18



THE LAST LANDSCAPE

Thurs 09 - Sun 12 | 12 - 6 pm (12 - 4 pm Sunday)

An exhibition of photographs, films and stories celebrating this very special area of Portland. Portland was once an agricultural landscape with large areas of open grassland and multiple small strip fields used for growing crops and grazing sheep. The land between Southwell and Portland Bill is now the only area of the island largely untouched by quarrying and where the original land surface remains. Here, you will find the still visible remains of medieval strip farming systems, (known on Portland as lawnsheeds), a Mesolithic settlement site, and an incredible diversity of plant and wildlife relating to its particular geology and coastal location.

Also see our website for details of additional events as part of this exhibition including Nature Needs the Night - a presentation in association with the Commission for Dark Skies and Weymouth Astronomy Club at 8pm on Thursday 9 September, booking essential.

Where: The Pulpit Inn, Portland Bill, Southwell, Portland DT5 2JT

MAP SITE 20

POP UP EVENTS – POPPING UP ALL OVER PORTLAND

check website and look out for updates on our socials

Commissioned by b-side



PROMENADE OF OPES AND DREAMS

Simon Cole and Jessica Taggart Rose

Thurs 09 – Sun 12 | Starts at 11am every day

Places are limited booking recommended | FREE

Join tour guide Simon Cole and performance poet Jessica Taggart Rose to uncover the magical Isle of Portland – a place of secret histories, unlikely stories, and curious crannies. You'll connect with the hopes and dreams of local people who've co-created the performance, as well as bring your perspective along during this interactive walk. The Promenade of Opes and Dreams will begin at a different location at 11 am each day of the festival. There'll be pop-up performances and optional audience participation as we playfully explore the idea of Common Lands in a hop-on, hop-off, walking tour.

Where: Various locations daily during the festival

FRINGE BENEFITS

Thurs 09 – Sun 12

11am–6pm and check the website for special events

FREE

This year we invited all Portland residents to become festival artists with the very first b-side festival fringe – titled, "Fringe Benefits". Look out for the b-side signs all over the island as you are out and about on the Festival trail and discover some creative gems in windows, front gardens, and on doorsteps. We don't know what you will find but we do know Portland is full of creative talent, so enjoy and explore!

Where: All over the Isle of Portland www.b-side.org.uk for the Fringe map

Commissioned by b-side



PORTLAND PRESS (PART 1)

Caitlin Akers

Sun 12 | 4–6pm

AJ Leibling famously wrote "The freedom of the press is guaranteed only to those who own one" For b-side 2021 a radical art printing press starts its journey to Portland. The press is a special Japanese Risograph printer from the 1980s – cheap to run and environmentally friendly, with low energy costs and vegetable-based inks. Caitlin has led a number of online workshops with young people from The Drop In who have been learning how to print their own posters and zines and take part in the art of activism. What do young Portlanders want to protest about? Hospital closures? Climate change? Socks with sandals?

Where: See the posters at the Portland Parade on Sunday 12

B-SIDE FESTIVAL PRESENTS

FRINGE BENEFITS

09 – 12 Sept

Look out for the b-side signs in residents gardens, windows or doorsteps and discover the creative talents of Portland Residents.

PORTLAND PARADE

Sun 12 Sept 4pm

Starting from Easton Gardens, everyone is invited.

See www.b-side.org.uk for all details

Poster Artwork by Jodie House (Weymouth) and Liz Kilili (Nairobi)



THREE AWESOME & ACCESSIBLE WALKS AND TOURS

Commissioned by b-side



THE PORTLAND OFFICE FOR IMAGINARY HISTORY - MOBILITY SCOOTER SAFARI

Alistair Gentry

Sat 11 | 11 am and 3 pm | Tour lasts approximately 70 mins | Booking essential – bring your own scooter for free, or hire one from us for £10

See pXX for details.

Book early to avoid disappointment... yes, seriously.

Priority booking for people who identify as disabled.

(Please note all explorers will be riding mobility scooters irrespective of walking ability).

Where: Starts and Ends at St George's Centre, Reforne, Portland, Dorset DT5 2AN

MAP SITE **13**



Great for all ages



TAKE A WALK WITH THE PORTLAND PATH PROTECTORS

See website for times and booking info

Portland is crisscrossed and encircled by ancient rights of way. The island is home to the South West Coast Path and Legacy trail, the English Coastal Path, and Hardy's way. Portland Pathway Protectors are a local network of walkers and wheelers (mobility scooters and pushchairs) who are committed to keeping Portland Rights of Way open and accessible. They cut back overgrown paths, litter pick, record and report lost paths and signs, and work to register paths used for generations and to restore the Round Island Way for future generations. Join us for walks on paths around some of Portland's hidden gems, historic places, and natural wonders.

Accessible walks available, please check the website for more

TRISHAW TOURS

Friday 10 - Sun 12 | Tour starts at 11am, 1pm, 3pm, 5pm | Booking Essential | Book a tour on our website, or by giving us a call.

Would you like to take a free trishaw ride around the island and to b-side festival sites? b-side have teamed up with CyclingWithoutAge.org.uk to offer these unique tours. To book go to our website, give us a call, or drop into our festival hub at St. George's Centre to chat to one of the team. Priority booking is given to older people and people with disabilities.

Where: Starts and Ends at Tesco Superstore, Park Road, Easton, DT5 2AD

BEACONS OF LIGHT



Sat 11 | Between 8 pm and 10.30 pm

Portland is special at night time with so many incredible places to watch the sunset. After you have enjoyed the light disappear over the horizon we have four beacons of light (light projection artworks) for you to enjoy in the darkness: first, come and look back at Rufus Castle, then look in at The Light House in Chiswell Garden, and finally journey to Portland Bill to look to the future from the Portland Bird Observatory.

Get a night time beauty look at The Unnatural Beauty parlour too.

Sat 11 - Free shuttle bus between St Georges Centre and Portland Bill. See website for info.

MAP SITE **2**

8-10 pm | The Lighthouse Chiswell Community Gardens

Map Site **3**

8-10pm | The Unnatural Beauty Parlour

MAP SITE **16**

8.30-10.30pm | Of Sea and Stone projections onto Rufus Castle. Booking recommended.

MAP SITE **19**

8.30 - 10.30pm | Projections onto Portland Bird Observatory by Wildworks

THAT OTHER PLACE

Thurs 09 - Sun 12

www.ThatOther.Place

We invite you to explore That Other Place a mirror image of the Isle of Portland, a parallel universe but not the same. Explore this vast digital creative playground through tiny travels on your mouse pad - sample music, audio conversations, and explore new digital artworks. The artificial intelligent 'huemxn' Rafiki will be your guide - sharing gems, the history of That Other Place, and everything this community full of radical love looks like. That Other Place has been created and curated by Nairobi artist's collective, Creatives Garage, founded by cultural producer and chief mechanic, Liz Kilili.

Featuring new work by *Liz Kilili and Creatives Garage*, *Assembly!* by *Jen Bell*, podcasts by *Jo Tyler*, *Talkland Bill Chat Show* by *Richard DeDomenici*, *Portland Commercials* by *Thomas Hughes*, *It's Where We Go* by *Tiffany Murphy* and *Olivia Lamont Bishop*, *Butterflies and Dinner Ladies* by *Tom Marshman*, *Earthlings Assembly* by *Wildworks* and the premiere of *Night About Us* by *James Laming* and *Joe Borez*.

Where: www.ThatOther.Place
also available at SITE **13** St Georges Centre,
Reforme, DT5 2AN



ASSEMBLY! MADE BY US ALL, FOR US ALL

Jennifer Bell and everyone

Thurs 09 and Fri 10 | 8.50 am

DURATION: 10 minutes

Remember school assemblies? That's what we're talking about - only much more fun!

Assembly started in the first UK Lockdown as a way of connecting people. Every weekday morning at 9 am, people from across the country get together on Zoom for 10 minutes. Random households take it in turns to host an assembly, sharing passions, games, skills, and performances.

Join Assembly live from Portland during b-side festival and see what happens. When you come to Assembly, there's zero pressure to have your camera on or to speak, or to come again... But you might find you get hooked! It can swing your mood around in 10 minutes.


Fancy it? Go to www.b-side.org.uk for a step-by-step guide.

Where: Your laptop or phone.



Join the conversation


























We would love to see your b-side experiences!
Tag your photos and videos
#bside21

-  facebook.com/bsidefest
-  [bsidefest](https://twitter.com/bsidefest)
-  [bsidefestival](https://instagram.com/bsidefestival)























ON EVERY DAY

Thurs 09 - Sun 12 September 2021

Title of Work	Site	Thurs 09	Fri 10	Sat 11	Sun 12	Booking
Tourist Anna Brownsted 	No 1 bus 	3 tours daily see website	see website	see website	see website	Yes
The Lighthouse Sophie Fretwell 	Chiswell Community Garden 	11am-6pm	11am-6pm	11am-6pm and 8-10pm	11am-4pm	No
Outstanding Unnatural Beauty Parlour Sadie Hennessy 	Fancys Farm 	11am-6pm	11am-6pm			No
Outstanding Unnatural Beauty Parlour Sadie Hennessy 	Lobster Pot Cafe 			11am-6pm		No
Outstanding Unnatural Beauty Parlour Sadie Hennessy 	Esplanade by Quiddles 			8pm-10pm	11am-4pm	No
Harvest Shorts 	Royal Manor Theatre	11am-6pm	11am-6pm	11am-6pm	11am-4pm	No
In Progress b-side New Artists 	ArtSpace82	11am-6pm	11am-6pm	11am-6pm	11am-4pm	No
B-side B-sides 	Outpost	11am-6pm	11am-6pm	11am-6pm	11am-4pm	No
The Land's Heart Is Greater Than Its Map Olivia Furber & Ramzi Maqdisi 	High Angle Battery	11am, 1pm, 4pm	11am, 1pm, 4pm	11am, 1pm, 4pm	11am and 1pm	Yes
Stone Grove Lottie Scott 	The Old Engine Shed 	11am-6pm	11am-6pm	11am-6pm	11am-4pm	No
Digging Devices – Our Common Tools Katie Surridge 	Portland 4 the Planet, Community allotments	11am-6pm	11am-6pm	11am-6pm	11am-4pm	No
1865 Ilona Skladzien 	St Georges Church 	11am-6pm	11am-6pm	11am-6pm	11am-4pm	No
Lockdown Art 	St Georges Centre 	11am-6pm	11am-6pm	11am-6pm	11am-4pm	No
That Other Place 	St Georges Centre 	11am-6pm	11am-6pm	11am-6pm	11am-4pm	No
Of Sea and Stone Dan Shorten Guildhall Live Events 	Portland Museum Last entry 5.30pm	10.30am-6pm	10.30am-6pm	10.30am-6pm	10.30am-6pm	No
The Last Landscape 	The Pulpit Inn	12pm-6pm	12pm-6pm	12pm-6pm	12pm-4pm	No
Fringe Benefits	Portland (see online map)	11am-6pm	11am-6pm	11am-6pm	11am-6pm	No
Promenade of Opes and Dreams	Various locations check website	from 11am	From 11am	From 11am	From 11am	No

ON NOW AND THEN

Thurs 09 - Sun 12 September 2021

Title of Work	Site	Thurs 09	Fri 10	Sat 11	Sun 12	Booking
We Are The Damned 	Pennsylvania Castle 	8.15pm- 10pm				Yes
Earthlings assembly workshop 	St Georges Centre 			11am- 4pm		Recommended
What on Earthing workshop 	St Georges Centre 			12pm and 2pm		Recommended
Not Without a Trace Daniela Nofal 	St Georges Centre 			11am-1.30pm and 2.30pm-5pm	11am-1pm and 2pm- 4pm	No
Heart of Stone 	Stadium Bowl Community Players			2.30pm	2.30pm	Recommended
Portland Office of Imaginary History Mobility Scooter Tour 	Meet at St Georges Centre 			11am and 3pm		Yes
Cyanotype Workshop 	St Georges Centre 				11am - 1pm and 2-4pm	Recommended
The Big Parade Everyone 	Easton Gardens 				Meet at 4pm	Pre register to take park
The History Myths + Legends of Church Ope 	Portland Museum			7.30pm		Yes
Of Sea and Stone Dan Shorten and Guildhall Live Events 	Rufus Castle 		8.30 - 10.30pm	8.30 - 10.30pm		Yes
Projections by Wildworks 	Bird Observatory 			8.30 - 10.30pm		No
Portland Pathway Walks	see website for dates and times					

WHAT ELSE IS ON?



We think Portland is a very special place and we aim to take you to as much of the Island as possible as you discover b-side artworks and events. Here are some other places that we think you will enjoy visiting – many near b-side sites and events.

TOUT QUARRY

Open daily | FREE

Tout Quarry Sculpture Park and Nature Reserve is a disused site of former stone quarries, now a sculpture park and nature reserve. Since 1983 artists have been visiting Tout and creating sculptures and as a growing exhibition it contains around 70 works including work by b-side 2018 artist Rosie Leventon.

www.dorsetwildlifetrust.org.uk/Tout_Quarries_Nature_Reserve.html

www.learningstone.org/tout-quarry-sculpture-park

GROVE MUSEUM

104 Grove Rd, Portland DT5 1DZ

Sun | 10.00am – 2.00pm | FREE

A fascinating museum situated within the former deputy governor's house showing the history of the HMP Young Offenders with film, information, photographs and items of interest on show.

Near to b-side event sites **9** **10**

PORTLAND MUSEUM

217 Wakeham, Easton, Portland DT5 1HS

Open: 10.30 – 4pm daily (last entry 3.30pm) |

Admission £4 (conc £3), children (6-15) £1,

www.eventbrite.co.uk/e/portland-museum-tickets

Founded in 1930 by Dr Marie Stopes. The Museum houses many artefacts associated with the history and culture of the island.

Near to b-side event sites **15** **16** **17**

CASTLETOWN D-DAY CENTRE

Admiralty Buildings, Castletown, DT5 1BD

Open 10.30 – 3.30 daily | Adult £8, Concession £7,

Young Adult 12-17 £6, Child £5,

The D-Day Centre is situated in Castletown's impressive Admiralty buildings, a stone's throw from the historic Portland Castle. Staffed by true enthusiasts, it offers an immersive visitor experience telling the story of embarkation in WW2 from a busy wartime dockyard.

www.castletownddaycentre.com

Near to b-side event site **1**

NICODEMUS KNOB

Nicodemus Knob is a 30-foot pillar located at the spectacular East Cliff. A relic of the quarrying industry, many believe it records the natural ground level prior to the area being quarried.

Near to b-side event sites **7** **8**

PORTLAND BILL AREA

This barren, rocky and windswept area is currently Portland's main tourist attraction. Visitors flock to the Bill to witness the often violently rough seas and the infamous 'Race' – a dangerous area of turbulent water and scene of many a shipwreck. Nearby are two older lighthouses, one the former home of Marie Stopes and now a private residence, and the other now the Portland Bird Observatory.

MAP SITE **18** **19** **20**

PORTLAND BILL LIGHTHOUSE VISITOR CENTRE

10am – 5pm Daily | Portland DT5 2JT | prices for visitor

centre: Adults £3, prices for lighthouse: Adult £8,

Concession £7, Child £6.50

Portland Bill Lighthouse is a functioning lighthouse at Portland Bill. Visitors can climb the lighthouse and see for miles along the beautiful Dorset Coastline, the world famous Jurassic Coast and out to the treacherous Portland Race.

www.trinityhouse.co.uk/about-us

Near to b-side event sites **18** **19** **20**

Portland Bird Observatory and Field Centre

Bookshop 10am – 3pm Sat and Sun

The Old Lower Lighthouse, DT5 2JT

Situated in the Old Lower Light at Portland Bill, Portland Bird Observatory and Field Centre is a place of interest for naturalists and in particular birdwatchers and is open throughout the year. Accommodation available and a great bookshop too.

www.portlandbirdobs.org.uk

PLACES TO EAT



We know looking at art and exploring the landscape can be thirsty work, most of our installations and events are near some great places to eat and drink.

BEE LOCAL

101 Fortuneswell High Street DT5 1LY

b-side have teamed up with Bee Local who sell delicious Dorset produced goods. Every sale during the festival generates a donation to b-side.

Close to MAP SITES **4** **5** **6**

WHITE STONES

13 Easton Square, DT5 1BS

Beautiful cafe garden with sculptures and mosaics.

MAP SITE **12** **13** **14**

SUGARLOAF CAFÉ

4 Reforne, Easton, DT5 2AL

Traditional home cooked grub.

Near to b-side event sites **12** **13** **14**

CHESIL CHIPPIE

1 Victoria Square, Portland DT5 1AL

Excellent fish and chips for a take away treat on the beach.

Near to b-side event sites **1** **2** **3**

FLAT CAFE

78 Fortuneswell High Street DT5 1LY.

b-side have joined with Flat Cafe to offer a special lunch meal deal throughout the festival. Use the secret code "BSIDE21" to claim your deal!

Close to MAP SITES **5** **6**

QUIDDLES CAFÉ AND BAR

The Esplanade, Chiswell Cove, DT5 1LN

Right by the sea on Chesil beach. And enjoy a pop up b-side event by Sadie Hennessy while you visit!

MAP SITE **2** **3**

THE COVE INN

91 Chiswell, Portland DT5 1AW

Pub serving good pub grub right on Chesil beach.

Near to b-side event sites **2** **3**

THE AQUA

Castletown, Portland DT5 1BD

Café and bar.

MAP SITE **1**

FANCY'S FARM

Glacis, New Ground, DT5 1FR

Little café serving hot and cold refreshments.

MAP SITE **7** **8** **9**

LOBSTER POT CAFÉ

Portland Bill Rd, Portland DT5 2JT

Cafe serving hot food and drinks right by Portland Bill Lighthouse.

Near to b-side event site **18**

HAYLOFT CAFÉ

Pennsylvania Road, DT5 1FI

Delicious local produce and healthy food.

Near to b-side event sites **15** **16** **17**

HUGE THANKS

We would like to say a huge thank you to all our stewards and volunteers who help make b-side's festival happen. A massive thank you also to our Friends of b-side, and to all the custodians of venues and sites who have said yes to our often unusual requests!

Thank you to all our artists and residents of Portland for taking part this year. Thank you for your talent, good humour, and for bringing such wonderful ideas to this magical island.



Supported using public funding by
ARTS COUNCIL ENGLAND



Alice Ellen Cooper Dean, Valentine Trust and Kestrelman Trust.

Thank you to our Festival Business Partners:



Thanks to our partners and supporters:

Agincare, Arts University Bournemouth, Artspace82, Chiswell Community Gardens, Counterpoints Arts, Crown Estates, Court Leet, Dorset Visual Arts, Fancy's Farm, First Buses, Higher Lighthouse, Island Community Action, Lobster Pot cafe, Lower Hewood Farm, Portland Museum, Portland Bird Observatory, Portland Port, Royal Manor Theatre, St Georges Church, St George's Centre, Somerset Art Works, Activate, The Arts Development Company, Bournemouth Arts by the Sea, Nottingham Trent University, The Island and Royal Manor of Portland Rotary Club, Island Community Action, Wired Canvas, Barbara Perry, Dave Warren, Gareth Foote, Gerry Hinde, Pauline de Souza and Raina Summerson.

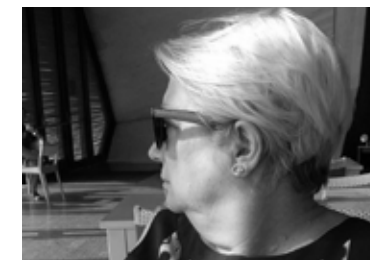
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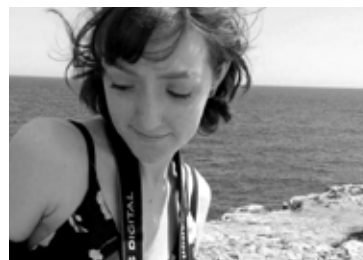
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Thank you to each of our Board of Directors for all the effort, energy, and excitement you bring to b-side.

COMING UP NEXT AT B-SIDE



COMMON LANDS

The Isle of Portland is an intriguing island with a very particular history and ecology. Located just off the coast of Dorset and approached via a narrow causeway this hulk of limestone – bounded by steep cliffs and treacherous seas – is unlike anywhere else in Dorset.

b-side are committed to working with this magical island – with its People and Places – as a microcosm to explore urgent macro issues of climate crisis, community & migration, and the commons.

We will do this through three programmes created in conversation with Portland communities: This Land (focusing on heritage and environment), Who Do We Think We Are? (focusing on people and migration), and That Other Place (focusing on digital lands and alternative identities).

THIS LAND

Portland has been dramatically changed and influenced over the years – through quarrying, climate change, and shifts in agricultural practices. However, at the southern end of the island – between the village of Southwell and Portland Bill – the original land surface of Portland still remains.

The programme This Land is starting here, and will instigate conversations on collecting data, classifications, and hierarchies of protections – who decides what is important and how best do we preserve and enhance this very special environment?

"Respectfully Irreverent"

Dr Sean Beer, Bournemouth University

HERE TO STAY

In 2018 artist Leni Dothan transported 200 Portland stones to London where they were exposed to the city's pollution and then returned to Portland to be rehabilitated in Portland's clean air, having been previously coated with a pollution reactive solution that revealed the 'healing' process.

These stones will now become once again a part of the landscape forming a sculptural installation and a live demonstration of how nature re-establishes itself, as the stones are gradually colonised by organisms. Through a programme of workshops, talks, and walks using Leni's stones as a focus together we will forge our new b-side programme, This Land.

With thanks to Pauline de Souza and Diversity Art Forum, Kestrelman Trust, and Valentine Trust.

Image credit: Chris Hornby

