



# b-side



**FREE  
FESTIVAL GUIDE 2018**

**08-16 SEPTEMBER  
PORTLAND, DORSET**

# One amazing island

“The ‘isle’ of Portland seen from the mainland – to which it is connected by the Chesil Beach – is a dismal heap of stone standing out into the sea, with the ravenous, ship destroying ‘race’ tearing in front of it, with Deadman’s Bay, the scene of a thousand wrecks, to the West, and a fatal shoal, well called the ‘Shambles,’ upon its eastern side. The azure bay enclosed by its mighty breakwater is ever full of black, unwieldy, unshiplike vessels of war. There is a dour solemnity about the place, about its wall-like cliffs piled up at the base with a slope of fallen stone, about its greyness, its chilling isolation, its melancholy story. It is not expected that beauty will be found upon a rock which is in part fortress, in part a quarry, and in part a convict prison. Indeed the wan, colourless ‘isle’ has no more pretence to charm than has the barrel of a dismounted cannon.”

– Frederick Treves, *Highways and Byways in Dorset*, 1906





Photographer:  
Amanda Wallwork



## BIG THANKS

We would like to say a huge thankyou to all our volunteers who help make the Festival happen, our supporters, Friends of b-side, b-side Board of Directors and to all the custodians of venues and sites who have said yes to our often unusual requests!

Thank you to all our artists taking part this year for their talent, good humour and for bringing some wonderful ideas to our door.



Supported using public funding by  
**ARTS COUNCIL ENGLAND**




### Thanks to our partners & supporters:

ArtsAdmin, AUB, Beaminster School, Canford School, Common Ground, Counterpoints Arts, Dorset Visual Arts, Historic England, HMP/YOI Portland, Hotel Aqua, Lower Hewood Farm, Opera Circus, OSR Projects, Natural England, National Theatre Wales, Portland Museum, Portland Port, Portland Town Council, Somerset Artworks, Stone Firms Ltd, Weymouth & Portland Borough Council, Visual Arts South West. **Too many to thank here so please see our website for full list of supporters for Festival 2018**

## HELLO

b-side celebrates 10 years in 2018 and our biennial festival returns to Portland showcasing the very best in contemporary art made in response to this beautiful, intriguing and extraordinary island. Simultaneously playful and challenging, our artistic programme results from conversations between artists and producers with the residents and communities of Portland. This year we are really thrilled to be joined by a group of young producers who have worked together over the last year to bring their own festival to Portland, WHY? festival explores youth rights and youth voice and takes places over the second Festival weekend.

This guide will help you to navigate around both the festival and the island, to get the most out of the newly commissioned artists' works, and to enjoy everything this wonderful Isle of Portland has to offer.

**Pop into Outpost our Festival Hub 77 Fortuneswell, DT5 1LY for all festival related information, tickets and more. FIND US AT SITE 9 ON THE MAP** 

You can also buy your tickets online at: [b-side.org.uk](http://b-side.org.uk)

## HOW TO USE THIS GUIDE

The festival map uses numbering, colour coding and zoning to enable visitors to find our events. Each zone has its own section within the guide, highlighting the different events within it, each of which have their own location number. These numbers correlate to the events listed on pages 18-25 and on the festival calendar on page 26-27.

## B-SIDE TEAM

**A huge thank you to all of our artists, friends, volunteers and directors who have supported or participated in this years festival. We could not have done it without your help.**



**Alan Rogers**  
Executive Director



**Sandy Kirkby**  
Producer and Marketing Manager



**Simon Lee Dicker**  
Associate Curator



**Amanda Wallwork**  
Artistic Programme Coordinator



**Sally Watkins**  
Social Engagement Practitioner



**Lucy Watkins**  
Volunteer Coordinator



**Molly Scarborough**  
Youth Programme Coordinator & Marketing Assistant

***“When freedom as we know it dies,  
This will be home no more.”***

- Skylark Durston



# Artist Projects

b-side endeavours to bring you artworks that are witty, subtle and poignant. They can have complex themes, but we always aim to make them accessible for all. Our programme offers a diverse range of artwork and experiences from artists at all stages of their career. We commission new work through our open call and support emerging and established artists wanting to diversify or develop their practice for site specific contexts through our bursary and mentoring programme.

We also work in collaboration and partnership with other organisations and offer a platform for projects where artists have secured their own funding. We work intensively with our artists, supporting them as they research and develop ideas, connecting them to people and networks that open up new sources of information and exchange for their projects. In this way our projects are very much of Portland and its people.

b-side artists are storytellers drawing inspiration from the island. Often working with members of the community, they unearth new stories connected to history, geology, ecology or myths, taking us to new locations and seeing familiar places anew.

Portland is also a vantage point; a place to look out from as well as within and by supporting artists exploring themes that have both local and global significance we hope to find commonalities amongst communities both here and elsewhere.

Land is a theme fundamental to b-side's programme both in the festival and with partnership projects beyond. From

public spaces to large-scale environmental concerns, land can be contentious and uncertain; it can be stable but also fragile and just as we can be rooted, we can be uprooted.

It is these dynamics and tensions between place and displacement, security and fragility that artists gently unpick and investigate with humour and sensitivity through aspects of our festival programme.

We hope you enjoy Festival 2018 and keep coming back to Portland.

- The b-side team

# WHAT'S ON

Book your tickets: [b-side.org.uk](http://b-side.org.uk)  
or visit b-side HQ at Outpost, 77 Fortuneswell, Portland

Commissioned by b-side



## PORTLAND OFFICE FOR IMAGINARY HISTORY | ALISTAIR GENTRY

**Various dates and times:** See Walks and Talks section on page 24 for info and bookings

**Tours by Foot:** Tickets £3 | **Booking recommended**

**Mobility Scooter Safari:** **Booking essential**

The Portland Office for Imaginary History returns as a mobile unit for both festival weekends, leading expeditions into the territory of the Tophillians and Underhillians to view non-existent sites of real interest such as the giant emperor's head, the O-Void, and Freemasons' Tower.

MAP SITES **9** **16** **18**

Commissioned by b-side



## THREE PATHS | ANIA BAS

**Various dates and times:** See Walks and Talks section on page 24 for info and bookings

**Tickets £3 | Booking recommended**

Six walks, three locations. An invitation to look carefully at the traces of truth, an encouragement to listen out for the echo of the past, a provocation to touch the outlines of former times. Ania Bas will lead a number of performative, guided walks through diverse landscapes and histories of Portland. These three different walks have been created in response to research undertaken by local residents into the origins of footpaths on the island.

MAP SITES **7** **19** **20**



## TRACES LEFT IN THE LANDSCAPE | AMY CLARK

**Sat 08 to Sun 16 | 11-6pm | FREE**

Beautiful etched artist books capturing traces left in the landscape "I try to capture journeys or periods of time in specific places and record how this affects both us and the land. I employ an aleatoric (chance) way of working, reminiscent of the natural world: exposing and physically dragging some of the etching plates behind me whilst walking, in order to collect different samples of marks and textures".

**Where:** Outpost, 77 Fortuneswell, DT1 1LY

MAP SITE **9**

WHY? Festival



## THE COMFORT OF THINGS | ANDREW MARTIN LEE

**Sat 15 Sept | 3pm – 4pm | FREE**

The Comfort of Things is a one-hour autobiographical solo performance exploring a year in the life of Andy, a final year university student who found out he was going to lose his home. The performance uses Andrew's personal experience of homelessness as a launch pad to discuss the wider issues surrounding the UK's growing homeless crisis. As a member of 'generation rent' Andy is not alone and the problem is growing faster than anyone could have predicted.

**Where:** Community 2000, 12 Straits, Easton, DT5 1HG

MAP SITE **17**



## ARCADIA SCREENING AND HARVEST SUPPER

**Sun 09 | 5.30 – 9pm | Booking essential**

**Tickets: £25 includes film & supper**

Join Lower Hewood Farm and Common Ground for an evening of film and food with a screening of Arcadia – a provocative and poetic new film about our contradictory relationship with the land, crafted from archive footage. Followed by discussion and a delicious harvest supper prepared using fresh organic meat and vegetables from Lower Hewood and Fivepenny Farms.

*"With a soaring score by Portishead's Adrian Utley and Goldfrapp's Will Gregory, this film is a hypnotic blend of archetypal imagery that casts a spell over the viewer."*

– Jennie Kermode, Eye for Film

**Arcadia:**

**UK 2017 | Director:** Paul Wright | **Music:** Adrian Utley, Will Gregory | Cert 12A

*A Hopscotch Films, Crossover, Common Ground production with the support of the British Film Institute (BFI) National Archive*

**Where:** Screening at Royal Manor Theatre, 138A Fortuneswell DT5 1LT then a 5 mins walk to supper venue at Stonehall, 100 Chiswell DT5 1AP

MAP SITES **6** **8**

WHY? Festival



## WE COULD BE HEROES | BOOTWORKS THEATRE

**Thurs 13 | 6pm – 7pm | FREE | Booking recommended**

A devised theatre performance made in only one day by Bootworks and a group of young people from Budmouth College. We Could Be Heroes is a show about heroes: why we have them, why we need them, and how we can all become one if we want to. This show explores the modern fascination with 'the hero', and all things heroic, and calls out all the villains and evil in the world. It celebrates the little instances of heroism in our own lives.

**Where:** Royal Manor Theatre, 138A Fortuneswell, DT5 1LT

MAP SITE **8**

Commissioned by b-side



## THE PORTLAND LOOKALIKE AGENCY | JOE BOREZ & JAMES LAMING

**PREMIERE Sat 08 at 8pm and Sat 15 at 3pm | FREE**

The Portland Lookalike Agency is a fictitious organisation that can provide celebrity lookalikes drawn from the real residents of Portland. Over the years the island has weathered a steady economic decline and celebrity status can be perceived as a short cut to prosperity. Presented as a film, this 'love story to Portland' explores the juxtaposition of hope and realisation with a gentle hair ruffling fondness, wit and a healthy dose of black humour.

**Where:** Royal Manor Theatre, 138A Fortuneswell, DT5 1LT

MAP SITE **8**

# WHAT'S ON

Book your tickets: [b-side.org.uk](http://b-side.org.uk)  
or visit b-side HQ at Outpost, 77 Fortuneswell, Portland

Bursary Artist



## MARKING TIME | CARRIE MASON

Sat 08 to Sun 16 | The drawing is viewable at anytime and will grow daily

Watch Carrie drawing live:

Sat 08 | 11am - 12pm  
Sun 09 | 12 - 1pm  
Mon 10 | 12.30 - 1.30pm  
Tues 11 | 1.30 - 2.30pm  
Wed 12 | 12.30 - 1.30pm  
Thurs 13 | 9.30 - 10.30am  
Fri 14 | 10 - 11am  
Sat 15 | 11am - 12pm  
Sun 16 | 11.30am - 12.30pm

Carrie Mason will be making a site-specific drawing on the esplanade at Chiswell each day during the festival using ink made from Portland Stone and tools found on Chesil beach. The marks will be made in response to the sound of breaking waves, capturing moments in time and a sense of being present in the environment. The time of the drawings will vary daily to coincide with either high or low tide.

📍 Where: Chesil Beach Esplanade (near Quiddles) DT5 1LN

MAP SITE **7**

Commissioned by b-side



## KAMRA-E-FAOREE | FARHAD BERAHMAN

Sat 08 to Sun 16 | 11am - 6pm | FREE

Farhad has created a series of hand tinted photographic portraits of Portland residents taken in places that have a special connection for them. Created using his hand-built Afghan Camera Box/kamra-e-faoree (still used by veteran street photographers in Afghanistan and Iran), this traditional method of photography creates space for subjects to connect slowly with their surroundings, sharing memories, thoughts and exploring relationships to place and what it means to be from somewhere.

📍 Where: St Georges Church, St George's Church Reforne, Portland, DT5 2JP

MAP SITE **19**

## FREE HAND TINTING WORKSHOPS & GET YOUR PORTRAIT TAKEN

Farhad will be taking portraits of visitors in two locations and visitors will be able to try out hand tinting images on these dates:

Sat 08 and 15 | 11am - 2pm

📍 Where: Chiswell Promenade between The Cove Inn and Quiddles Café. MAP SITE **7**

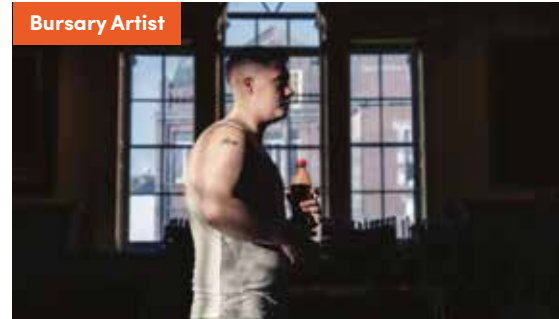
Sun 09 | 2pm - 5pm

📍 Where: St Georges Church, Reforne MAP SITE **19**

Sun 16 | 2pm - 5pm | Family Workshop

📍 Where: St Georges Church, Reforne. MAP SITE **19**

Bursary Artist



## TRAPPED - A PERFORMANCE WORKSHOP KENNEDY COOMBS DNE

Sat 15 | Performance 12 - 12.20pm | Workshop 1 - 2pm | FREE

"What does trapped mean to you?" Kennedy Coombs is a young artist working in the medium of Spoken Word, Rap and Performance. This performance workshop has been developed around his current research and autobiographical experiences of Hormone Replacement Therapy, transitioning and mental health. Join Kennedy in the Quiet Bell Tent to find out more about his research, his current thoughts on the topic and to hear some of his spoken word pieces that are currently in development.

📍 Where: The Quiet Bell Tent, Easton Gardens, DT5 1BY

MAP SITE **16**

Bursary Artist



## CLOTHES LINE | BRIAN CALLINAN

Sat 08 to Sun 16 | 11am-6pm | FREE

Brian is constructing a sculpture, which aligns with the clear, distant horizon. It's reminiscent of a clothesline: a transient place to hang temporary (sometimes dirty) washing and refers to Brexit, together with the positive and negatives of migration. Brian says the piece features "Distress, longing, belonging and remorse and asks questions like: What are we doing? And why are we doing it?"

📍 Where: Chesil Beach Esplanade, DT5 1LN

MAP SITE **7**



## THE WIDOWS DREAM | DEBORAH EVANS

Sat 08 to Sun 16 | Various times (see below) | FREE

Inspired by a photo taken on Portland in 1925 of two fishermen and their impressive catch of two gigantic rays, Deborah has researched and filmed these fantastic creatures for an installation in Chiswell, and a Skate film cabinet at The Cove. The film, viewed from the street, is projected into the windows of the cottage, which is seemingly filled with seawater, rays flying in slow motion through the viscous brine. Best viewed in low light.

📍 Where: 91 Brandy Row, Chiswell, DT5 1AP | 4-10pm daily

📍 Where: The Cove House Inn, 91 Chiswell, Portland DT5 1AW  
11am - 10.30pm daily

MAP SITES **4** **5**

Bursary Artist



## REMEMBER THE PORTLAND BOIS? | CAITLIN AKERS

Sat 08 to Sun 16 | 11am-6pm | FREE

"After reading about local gang, The Portland Bois, I became inspired by the small acts of youth rebellion that occurred on the island." Creating a series of colourful text based posters and flyers, these texts feature snippets of true stories mixed up with folkloric Portland nonsense. They wryly examine, from an outsider's point of view, the potential strangeness of growing up in a place unlike anywhere else in the UK.

📍 Where: Posters can be found in cafes, shops and pubs around the island.

# WHAT'S ON

Book your tickets: [b-side.org.uk](http://b-side.org.uk)  
or visit b-side HQ at Outpost, 77 Fortuneswell, Portland



## HARVEST SHORTS

Sat 08 to Sun 16 daily | Drop in anytime between 12 – 3pm  
(except Sat 15 until 2pm and no screening on Thurs 13)

Film loop showing ten short films about food, farming and land – nominees from the Harvest Short Film Competition 2017, showcasing UK and international films under 15 minutes. The 72 entries were judged by Hope Dickson Leach (director of The Levelling), writer Robert MacFarlane and BFI curator Robin Baker. The competition forms part of the Harvest Film Festival run by Lower Hewood Farm in collaboration with Common Ground, supported by Dorset AONB.

**Where:** Royal Manor Theatre, 138A Fortuneswell DT5 1LT

MAP SITE **8**



## Jessie Wybrew

Sat 08 to Sun 16 | FREE

Focussing on our connection with nature and the surrounding environment, Jessie wants to bring attention to the parts of Portland that may go unnoticed through a series of paintings based on different plants and wildlife found on the Isle.

Please see [b-side.org.uk](http://b-side.org.uk) for locations



## EASTON RIDGE NATIONAL PARK | CLAUDIA ANTONIUS & JÖRG JOZWIAK

Sat 08 to Sun 16 | Open all hours | FREE

Almost 20% of Easton Ridge – the famous mountain range south of Easton and highlight of every Portland visit – has now been declared a protected area. Managed and monitored by the Institute of Inter-witted Research guaranteeing the highest of standards. Offering easy walks as well as challenging hikes, Easton Ridge National Park invites visitors to explore its natural treasures and enjoy stunning views across central Portland. Limited edition Souvenir book available.

**Where:** The Easton Ridge National Park is located a short distance along the public footpath between Park Road, Easton (nr Tesco's) and Pennsylvania Road, Wakeham. Access to the park involves a very short uphill walk on a rough path.

MAP SITE **24**

Join one of Claudia and Jörg's guided tours through the park. See Walks and Tours section on page 25 for times.



## PERFORMATIVE BRONZE CASTING: PORTLAND PLAQUE SERIES | KATIE SURRIDGE & STEPHEN COLES

Sat 08, Sun 09, Mon 10, 11-6pm | Tues 11 11am – 2pm

Wed 12 11-6pm | Thurs 13 11-2pm | Fri 14 11-6pm

Sat 15 11-4pm | FREE

**Where:** Foundry at The Old Engine Shed, Incline Rd, DT5 1DB

MAP SITE **12**

Katie and Stephen combine an interest in traditional low technology and performative casting with exploring history and local stories. For b-side they will be constructing a site-specific bronze foundry at the Old Engine Shed. Here they will make moulds and cast a series of commemorative bronze plaques featuring stories and conversations heard and found whilst visiting Portland. They will also be touring their furnace and conducting 'pourings' at different sites around the island. Experience the magic of bronze casting at some of Portland's most beautiful locations:

Tues 11 | 5 – 6pm

**Where:** Church Ope Viewing Platform, Church Ope Road, Wakeham, Easton, Portland DT5 1JA. Take footpath down from Portland Museum towards the sea. MAP SITE **21**

Thurs 13 | 5-6pm | St Andrews Ruin

**Where:** Pennsylvania Castle, Portland DT5 1HZ. Take the footpath that runs by the side of The Penn towards the sea. MAP SITE **22**

Sat 15 | 8.30 – 9.30pm

**Where:** West Weares, Chiswell, Portland, Near DT5 1LN. Head for Quiddles at the end of the esplanade. MAP SITE **7**

Please note firings are weather permitting. If in doubt please check our Twitter @bsidefest or Facebook posts for latest updates.



## AND THE CROWD GO WILD | LAURA HOPES

Sat 08 to Sun 16 | Daily 11 – 6pm | FREE

Laura has reanimated the dramatic Portland Stadium Bowl, situated in a former quarry next to the Young Offenders' Institution. Installed sounds give visitors the sensation of being on a football pitch cheered on by the roar of 5000 ghostly supporters, where now there only stand terraces of trees. Surely every footballing child dreams of scoring in front of a home crowd; the visceral, deafening aural wall of sound surrounding them?

**Where:** Portland Stadium Bowl, Incline Rd, The Grove, DT5 1DL

Keep an eye on our Twitter @bsidefest for some b-side festival football matches here too!

MAP SITE **13**



# WHAT'S ON

Book your tickets: [b-side.org.uk](http://b-side.org.uk)  
or visit b-side HQ at Outpost, 77 Fortuneswell, Portland

Commissioned by b-side



## PORTLAND STONE REHABILITATION CENTRE | LENI DOTHAN

Sat 08 to Sun 16 | Daily 11- 6pm | FREE

Prompted by the invisible enemy of air pollution Leni has worked with the Chemistry department of UCL, to create an experimental work using London air pollution as her paint brush and 200 Portland stones hauled to her London studio as canvases. Carrying images reminiscent of Renaissance young Christ scenes, the stones are returned to Portland's fresh air to be healed. Visitors are invited to observe the healing process over the course of the festival. Thanks to Dr Raul Quesada Cabrera, Prof Andrea Sella, Sana Ali from Chemistry dept of University College London and Stone Firms Ltd, Portland.

Where: High Angle Battery, New Ground, Portland DT5 1LF

MAP SITE 10

WHY? Festival



## LGBT+ SHORT FILMS

Thurs 13 | 7.30 – 9pm | FREE but booking essential

Age Guidance: 14+ | Accepting donations

Join us to celebrate short films about and by members of the LGBT+ community, and hear experiences about love, loss and pride.

Where: Royal Manor Theatre, 138A Fortuneswell DT5 1LT

MAP SITE 8

Bursary Artist



## COMMON FANCY | LILY LLOYD

Sat 08 to Sun 16 | 11 – 6pm daily | FREE

For 18 months Lily Lloyd has been producing work about Portland, responding to the community and to local architecture around the Verne and Castletown: including details like bus stops, warehouses and communal washing lines in residential flats. She is focusing on Fancy's Farm for b-side 2018, which she says is "an exemplary microcosm of a Portland community enjoying activities, whilst surrounded by a landscape of both austere beauty and functionality."

Where: Fancy's Farm, DT5 1FR

MAP SITE 11

Bursary Artist



## PAPERING OVER THE CRACKS | LUCY LARGE

Sat 08 to Sun 16 | 11 – 6pm daily | FREE

Using the history of Chiswell Walled Garden as a starting point Lucy's installation in this beautiful coastal community garden explores the behaviors and rituals that exist in the domestic space. Starting as an attempt to patch up, repair, protect or reinstate the garden as the home it once was, a collection of domestic objects and garden tools has been carefully wrapped in wallpaper their function obscured by their new decorative camouflage.

Where: Chiswell Community Garden, Portland, DT5 1AW

MAP SITE 2

WHY? Festival



## MEGAN BEECH

Thurs 13 | 12pm – 12:45pm | FREE | Booking Recommended

Megan Beech has performed at venues including the Royal Albert Hall, Parliament, the Southbank Centre, Glastonbury Festival and Cheltenham Literature Festival. Her debut collection 'When I Grow Up I Want to be Mary Beard' was published in 2013, and her latest book 'You Sad Feminist' was released in 2017. Following an intensive workshop come and hear Megan and local young voices perform.

Where: Conservative Club, Easton, DT5 1BX

MAP SITE 16

Commissioned by b-side



## WHAT WOULD YOU FIGHT FOR? | RAPHAEL DADEN

Sat 08 to Sun 16 | 11-6pm | FREE

Raphael Daden references the High Angle Battery's military history with poignant and thought provoking illuminated texts creating a dialogue between the two tunnels about our constant need to defend and attack. Made from luminous colourful EL wire, similar to neon light, the texts will be contained in a wreath like shape laid down, hung, suspended and incorporated into the fabric of the dark and eerie tunnels.

Where: High Angle Battery, New Ground, Portland DT5 1LF

MAP SITE 10



## OUTDOOR CINEMA | STEAMBOAT BILL JR WITH LIVE SOUNDTRACK BY THE ARRANZ ENSEMBLE

Fri 14 | 8pm | Tickets £7.50 | Under 16's £4

Join us in the beautiful grounds of Pennsylvania Castle for an evening of classic cinema presented with a contemporary twist. Enjoy this 1928 classic comedy featuring one of Buster Keaton's most famous, ambitious and heart stopping stunts, accompanied by a new sound track performed live by The Arranz Ensemble: Robert Lee, Jane Saunders, Simon Hartung and Matt Hartnell. Bring a camping chair, blankets to sit on and dress warmly. Bar and food available.

Where: Pennsylvania Castle, Pennsylvania Rd, DT5 1HZ

MAP SITE 23



## RAM JAM 60: B-SIDE FESTIVAL CLOSING PARTY

Sun 16 | 8 – 10pm | FREE

We'll be closing this year's b-side festival with a special DJ set from our director Alan Rogers a.k.a. Ram Jam, who'll be mixing from the last 60 years of musical history...and celebrating a very special birthday! Please join the team, directors and volunteers for a drink and a dance. Pay bar. Check website for wet weather changes.

Where: Quiddles Cafe Beach Bar, The Esplanade, DT5 1LN

MAP SITE 7

# WHAT'S ON

Book your tickets: [b-side.org.uk](http://b-side.org.uk)  
or visit b-side HQ at Outpost, 77 Fortuneswell, Portland



## PORTLAND PROMETTES | MISS HIGH LEG KICK

Sat 10 – Sun 18 | 11am–6pm | FREE

The Portland Promettes combine music, dance, comedy, live art, audience interaction and general showing-off in a collection of specially choreographed routines including 'show-bird'-watching from the hide at Nicodemus Knob; ribbons and showroom modeling at Portland Bill; and special guest appearances from local dancers Stromatic Dance, on The Esplanade.

The Portland Promettes are Steve Nice, Abi Cunliffe, Rhys Hollis, Richard DeDomenici, and Miss High Leg Kick and younger live artists Reggie Roberts and Luciana Hutt.



Sat 08 and 15 | 2.30 – 3.15pm

**Portland Bill** | Near Lobster Pot Café, Portland Bill Rd, Portland, DT5 2JT

MAP SITE 25

Sat 08 and 15 | 4 – 4.45pm

**Nicodemus Knob** | Park by Fancy's Farm & follow signs Glacis, DT5 1FR

MAP SITE 11

Sat 08 and 15 | 6 – 6.45pm

**Chesil Esplanade** | Near Quiddles, DT5 1LN

MAP SITE 7

Sun 09 and 16 | 11.30 – 12.15

**Portland Bill** | Near Lobster Pot Café, Portland Bill Rd, Portland, DT5 2JT

MAP SITE 25

Sun 09 and 16 | 1.15 – 2pm

**Chesil Esplanade** | Near Quiddles, DT5 1LN

MAP SITE 7



## ENDANGERED DUST | ROSIE LEVENTON

Sat 08 to Sun 16 | 10.30am – 3.45pm

*Entry to museum courtyard to see Rosie's work is FREE – normal entry fees apply to the museum itself.*

Installation and Land Artist Rosie Leventon has recently been making work referring to vernacular architecture – anything from termite mounds to Buddhist stupas. For b-side she has made a new sculptural piece which takes as its starting point a little known aspect of Portland's archaeology – the curious Beehive Chambers. Several of these underground prehistoric stone structures have been found on the island but nothing now remains except a few old photos and drawings.

**Where:** Portland Museum, 217 Wakeham, Portland DT5 1HS

MAP SITE 20



## COMMON SALT | SUE PALMER & SHEILA GHELANI

Sat 15 and Sun 16 Sept | 1–2pm and 4–5pm both days

Tickets £3 | Booking recommended

Common Salt is a performance around a table – a 'show and tell' exploring the colonial, geographical history of England and India from the first Enclosure Act and the East India Company in the 1600s, to 21st century narratives of trade, race and culture. Sue and Sheila activate insights into our shared past, laying out a 'home museum' of objects and stories; of the Great Hedge of India, of borders, and collections – all accompanied by original Shruti box laments. *Supported using public funds by the National Lottery through Arts Council England. Developed with support from b-side and One Final Act by Rajni Shah Projects.*

**Where:** Royal Manor Theatre, 138A Fortuneswell DT5 1LT

MAP SITE 8



## CINEPOEM

Sue Palmer, Sheila Ghelani & Lucy Cash

Sat 08 to Sun 16 | Daily 11 – 6pm | FREE

A specially created 'cine poem' by Lucy Cash, Sue Palmer and Sheila Ghelani will be premiered at b-side and available to view throughout the festival

**Where:** Outpost, 77 Fortuneswell, DT1 1LY

MAP SITE 9

# WHAT'S ON

Book your tickets: [b-side.org.uk](http://b-side.org.uk)  
or visit b-side HQ at Outpost, 77 Fortuneswell, Portland



## TEN SHOTS

Sat 08 to Sun 16 Daily 9am – 5.30pm (except Sundays 9am – 2.30pm)

Ten Shots is a collaboration of photographers based on The Isle of Portland. Originally initiated by b-side as a project to develop skills working alongside professional photographers the group has now gone onto develop their own independent projects and exhibitions. Inspired by their immediate surroundings they aim to respond to the often overlooked aspects of Portland and its community.

This exhibition has been curated from a new body of work. The aim is to provide a unique glimpse into Portland's wonderful community and the breath-taking scenery of the island that sits right in the centre of Dorset's Jurassic Coast.

**Where:** White Stones Café, 13 Easton Square, DT5 1BS

MAP SITE 15



## FLY BY NIGHT | THOMAS HUGHES

Sat 08 | 12pm & 6pm  
Sun 09 | 12pm & 4pm  
Mon 10 | 12pm  
Tues 11 | 12pm  
Thurs 13 | 12pm & 8pm  
Friday 14 | 12pm  
Sat 15 | 12pm, 6pm & 8pm  
Sun 16 | 12pm & 4pm

Approx 1 hour flight including check in and check out  
Tickets £3 | Booking recommended

Open aboard and climb your eyes. Now close your mind. FlyByNight tours reluctantly present to you the tour of Portland you never dreamed of going on. Not even in a nightmare. Not even when you were on morphine after the operation you needed following the last tour. Tripadvisor advise you to stay at home but ignore them. NilByMouth tours welcome you to join them on an interesting, educational and death defying tour of the island, upstairs, downstairs, in my lady's chamber.

**Where:** Punchbowl Inn, Skittle Alley, Easton Street, Easton, Portland, DT5 1BT

MAP SITE 14

## TRIGGER WARNING | THERE THERE

Fri 14 | 10am – 4pm & Sat 15 | 10am – 4pm | FREE

Hacked village fête games, depict and denounce deceitful Eastern European clichés. Audiences of all passports and ages are invited to hook a job, spin a wheel of benefits, or take a photo of themselves indulging in health tourism. By playing the games, the audience experiences the life of a typical immigrant as imagined by the British media, while sharing their thoughts on immigration – all against the backdrop of deceptively light entertainment.

**Where:** Easton Gardens, DT5 1BY

MAP SITE 16



## MONUMENTS OF PORTLAND | TIM SPOONER

Sat 08 Sept to Sun 16 Sept | 11am – 6pm daily | FREE

Monuments of Portland, explores Portland's rich palette of natural and synthetic materials, its landscape of varied terrains and layers of history. Delicate miniature sculptures constructed from fragments of material from all over Portland represent the strangeness of the place and an alternative view of the Island. Tim creates an abstract model village to be explored in detail – visitors will experience it as both an alien landscape and a strangely familiar one.

*Produced by Artsadmin. Supported by Arts Council England*

**Where:** The Man Shed, Lerret Ope, Chiswell, DT5 1AY

MAP SITE 3

## MEET THE ARTIST

Sun 09 | 3- 6pm | FREE

Drop in – you are invited to The Man Shed to meet Tim and have a chat about his work and inspirations.

MAP SITE 3



## TIDE WHISPERER

Sat 15 | 6.30pm | Tickets: £5, Under 16's £4

Age Guidance 11+ | Running time is 90 mins

A National Theatre Wales production streamed live from the shores of Tenby. Written by poet and playwright Louise Wallweil, The Tide Whisperer will tackle the global phenomenon of displacement and mass movement. Record numbers are on the move all over the world. What is it like to leave your home, and to live with the uncertainty of ever finding another? Will we be met by kindness or rejection; offered sanctuary or forced to survive the perilous, treacherous sea?

**Where:** Hotel Aqua, Castletown, Portland DT5 1BD

MAP SITE 1

# PORTLAND PATHWAYS



Many of the footpaths and bridleways we use today have their origins in routes travelled hundreds or thousands of years ago – these routes are now enshrined in our public rights of way. They not only record how we have navigated our landscape in the past, telling stories of our landscape and built environment but also provide public access to landscapes and historic sites which otherwise may not be possible. They are an asset that we often take for granted.

Over the past few months b-side has been running a project called Portland Pathways to uncover histories of the pathways and rights of way on the Isle of Portland. Led by Research Coordinator Bea Moyes a group of local residents have been looking into significant aspects of this history. This research has inspired an exhibition, a map and a series of guided walks to share this knowledge and encourage visitors and residents to explore Portland on foot.



The Portland Pathways project has been funded by The Heritage Lottery – thank you to all who buy lottery tickets!

## EXHIBITION

Sat 08 – Sun 16 | Daily 11am – 6pm | FREE

During the festival Outpost will host a display of some of the research material giving a brief glimpse of some of the histories, unearthed by the Portland Pathways Research Group over the short six week research period.

**Where:** Outpost, 77 Fortuneswell DT5 1LY

MAP SITE **9**

## PUBLICATION

A map has also been produced highlighting some of the stories behind the paths. Pick up a copy and discover Portland's paths for yourself.

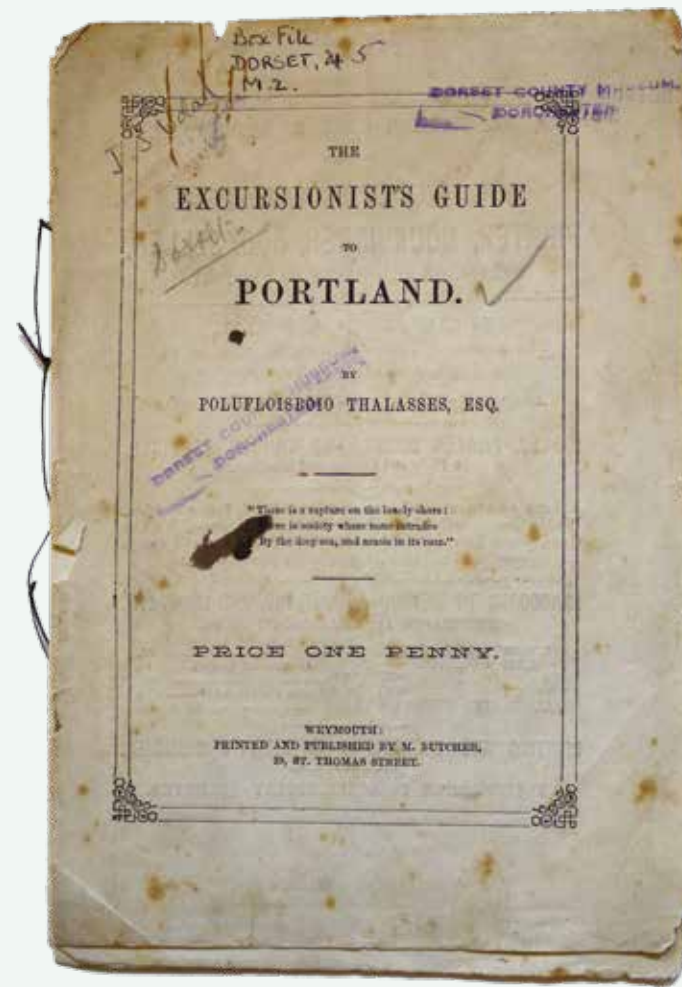
**Where:** Outpost, 77 Fortuneswell DT5 1LY

MAP SITE **9**

## WALKS

Inspired by the research Artist Ania Bas has devised a series of three guided walks exploring Portland and giving insight to the histories uncovered by the Portland Pathways project.

**For dates times and booking details see Walks and Tours section page 24**



*"Freedom means to me being able to wander the island, to walk through the quarries, to walk along the cliffs and go underneath the cliffs"*

- Skylark Durston

# Explore Portland with b-side as your guide

Our festival encourages visitors to explore, discover and understand the natural and built environment of Portland, often revealing lesser known aspects of the island.

Take a walk or bus tour and experience Portland through the eyes of artists or join us in discussion and find out more about our artist projects and the way we work with the Island.

See overleaf...

# EXCURSIONIST WALKS

Booking recommended for ALL walks and tours  
Book at [b-side.org.uk](http://b-side.org.uk) or in person at Outpost



## PORTLAND OFFICE FOR IMAGINARY HISTORY | ALISTAIR GENTRY

Explore the Tophill and Underhill areas of Portland with The Portland Office for Imaginary History – view non-existent sites of real interest such as the giant emperor's head, the O-Void, and Freemasons' Tower.

See Page 10 for more details

### Tophillian Tours

Sat 08, Sun 09 and Sat 15 | 11am – 1pm | Tickets £3

Start: Meet at Easton Gardens, DT5 1BY

End: Near Portland Heights Hotel

MAP SITE 16

### Underhillian Tours

Sat 08, Sun 09 and Sat 15, Sun 16 | 3 – 5pm | Tickets £3

Start: Meet at Outpost, 77 Fortuneswell, DT1 1LY

End: Back at Outpost

MAP SITE 9

### Indoor Explorers

Fri 14 | 6– 7pm | FREE

Enjoy the tour from the comfort of your chair – no walking involved.

Royal Manor Theatre, 138A Fortuneswell, DT5 1LT

MAP SITE 8

### Mobility Scooter Safari

Sun 16 | 11am | FREE

Start: Meet at Tesco's car park, Park Rd, Easton, DT5 2AD

End: Back at Tesco's with your scooter!

Booking essential – bring your own scooter or hire one from us for £10 (please note all explorers will be riding mobility scooters irrespective of walking ability)

MAP SITE 18



## PORTLAND PATHWAYS – THREE PATHS ANIA BAS

Artist led guided walks through the diverse landscapes and histories of Portland. Ania's walks last approx. 90min and end near bus stops. All paths are on uneven terrain and include walking up and down the hills. Please wear shoes and clothing suitable for walking and the weather. We also recommend bringing a bottle of water with you.

See Page 10 for more details

### Storms, Rocks and Thrills – The West Weares Walk

Sat 08, 10am | Wed 12, 6pm | Tickets: £3

A walk through ship wrecks and misleading rocks leading up the hill to quarries in search of hair-raising views and rare wildlife.

Start: Quiddles Cafe, The Esplanade, Chiswell, Portland DT5 1LN – MAP SITE 7

End: St George's Church Reforme, DT5 2JP – MAP SITE 19

### Birds, Pexies and Mills – The Medieval Windmills Walk

Sun 09, 2pm | Thur 13, 12pm | Tickets: £3

A walk through the Lawnsheds, sheep tracks and medieval windmills tracing women's rights and folk tales.

Start: St George's Church Reforme, DT5 2JP – MAP SITE 19

End: Church Ope, DT5 1JA – MAP SITE 21

### Lost paths and freedoms – The East Weares Walk

Tue 11, 10am | Sat 15, 10am | Tickets: £3

A coastal walk in pursuit of lost paths, via railways tracks, naval matters and Skylark Durston's poems.

Start: Portland Museum, 217 Wakeham, Easton, Portland DT5 1HS – MAP SITE 20

End: Rufus Castle, Portland DT5 1JA – MAP SITE 21

# EXCURSIONIST TOURS AND EVENTS

## EASTON RIDGE NATIONAL PARK CLAUDIA ANTONIUS & JÖRG JOZWIAK

The Institute of Inter-witted Research is pleased to take you on an exclusive tour through Easton Ridge National Park. Find out more about the artwork and discover the beauty of the park. See Page 14 for more details

Saturdays 08 and 15 | 11am and 2pm

Sundays 09 and 16 | 11am and 2pm

Tuesday 11 | 6pm

Friday 14 | 11am

Tours last approx. 30 minutes

Where: The Easton Ridge National Park is located a short distance along the public footpath between Park Road, Easton (nr Tesco's) and Pennsylvania Road, Wakeham. Access to the Park requires a short uphill walk on a rough path. Follow signs from Tescos and meet at base of the path.

MAP SITE 24

FREE | Tours will be in small groups – please book in advance



## B-SIDE BUS TOUR: A TOUR OF B-SIDE FESTIVAL 2018 FOR ARTISTS & CURATORS

Sat 15 Sept | 12 – 5pm (coach pick up from Weymouth Train Station at 11.30)

A bus and walking tour of Portland taking in some of the highlights of this years b-side Festival in the company of other artists and curators from around the country. Together we will explore the island, meet participating artists and chat with the festival organisers. Tickets include lunch and an optional pick up/drop off from Weymouth Station.

Tickets: £15 | Booking Essential



## THE EXCURSIONISTS GUIDE TO PORTLAND – GEOTOURISM IN ACTION

Fri 14 | 10am – 5.30pm

Where: Pennsylvania Castle, Pennsylvania Road, Wakeham, Portland DT5 1HZ

MAP SITE 23

b-side believes that geotourism is the ideal way for the tourism industry, artists and businesses to approach environmentally sensitive and economically and culturally successful tourism on the island. Join us in the spectacular setting of Pennsylvania Castle for an event encountering artworks, provocations and presentations exploring what geotourism is and experiencing it in action. Discover the way we work with the Island and our vision of what Portland can offer visitors, whilst protecting the things that make it so distinctive.

Chaired by Dr Rebecca Hawkins from the Responsible Hospitality Partnership, speakers include Sam Scriven – Jurassic Coast Trust, Sean Beer – Dept of Tourism and Hospitality, Bournemouth University, Erica Thomas – Works Progress Agency, Portland, Oregon and Sue Hill from Eden International.

Tickets £25 includes lunch and refreshments

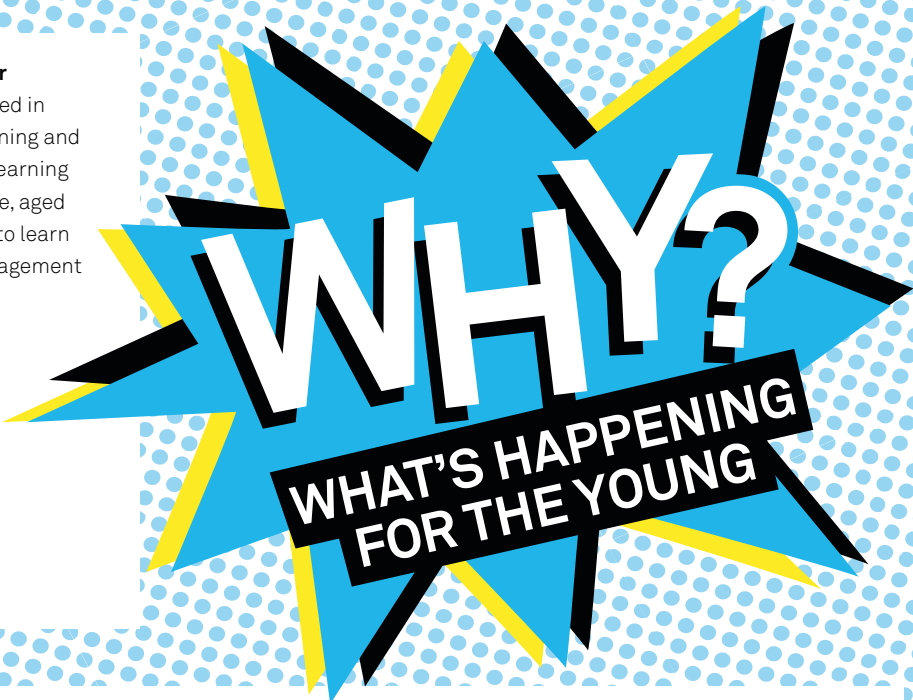
Event includes short walks and bus tour

Booking essential

The [intransit] Producer Programme was launched in March 2018 to offer training and an alternative creative learning process for young people, aged 16 – 25, who would like to learn more about events management and social action.

**THE [INTRANSIT] PRODUCERS ARE:**

- Andrew Martin Lee
- Finn McEvoy
- Georgina Bolt
- Katie Ingram-King
- Robin Moran



Southbank Centre, London and b-side Festival present:

**WHY? WHAT'S HAPPENING FOR THE YOUNG?**

is a festival that celebrates youth rights and youth voice. The festival was launched in 2014 by the Southbank Centre and has been inspired by the UN Conventions on the Rights of the Child (UNCRC).

Every child has rights and the WHY? Festival aims to give young individuals the opportunity to express these rights through workshops, performances and discussions. The WHY? Festival is both for and by young people: the programme has been put together by our current cohort of [intransit] Producers (a group of young producers under the age of 25) and events within the programme are based on UNCRC Articles of interest to the local youth community.

b-side works with young people and emerging artists, supporting new talent and developing skills. We believe all voices should be heard and look

forward to hosting a platform that enables young people to express their views, feelings and wishes (Article 12), express their identity (Article 8) and take part in a wide range of cultural and artistic activities (Article 31).

We are thrilled to be joined by many generous artists and speakers: including Megan Beech, There There, Bootworks Theatre and are especially pleased to be able to host the screening by National Theatre Wales of Louise Wallwein's Tide Whisperer. We hope you will take advantage of this great programme of inspiring events.

We look forward to welcoming you to the WHY? Festival. All are welcome.

**MOLLY SCARBOROUGH**  
Youth Programme Co-ordinator for b-side



**POP UP STALLS**

Thurs 13 – Sat 15 | 10am - 1:30pm | FREE | All ages  
Check out local and relevant charities, organisations and opportunities, ask for advice and get involved.  
♿ Easton Methodist Church, 7 Reforne Road, DT5 2AL  
MAP SITE 16

**YOUTH VOICE WITH MEGAN BEECH**

Thurs 13 Sept | 10am - 11:30am | FREE  
Ages 14+ | Booking essential  
What do you care about? How do we make our voices heard in the modern world? From Mental Health to Climate Change there are many concerns today that young people are facing head on. Join award-winning performance poet Megan Beech in her 'Youth Voice' Workshop - learn more about spoken word, pick up new writing skills and develop your performance technique.  
Conservative Club, DT5 1BX - MAP SITE 16

**YOUTH VOICE PERFORMANCE WITH MEGAN BEECH AND LOCAL YOUTH**

Thurs 13 Sept | 12pm - 12:45pm | FREE  
Ages 14+ | Booking essential  
Performing with local young people following an intensive workshop come and hear Megan and young voices perform.  
Conservative Club, DT5 1BX - MAP SITE 16

**WHY? MENTAL HEALTH DISCUSSION**

Thurs 13 Sept | 1:15pm - 2:45pm | FREE  
Age: 11+ | Booking essential  
Join Megan Beech, Dorset Mind and members of the Dorset Mental Health Alliance in a discussion around Mental Health. A discussion about Dorset's Mental Health provision, how it can be improved and how to look after your own mental health.  
♿ Community 2000, DT5 1HG - MAP SITE 17



**QUIET BELL TENT**

Thurs 13 – Sat 15 | 10am – 3pm | FREE | All ages  
Want somewhere to relax and sit down? Want to give us some feedback? Head to the Quiet Bell Tent.  
♿ Easton Gardens, DT5 1BY - MAP SITE 16

**OPEN DISCUSSION TENT HOSTED BY YOUNG PEOPLE INSIGHT**

Thurs 13 – Sat 15 | 10am – 3pm | FREE  
Please check board before participating  
Drop in to the open discussion tent at any time, choose a subject from the list or discuss an important issue to you.  
♿ Easton Gardens, DT5 1BY - MAP SITE 16



**THANKS TO OUR FUNDERS:**



**THANKS TO OUR SUPPORTERS:**





### WE COULD BE HEROES

Thurs 13 Sept, 6pm - 7pm | FREE

Age: 14+ | Booking recommended

A devised theatre performance made in only one day by Bootworks and students at Budmouth College. We Could Be Heroes is a show about heroes: why we have them, why we need them, and how we can all become one if we want to.

♿ Royal Manor Theatre, Fortuneswell, DT5 1LT

MAP SITE 8



### TRIGGER WARNING WITH THERE THERE

Fri 14 & Sat 15 | 10am - 4pm | FREE | All Ages

Experience the life of a typical immigrant as imagined by the British media. Audiences of all passports and ages are invited to hook a job, spin a wheel of benefits, or take a photo of themselves indulging in health tourism.

♿ Easton Gardens, DT5 1BY - MAP SITE 16



### LGBT+ SHORT FILMS

Thurs 13 Sept, 7:30pm - 9pm | FREE

Age: 14+ | Booking recommended | Accepting donations

Join us to celebrate short films about and by members of the LGBT+ community, and hear experiences about love, loss and pride.

♿ Royal Manor Theatre, Fortuneswell, DT5 1LT

MAP SITE 8

### REMAKING STEREOTYPES WITH THERE THERE

Fri 14 Sept, 12pm - 1:30pm

Age: 11+ | Booking essential

Taking immigrant stereotypes as a starting point, the workshop will focus on creating a new village fête-style game with local participants. By using social media stories, negative headlines, fake news, and personal experiences, the game will be constructed by all, and displayed alongside the installation Trigger Warning.

♿ Community 2000, DT5 1HG - MAP SITE 17



### FORUM THEATRE WORKSHOP

Fri 14 Sept, 10am - 12pm | FREE

Age: 9+ | Booking essential

What would you like to change? Join a Forum Theatre session with Rosie Russell, using images to tell stories and make changes. Explore ways of making the world a better place through theatre.

Conservative Club, DT5 1BX - MAP SITE 16



### WHY? FAKE NEWS DISCUSSION

Fri 14 Sept, 2pm - 3:30pm

Age: 11+ | Booking essential

Join journalist Sara Hudston, performance maker Gemma Alldred, BBC School Report and Kevin Burden in a discussion around Fake News. A discussion about why Fake News exists, how we can identify it and how to find (and report) the Real News.

♿ Community 2000, DT5 1HG - MAP SITE 17

### WHY? YOUTH MUSIC

Sat 15, 12pm - 4pm | FREE | All Ages

b-side's Young Person Bursary Artist, Kennedy Coombs (aka DnE), will kick off the local music in Easton Gardens. His work has been inspired by the UN Conventions on the Rights of the Child - particularly Article 24 (health and health services) and Article 8 (protection and preservation of identity) in relation to Hormone Replacement Therapy and mental health. After Ken's performance we will be joined by local musicians and members of B Sharp (the music and enterprise charity based in Lyme Regis) too.

♿ Easton Gardens, DT5 1BY - MAP SITE 16

### TRAPPED - A PERFORMANCE WORKSHOP WITH KENNEDY COOMBS (DNE)

Sat 15 | 1pm - 2pm | FREE

Age Guidance: 14+ | Booking Recommended

"What does trapped mean to you?" Ken's performance workshop has been inspired by the UN Conventions on the Rights of the Child - particularly Article 24 (health and health services) and Article 8 (protection and preservation of identity) in relation to Hormone Replacement Therapy and mental health. Join Kennedy in the Quiet Bell Tent to find out more about his research, his current thoughts on the topic and to hear some of his spoken word pieces that are currently in development.

♿ The Quiet Bell Tent in Easton Gardens, DT5 1BY

MAP SITE 16



### DOWN & OUT IN WEYMOUTH & PORTLAND BY ANDREW MARTIN LEE

Sat 15, 2pm - 3pm | FREE

Age: 11+ | Booking essential

Come together for a creative conversation exploring homelessness in Weymouth & Portland, learn what you can do about the issues you care about.

♿ Community 2000, DT5 1HG - MAP SITE 17

### THE COMFORT OF THINGS BY ANDREW MARTIN LEE

Sat 15, 3pm - 4pm | FREE

Age Guidance: 11+ | Booking recommended

The Comfort of Things is a one-hour autobiographical solo performance that uses Andrew's personal experience of homelessness as a launchpad to discuss the wider issues surrounding the UK's growing homeless crisis.

♿ Community 2000, DT5 1HG - MAP SITE 17

### NATIONAL THEATRE WALES SCREENING OF TIDE WHISPERER

Sat 15, 6:30pm | Duration: 1 hours 30 minutes max  
£5 (Adults) £4 (Under 16s)

Age Guidance: 11+ | Booking recommended

A National Theatre Wales production streamed live from the shores of Tenby. Written by poet and playwright Louise Wallwein, The Tide Whisperer will tackle the global phenomenon of displacement and mass movement. Record numbers are on the move all over the world. What is it like to leave your home, and to live with the uncertainty of ever finding another? Will we be met by kindness or rejection; offered sanctuary or forced to survive the perilous, treacherous sea?

♿ The Aqua, Castletown, DT5 1BD - MAP SITE 1

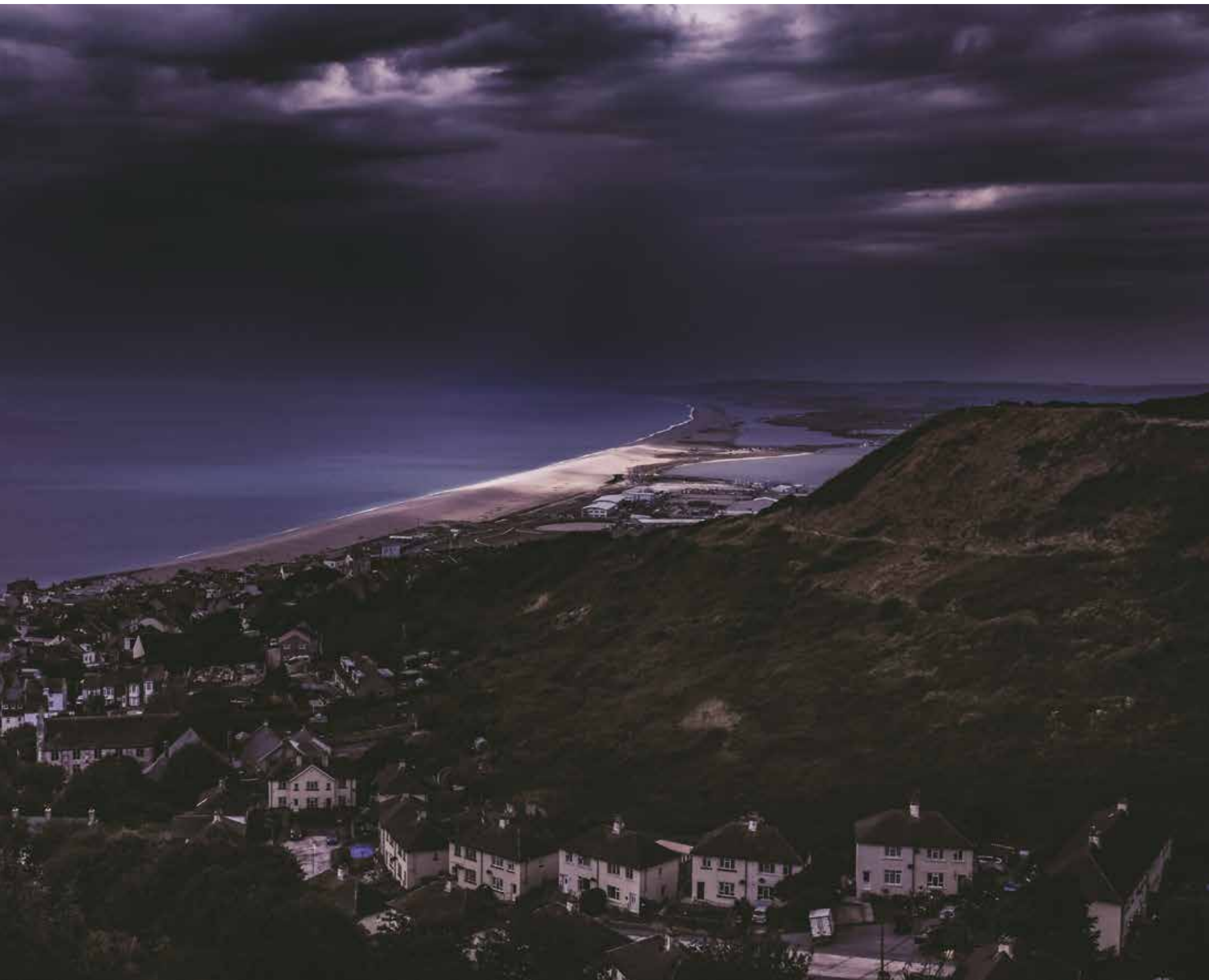
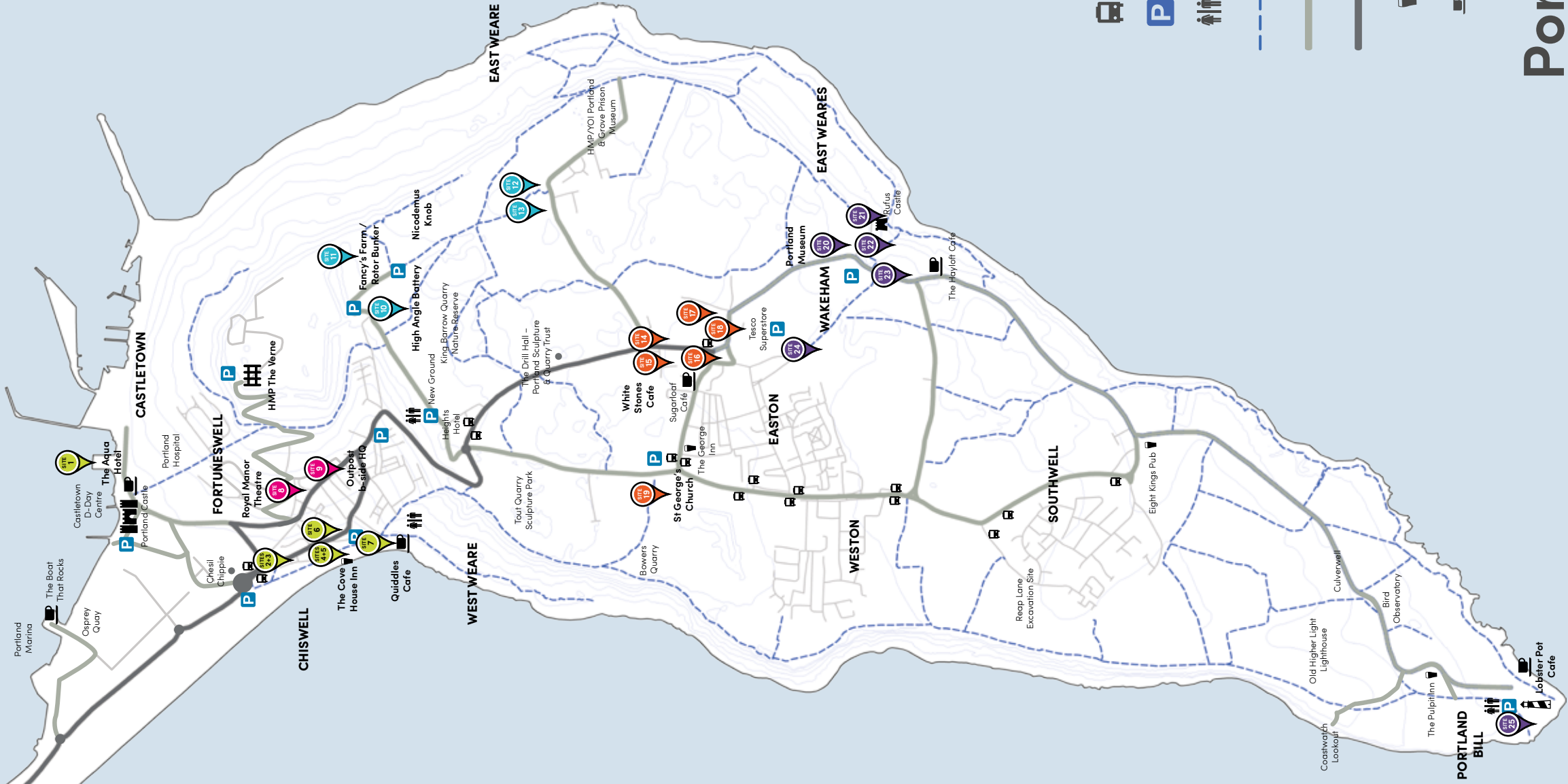


Image: Brendan Buesnel



A354 to Weymouth



BUS STOP



CAR PARKING



TOILETS



FOOTPATH



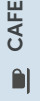
ROAD



MAIN ROAD



PUB

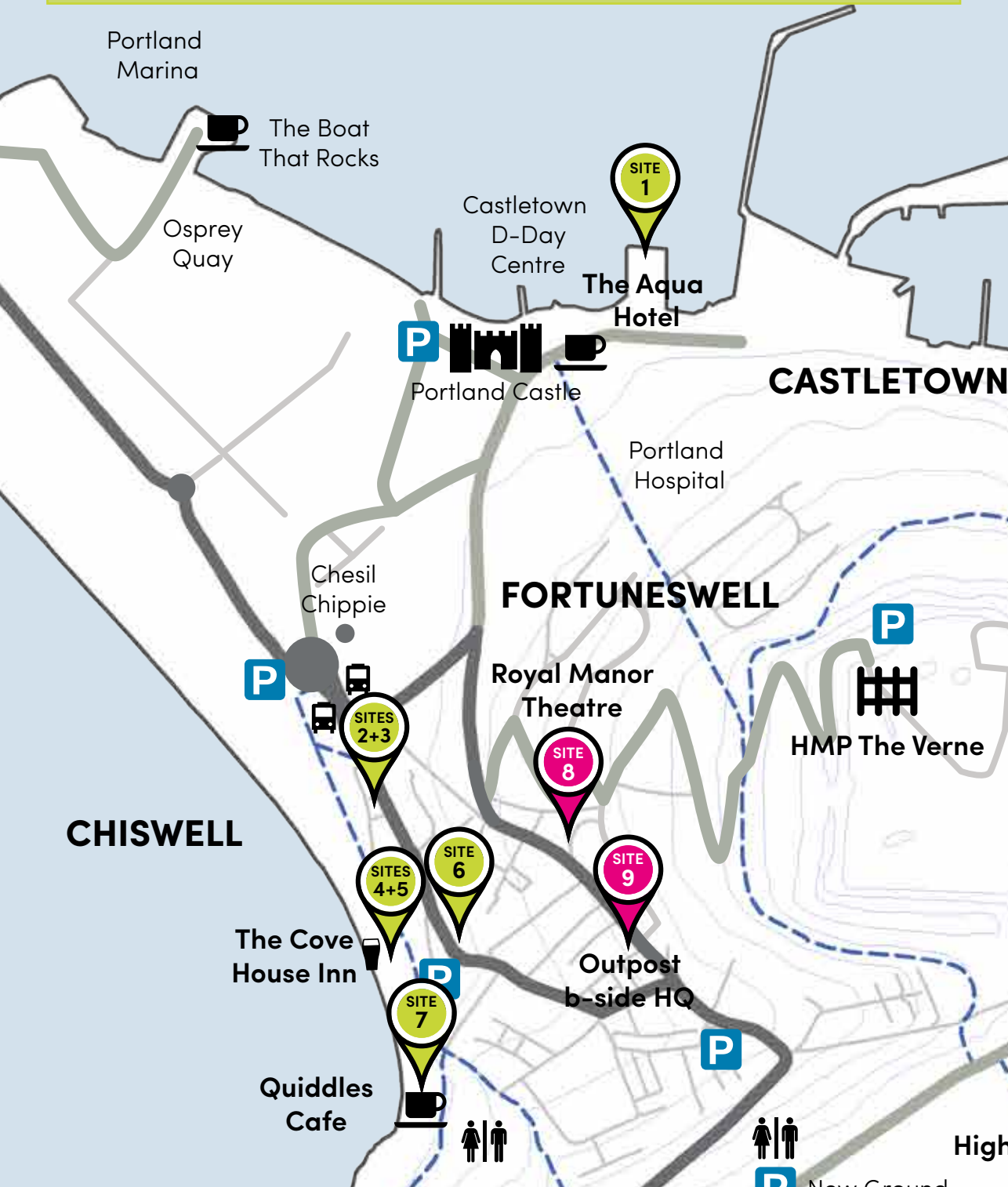


CAFE

# Portland

## Zone 1: Castletown & Chiswell

Castletown started out as a small fishing village, before becoming a busy area serving the numerous sailors from the Royal Naval Dockyard. An area steeped in military history, it was also the site from where much of the world famous Portland stone was shipped to London. Chiswell is a small former fishing village at the southern end of Chesil Beach, situated alongside the pebble bank of Chesil Cove. The promenade and sea wall which forms Chiswell's coastal defences are a prominent feature.



### THE AQUA HOTEL

Castletown, Portland DT5 1BD

#### Tide Whisperer

A National Theatre Wales production streamed live from the shores of Tenby.

Sat 15 | 6.30 – 8pm | FREE

Page 21 for details



### CHISWELL COMMUNITY GARDEN

Chiswell, DT5 1AW

#### Lucy Large | Papering Over The Cracks

Using the history of Chiswell Walled Garden as a starting point Lucy's installation in this beautiful coastal community garden explores the behaviors and rituals that exist in the domestic space.

Sat 08 to Sun 16 | 11am – 6pm daily

Page 16 for details



### THE MAN SHED

Lerret Ope, Chiswell, Portland, DT5 1AY

#### Tim Spooner | Monuments of Portland

Delicate miniature sculptures constructed from fragments of material from all over Portland represent the strangeness of the place and an alternative view of the Island.

Sat 08 to Sun 16 | 11am – 6pm daily

Page 21 for details



### DOLPHIN COTTAGE

91 Brandy Row, Chiswell, DT5 1AP

#### Deborah Evans | The Widows Dream Part 1

A film, viewed from the street, is projected into the windows of the cottage, which is seemingly filled with seawater, rays flying in slow motion through the viscous brine.

Sat 08 to Sun 16 | 4 – 10pm daily

Page 13 for details



### COVE HOUSE INN

91 Chiswell, Portland DT5 1AW

#### Deborah Evans | The Widows Dream Part 2

Deborah has researched and filmed these fantastic creatures for a cabinet film installation of amazing Skate.

Sat 08 to Sun 16 | 11am – 10.30pm

Page 13 for details



### STONE HALL

100 Chiswell DT5 1AP

#### Arcadia Harvest Supper

Supper venue for an evening of film, discussion and food with a screening of Arcadia.

Sun 09 | 5.30 – 9pm | Booking essential

Tickets: £25 includes film and supper

Page 11 for details



### ESPLANADE & WEST WEARES

Near Quiddles, DT5 1LN

#### Carrie Mason – Marking Time

A site-specific drawing on the esplanade at Chiswell each day.

Sat 08 – Sun 16 FREE | Page 12 for details

#### Farhad Berahman – Kamra-e-Faoree

FREE hand tinting workshops and get chance to have your portrait taken

Sat 08 and 15 | 11-2pm | Page 12 for details

#### Ania Bas – The West Weares Walk

A walk through ship wrecks and misleading rocks leading up the hill to quarries in search of hair-raising views and rare wildlife.

Sat 08 | 10am & Wed 12 | 6pm | Pages 10 & 24

#### Miss High Leg Kick – Portland Promettes

The Portland Promettes combine music, dance, comedy, live art & local Stromatic Dance.

Sat 08 & 15 | 6 – 6.45pm | Sun 09 & 16 |

1.15-2pm | Page 18 for details

#### Katie Surridge & Stephen Coles –

#### Performative bronze casting

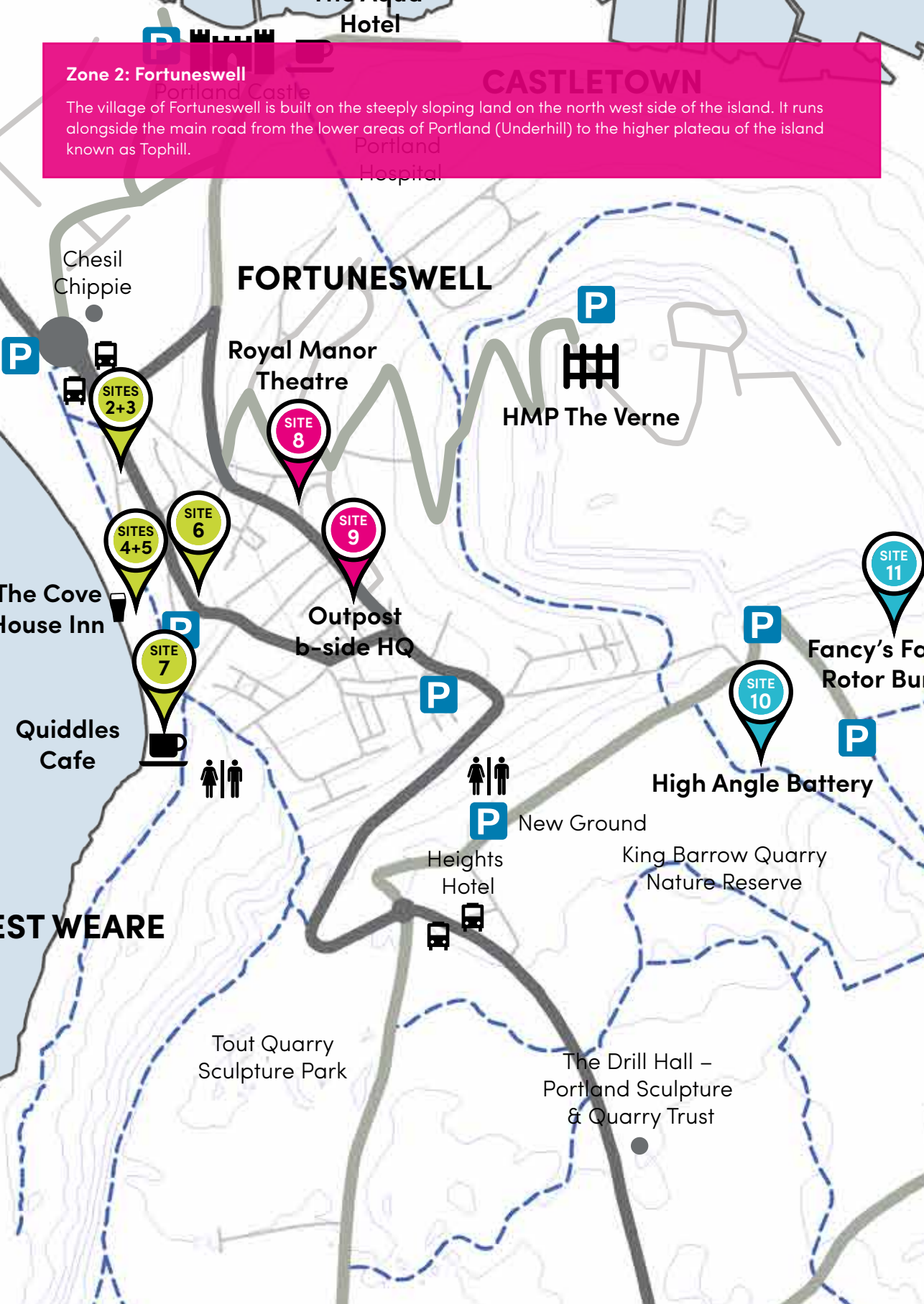
Experience the magic of bronze casting at some of Portland's most beautiful locations.

Sat 15 | 8.30 – 9.30pm | Page 15 for details

## Zone 2: Fortuneswell

The village of Fortuneswell is built on the steeply sloping land on the north west side of the island. It runs alongside the main road from the lower areas of Portland (Underhill) to the higher plateau of the island known as Tophill.

## CASTLETOWN



### ROYAL MANOR THEATRE

♿ 138A Fortuneswell, DT5 1LT

**Alistair Gentry | The Portland Office for Imaginary History - Indoor Explorers version**  
Enjoy the tour from the comfort of your chair - no walking involved.

**Fri 14 | 6- 7pm | Pages 10 & 24 for details**

#### Bootworks - We Could Be Heroes

A show about heroes: why we have them, why we need them, and how we can all become one if we want to.

**Thurs 13 | 6pm - 7pm | Page 11 for details**

#### Joe Borez & James Laming - The Portland Lookalike Agency

A film about The Portland Lookalike Agency a fictitious organisation that can provide celebrity lookalikes drawn from the real residents of Portland.

**PREMIERE Sat 08 at 8pm & Sat 15 at 3pm**  
*Page 11 for details*

#### Harvest Shorts

Film loop showing ten short films about food, farming and land - nominees from the Harvest Short Film Competition 2017.

**Sat 08 to Sun 16 daily (except Sat 15 until 2pm and no screening on Thurs 13)**

**Drop in anytime between 12 - 3pm**  
*Page 14 for details*

#### LGBT Short Films

Short films about and by members of the LGBT+ community, and hear experiences about love, loss and pride.

**Thurs 13 | 7.30 - 9pm | Page 16 for details**

#### Sheila Ghelani & Sue Plamer | Common Salt

A performance around a table - Sue and Sheila activate insights into our shared past, laying out a 'home museum' of objects and stories all accompanied by original Shruti box laments.

**Sat 15 & Sun 16 | 1-2pm and 4-5pm**  
*Page 19 for details*



### OUTPOST

♿ 77 Fortuneswell, DT1 1LY

**Festival Hub** - a place to pick up your festival Guide, buy tickets, find out about the Festival and get some top recommendations.

#### Amy Clark - Traces Left in the landscape

Beautiful etched artist books capturing traces left in the landscape.

*Page 10 for details*

#### Lucy Cash, Sheila Ghelani, Sue Palmer - Cinepoem

A specially created 'cine poem' by Lucy Cash, Sue Palmer and Sheila Ghelani will be premiered at b-side and available to view throughout the festival.

*Page 19 for details*

#### Portland Pathways Exhibition

Exhibition of the research material including photographs, interviews and archive documents giving a brief glimpse of some of the histories unearthed by the Portland Pathways Research Group.

**11 - 6pm Daily | Sat 08 to Sun 16**  
*Page 22 for details*

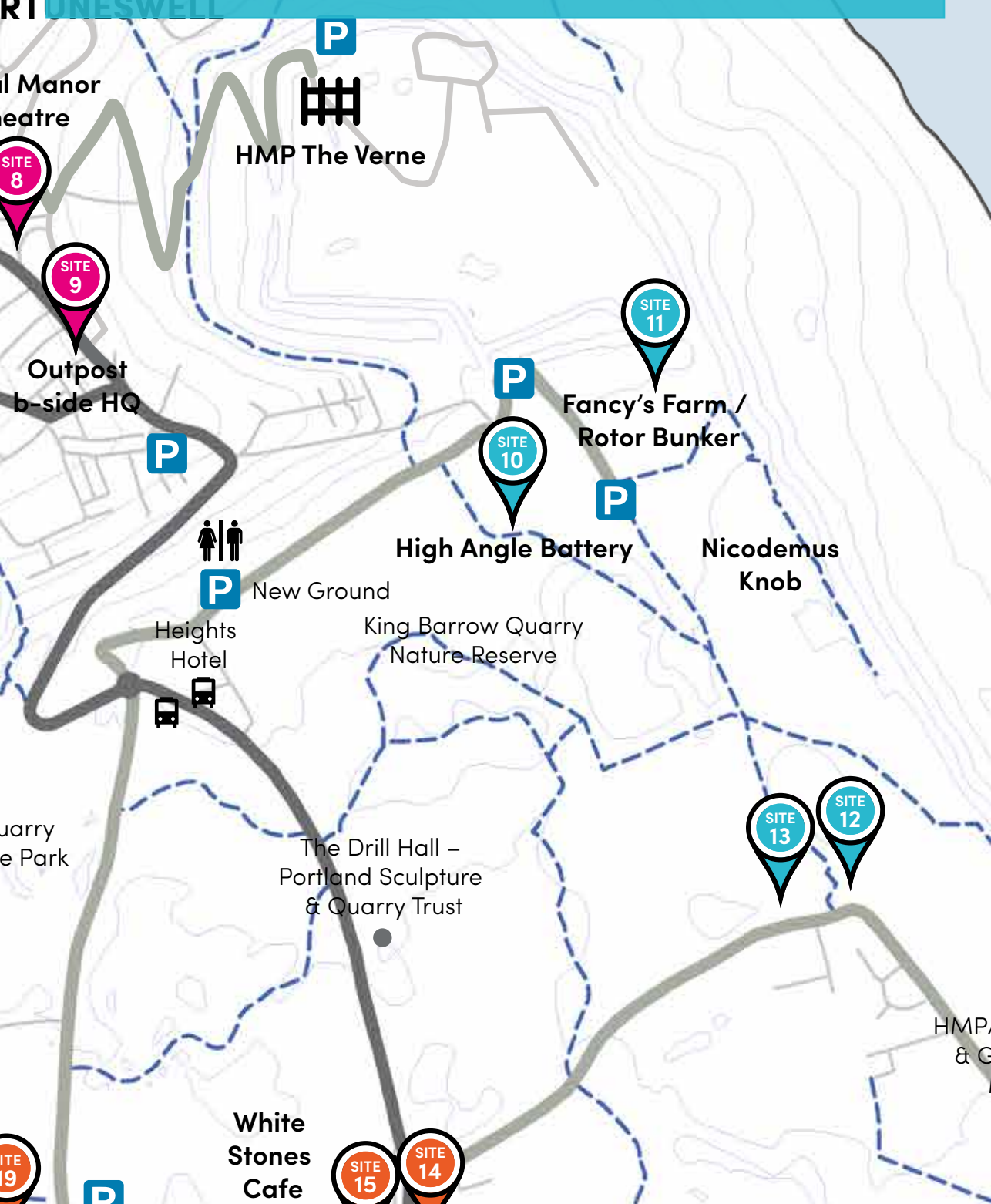
#### Alistair Gentry Underhillian Tour

Explore the Underhill areas of Portland with The Portland Office for Imaginary History - view non-existent sites of real interest.

**Sat 08, Sun 09 and Sat 15, Sun 16 3 - 5pm**  
*Page 24 for details*

### Zone 3: New Ground & Glacis

This area at the top of the steep hill above Fortuneswell has been extensively quarried - mostly now disused and offering wonderful areas for exploration full of wildlife. New Ground affords incredible views across to the mainland and along Chesil Beach. Further along this road is Fancy's Farm and the somewhat derelict Victorian High Angle gun battery built in 1892, now a scheduled ancient monument.



#### HIGH ANGLE BATTERY

High Angle Battery, New Ground, DT5 1LF

##### Leni Dothan - Portland Stone Rehabilitation Centre

An experimental work using London air pollution and 200 Portland stones.  
*Page 16 for details*

**Raphael Daden - What Would You Fight For?**  
Illuminated texts creating a dialogue between the two tunnels about our constant need to defend and attack.

**Sat 08 to Sun 16 | 11-6pm**  
*Page 17 for details*



#### THE OLD ENGINE SHED

Incline Road, Portland DT5 1DB

*Some limited parking is available at this site*

##### Katie Surridge & Stephen Coles Performative bronze casting

A site-specific bronze foundry, see the artist's work in progress as they make moulds and cast a series of commemorative bronze plaques featuring overheard conversations.

**Sat 08, Sun 09, Mon 10, 11-6pm | Tues 11-2pm | Wed 12 11-6pm | Thurs 13 11-2pm | Fri 14 11-6pm | Sat 15 11-4pm**  
*Page 15 for details*



#### FANCY'S FARM / ROTOR BUNKER

Glacis, Fancys Farm, DT5 1FR

##### Lily Lloyd - Common Fancy

Films, photographs, diary notes and written responses to the work that takes place on the farm, the people and characters that are involved in its life.

**Sat 08 to Sun 16 | 11 - 6pm daily**  
*Page 16 for details*



#### THE PORTLAND STADIUM BOWL

Incline Road, DT5 1DL

*Note the road becomes very narrow and bendy please take care if you are driving, there is limited parking at nearby Site 12.*

##### Laura Hopes - And The Crowd Go Wild

Installed sounds give visitors the sensation of being on a football pitch cheered on by the roar of 5000 ghostly supporters.

**Sat 08 to Sun 16 | Daily 11 - 6pm**  
*Page 15 for details*

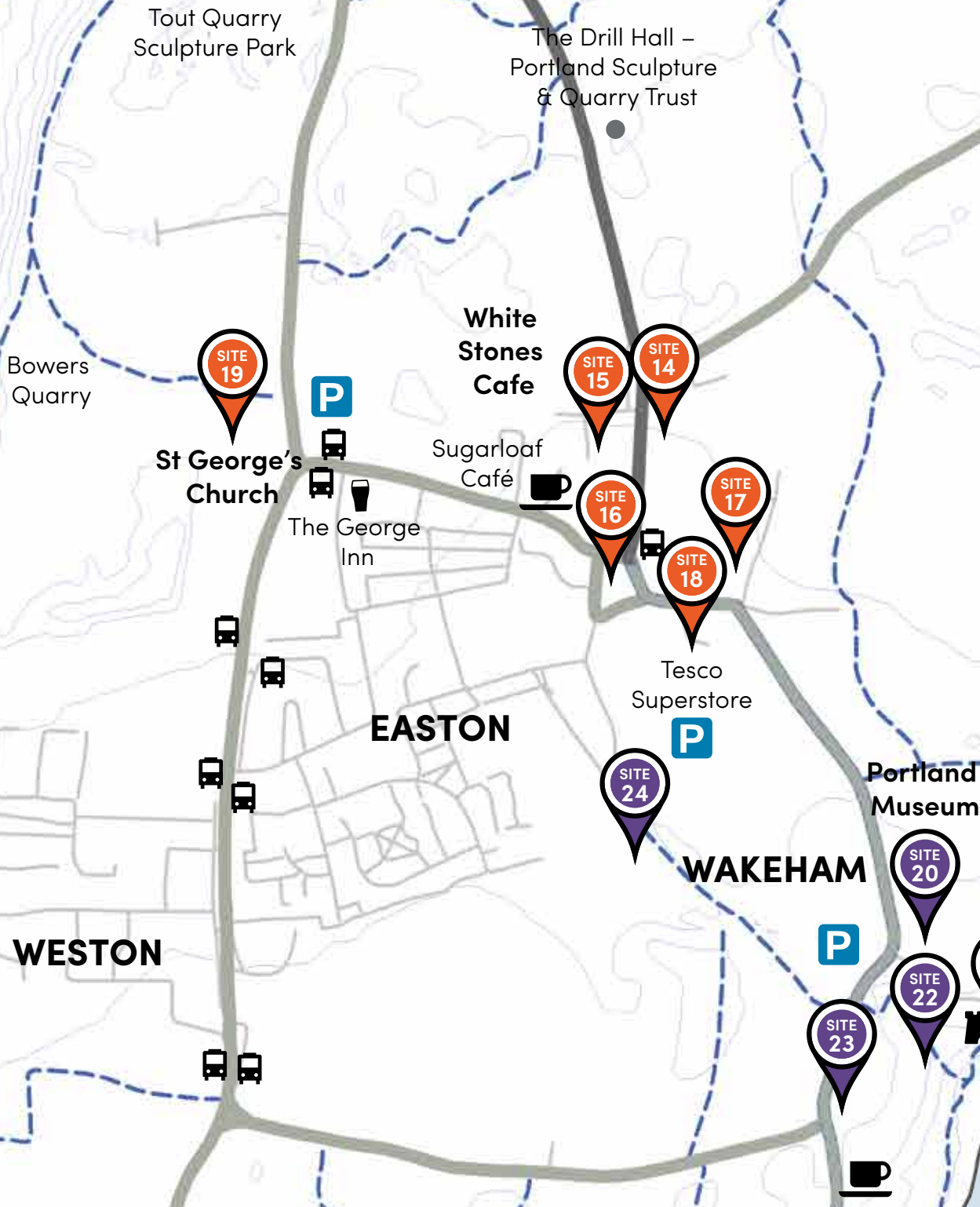
##### Miss High Leg Kick - Portland Promettes

Spot The Portland Promettes as they show off their 90's rave inspired choreographed routines including 'show-bird'-watching from the hide at Nicodemus Knob. Park by Fancy's Farm, follow signs and festival stewards for a short walk to the 'show bird' viewing spot.

**Sat 08 and 15 | 4 - 4.45pm**  
*Page 18 for details*

## Zone 4: Easton

The village of Easton has a square with many shops, a small park, three churches and other amenities, including various cafés and pubs. Along with Fortuneswell, Easton is the main hub of the Isle of Portland's activities. St George's Church and The George Inn lie within the Reforne area of Easton.



### PUNCHBOWL INN

Skittle Alley, Easton Street, Easton, DT5 1BT

#### Tom Hughes – Fly By Night

FlyByNight tours reluctantly present to you the tour of Portland you never dreamed of.

Sat 08 | 12pm & 6pm    Friday 14 | 12pm  
Sun 09 | 12pm & 4pm    Sat 15 | 12pm, 6pm  
Mon 10 | 12pm            & 8pm  
Tues 11 | 12pm            Sun 16 | 12pm & 4pm  
Thurs 13 | 12pm & 8pm

Page 20 for details



### WHITE STONES CAFÉ

13 Easton Square, Easton, DT5 1BS

#### Ten Shots

An exhibition of photography providing a unique glimpse into Portland's wonderful community and breath-taking scenery.

Sat 08 to Sun 16 Daily 9am – 5.30pm  
(except Sundays 9am – 2.30pm)

Page 20 for details



### COMMUNITY 2000

12 Straits, Easton, DT5 1HG

#### Andrew Martin Lee - The Comfort of Things

One-hour autobiographical solo show exploring a year in the life of Andy, a student who found out he was going to lose his home.

Sat 15 Sept 3 – 4pm | Page 10 for details



### TESCO

Park Road, Easton, DT5 2AD

Follow signs from Tesco carpark to the entrance

#### Alistair Gentry – Mobility Scooter Safari

Meet in Tesco's car park

Take a tour on a mobility scooter to the Tophillian area of Portland to view non-existent sites of real interest.

Sun 16, 11am | Page 24 for details



### EASTON GARDENS

Easton Gardens, DT5 1BY

#### Alistair Gentry | The Portland Office for Imaginary History: Tophillian Tours

Returning as a mobile unit for both festival weekends, leading expeditions into the territory of the Tophillians to view non-existent sites of real interest.

Sat 08, Sun 09 and Sat 15 | 11am – 1pm

Page 24 for details

#### Kennedy Coombs DnE | Trapped

A performance and workshop developed around autobiographical experiences of transitioning and mental health.

Sat 15 | Performance 12 – 12.20pm |

Workshop 1 – 2pm | Page 13 for details

#### Megan Beech (nearby at Conservative Club, Easton, DT5 1BX)

Following an intensive workshop come and hear acclaimed performance poet Megan Beech and local young voices perform.

Thurs 13 | 12pm – 1pm | Page 17 for details

#### There There – Trigger Warning

Play hacked village fête games and experience the life of a typical immigrant as imagined by the British media.

Fri 14 10am – 4pm & Sat 15 10am – 4pm

Page 20 for details

#### WHY? What's Happening for the Young?

Pop up stalls, discussion tents, activities and events celebrating youth rights and youth voice.

Thur 13 to Sat 15 | Pages 26-29 for details



### ST GEORGE'S CHURCH

Reforne, Portland DT5 2JP

#### Farhad Berahman | Kamra-e-Faoree

An exhibition of hand tinted portraits of Portland residents created using a self-built Afghan Camera Box/kamra-e-faoree. See page X for free workshops on Sundays.

Sat 08 to Sun 16 | Daily 11 – 6pm | Page 12

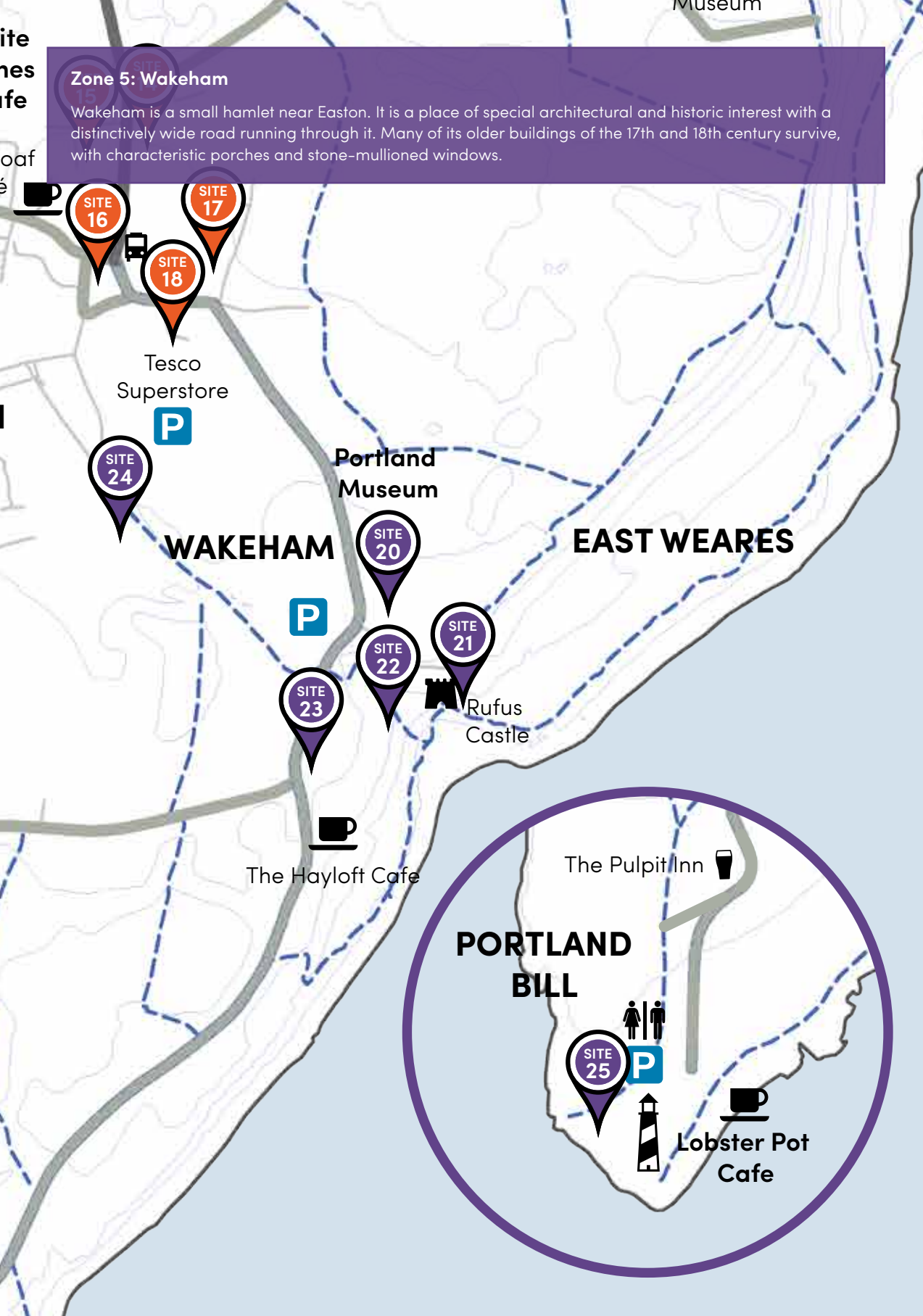
#### Ania Bas | The Medieval Windmills Walk

A walk through the Lawnsheds, sheep tracks and medieval windmills tracing women's rights and folk tales.

Sun 09, 2pm | Thur 13, 12pm | Page 24

### Zone 5: Wakeham

Wakeham is a small hamlet near Easton. It is a place of special architectural and historic interest with a distinctively wide road running through it. Many of its older buildings of the 17th and 18th century survive, with characteristic porches and stone-mullioned windows.



### PORTLAND MUSEUM

217 Wakeham, Portland DT5 1HS

#### Rosie Leventon | Endangered Dust

A new sculptural piece which takes as its starting point a little known aspect of Portland's archaeology – the curious Beehive Chambers.

Sat 08 to Sun 16 | 10.30 – 3.45pm

Page 19 for details

#### Ania Bas | The East Weares Walk

A coastal walk in pursuit of lost paths, via railways tracks, naval matters and Skylark Durston's poems.

Tue 11, 10am and Sat 15, 10am

Start: Portland Museum

End: Rufus Castle, Portland DT5 1JA

Page 24 for details



### CHURCH OPE VIEWING PLATFORM

Church Ope Road, Wakeham, Easton, DT5 1JA

#### Katie Surridge & Stephen Coles - Performative bronze casting

Experience the magic of bronze casting overlooking one of Portland's most beautiful locations.

Tues 11 | 5 – 6pm | Page 15 for details



### ST ANDREWS RUIN

Pennsylvania Castle, Portland DT5 1HZ

Follow the green footpath sign and take the path that runs by the side of The Pennsylvania Castle towards the sea.

#### Katie Surridge & Stephen Coles - Performative bronze casting

Experience the magic of bronze casting overlooking one of Portland's most beautiful locations.

Tues 11 | 5 – 6pm | Page 15 for details



### PENNSYLVANIA CASTLE

♿ Pennsylvania Road, DT5 1HZ

#### Outdoor Cinema - Steamboat Bill Jr with live soundtrack by The Arranz Ensemble

Join us in the beautiful grounds for an evening of classic cinema presented with a contemporary twist. Bring a camping chair, blankets to sit on and dress warmly. Bar and food available.

Fri 14 Sept 8pm | Page 17 for details

#### The Excursionist's Guide to Portland - Geotourism in Action

An event encountering artworks, provocations and presentations exploring what geotourism is and experiencing it in action. Event includes short walks and bus tour.

Fri 14 10am – 5.30pm | Page 25 for details



### EASTON RIDGE NATIONAL PARK

Follow signs from Tescos

Located a short distance along the public footpath between Park Road, Easton (nr Tesco's) and Pennsylvania Road, Wakeham. Access to the park involves a very short uphill walk on a rough path. Explore Portland's new National Park. Managed and monitored by the Institute of Inter-witted Research.

Open daily: Sat 08 to Sun 16 | Open all hours  
Page 14 for details

#### Guided Tours:

Sat 08 and Sat 15 | 11 am & 2pm

Sun 09 and 16 | 11am & 2pm

Fri 14 | 11am



### PORTLAND BILL

Portland DT5 2JT

The Promettes can be seen around Lobster Pot Café and Portland Bill Lighthouse Visitor Centre

#### Miss High Leg Kick | The Portland Promettes

Enjoy music, dance, comedy, live art, audience interaction and general showing-off in a collection of specially choreographed routines with ribbons and showroom modeling at Portland Bill.


Sun 09 and 16 | 11.30 – 12.15

Page 18 for details



# Join the conversation

We would love to see your b-side experiences!  
Tag your photos and videos  
**#bside18**

-  [facebook.com/bsidefest](https://facebook.com/bsidefest)
-  [bsidefest](https://twitter.com/bsidefest)
-  [bsidefestival](https://instagram.com/bsidefestival)



# HOW TO GET HERE

Details within this guide were correct at time of going to press. Please check our website for updates.

## BY TRAIN

Trains to Weymouth run from London Waterloo via Southampton Central and Parkway (South West Trains) and from Bristol Temple Meads (First Great Western). Take a look at The Trainline website for train times. You can take a taxi from Weymouth Train Station to Portland:

**WEYMOUTH CARS: 01305 782222**  
**WEYLINE: 01305 777777**  
**PORTLINE: 01305 821600**

## BY BUS

Buses run frequently between Weymouth and Portland. Links to areas further afield are available too, such as Dorchester and Exeter. Service Number 1 from Kings Statue [K4] Weymouth to Portland, does a circuit of the island as far as Southwell. It runs approx. every 12 mins Monday – Friday, 15 mins Saturday – Sunday, and every 20-30 mins in the evenings. The 501 from Kings Statue Weymouth to Portland Bill via Portland Castle and Easton, runs five times daily. **Visit [www.firstgroup.com](http://www.firstgroup.com) or call 0345 602 0121 (Mon – Sat 7am-7pm, Sun 7am-6pm).**

## BY CAR

**From the South and London:** Follow the A35 towards Dorchester, turn off on the junction for the A354 (sign posted Weymouth). **From the West Country:** Follow the signs for Bridport, take either the B3157 coast road towards Weymouth (signposted Abbotsbury), or the A35 main road towards Dorchester. **Once you are in Weymouth there are many signs for Portland.**

## BY BOAT

There is a daily ferry service from Coastline Cruises from Weymouth to Portland. Enjoy a refreshing sea journey through Weymouth Bay and Portland Harbour. Jump on board at Weymouth Brewers Quay at 10.30am, 12.30pm or 2.30pm. The journey takes 40 mins and returns at 11.30am, 1.30pm and 3.30pm, with later sailings at peak times. **£6 Adult Single, £10 Return.** Bookings can be made in advance or bought directly at the Harbour side Kiosk. It is essential to check sailing times on **01305 785000 / 07749 732428** or via their Twitter feed [@coastlinekiosk](https://twitter.com/coastlinekiosk)

# GETTING AROUND PORTLAND

Due to its geography Portland naturally divides into two areas – Underhill and Tophill. At only four miles long and one and a half miles wide nowhere is too far to walk, but the steep hill between the Underhill area and Tophill can be quite a challenge. The Number 1 bus offers an alternative to climbing the hill. Catch it from Fortuneswell opposite our b-side Festival Hub Outpost and get off at The Heights Hotel or Easton.

## BY BIKE

Portland is a great place to cycle and it's a fantastic way to see the festival too, for all info on cycle routes in Dorset visit this link: [www.dorsetforyou.gov.uk/sport-leisure/cycling/cycle-routes-and-maps/cycling-in-weymouth-and-portland.aspx](http://www.dorsetforyou.gov.uk/sport-leisure/cycling/cycle-routes-and-maps/cycling-in-weymouth-and-portland.aspx)

## ACCESSIBILITY

Events marked with the wheelchair symbol are accessible. Other events may have restricted access. Please check the b-side website for details.

## ON FOOT

Portland offers some great walks with spectacular scenery and stunning coastal views. See OS Explorer Map OL15 (Purbeck & South Dorset) for full details of footpaths and [www.southwestcoastpath.com](http://www.southwestcoastpath.com) for suggested routes and information.

# ON EVERY DAY

















Saturday 08 – 16 September '18















Title of Work	Sat 08	Sun 09	Mon 10	Tues 11	Weds 12	Thurs 13	Fri 14	Sat 15	Sun 16
<b>Traces Left In The Landscape</b> Page 10 	11am – 6pm Daily								
<b>Clothes Line</b> Page 13 	Open all hours								
<b>The Widows Dream Part 1</b> Page 13 	4 – 10pm Daily								
<b>The Widows Dream Part 2</b> Page 13 	11am – 10.30pm Daily								
<b>Remember the Portland Bois?</b> Page 13	Open all hours								
<b>Kamra-e-Faoree</b> Page 12 	11am – 6pm Daily								
<b>Jessie Wybrew</b> Page 14	Check website								
<b>And The Crowd Go Wild</b> Page 15 	11am – 6pm Daily								
<b>Portland Stone Rehabilitation Centre</b> Page 16 	11am – 6pm Daily								
<b>Common Fancy</b> Page 16 	11am – 6pm Daily								
<b>Papering Over The Cracks</b> Page 16 	11am – 6pm Daily								
<b>What Would You Fight For?</b> Page 17 	11am – 6pm Daily								
<b>Endangered Dust</b> Page 19 	10.30 – 3.45pm Daily								
<b>Cinipoem</b> Page 19 	11am – 6pm Daily								
<b>Ten Shots</b> Page 20 	9am – 5.30pm	9am – 2.30pm	9am – 5.30pm	9am – 5.30pm	9am – 5.30pm	9am – 5.30pm	9am – 5.30pm	9am – 5.30pm	9am – 2.30pm
<b>Monuments of Portland</b> Page 21 	11am – 6pm Daily								
<b>Marking Time</b> Page 12 	Open all hours								
<b>Easton Ridge National Park</b> Page 14 	Open all hours								
<b>Portland Plaque</b> Page 15 	11am – 6pm	11am – 6pm	11am – 6pm	11am – 2pm	11am – 6pm	11am – 2pm	11am – 6pm	11am – 4pm	



# ON NOW AND THEN

Saturday 08 – 16 September '18

Title of Work	Sat 08	Sun 09	Mon 10	Tues 11	Weds 12	Thurs 13	Fri 14	Sat 15	Sun 16
<b>Alistair Gentry Tophillan Tour</b>  Pages 10 & 24	11am - 1pm	11am - 1pm						11am - 1pm	
<b>Alistair Gentry Underhillian Tour</b>  Pages 10 & 24	3-5pm	3-5pm						3-5pm	3-5pm
<b>Alistair Gentry Mobility Scooter Safari</b>  Pages 10 & 24									11am - 1pm
<b>Alistair Gentry Indoor Explorers</b>  Pages 10 & 24							6-7pm		
<b>Ania Bas West Weares Walk</b>  Pages 10 & 24	10am				6pm				
<b>Ania Bas East Weares Walk</b>  Pages 10 & 24				10am				10am	
<b>Ania Bas Medieval Windmills</b>  Pages 10 & 24		2pm				12pm			
<b>The Comfort of Things</b>  Page 10								3-4pm	
<b>Arcadia Film and Supper</b>  Page 11		5.30 - 9pm							
<b>Geotourism Event</b>  Page 25							10am - 5.30pm		
<b>Artists and Curators b-side Bus Tour</b> Page 25								12 - 5pm	
<b>We Could Be Heroes</b>  Page 11						6-7pm			
<b>Marking Time</b>  Page 12	11am - 12pm	12-1pm	12.30 - 1.30pm	1.30 - 2.30pm	12.30 - 1.30pm	9.30 - 10.30am	10-11am	11am - 12pm	11.30am - 12.30pm
<b>Easton Ridge National Park Tours</b>  Page 25	11am + 2pm	11am + 2pm		6pm			11am	11am + 2pm	11am + 2pm
<b>Farhad Berahman Workshop St George's</b>  Page 12		2-5pm							2-5pm
<b>Farhad Berahman Workshop Promenade</b>  Page 12	11am - 2pm							11am - 2pm	
<b>The Portland Lookalike Agency</b>  Page 11	8-9pm							3-4pm	

Title of Work	Sat 08	Sun 09	Mon 10	Tues 11	Weds 12	Thurs 13	Fri 14	Sat 15	Sun 16
<b>Bronze Casting: Mobile Foundry</b>  Page 15				Church Ope 5-6pm		St Andrews Ruin 5-6pm		West Weares 8.30pm - 9.30pm	
<b>Trapped</b>  Page 13 for details								12 - 2pm	
<b>Harvest Shorts</b>  Page 14 for details	12-3pm	12 - 3pm	12 - 3pm	12 - 3pm	12 - 3pm		12-3pm	12 - 2pm	12 - 3pm
<b>LGBT+ Short Films</b>  Page 16 for details						7.30 - 9pm			
<b>Megan Beech</b>  Page 17 for details						12pm - 12:45pm			
<b>Miss High Leg Kick - Portland Bill</b>  Page 18 for details	2.30 - 3.15pm	11.30am - 12.15pm						2.30 - 3.15pm	11.30am - 12.15pm
<b>Miss High Leg Kick - Nicodemus Knob</b>  Page 18 for details	4pm - 4.45pm							4pm - 4.45pm	
<b>Miss High Leg Kick - Esplanade</b>  Page 18 for details	6-6.45pm	1.15 - 2pm						6-6.45pm	1.15 - 2pm
<b>Common Salt</b>  Page 19 for details								1-2pm & 4-5pm	1-2pm & 4-5pm
<b>SteamBoat Bill Outdoor Cinema</b>  Page 17 for details							8-10pm		
<b>Trigger Warning</b>  Page 20 for details							10 - 4pm	10 - 4pm	
<b>Tide Whisperer</b>  Page 21 for details								6.30 - 8pm	
<b>Tim Spooner - Meet the Artist</b>  Page 21 for details		3pm - 6pm							
<b>Fly By Night</b>  Page 20 for details	12pm + 6pm	12pm + 4pm	12pm	12pm			12pm + 8pm	12pm + 8pm	12pm + 4pm
<b>WHY? What's Happening for the Young?</b>								See WHY? programme on pages 26 - 29	

# WHAT ELSE IS ON?



We think Portland is a very special place and we aim to take you to as much of the Island as possible as you discover b-side artworks and events. Here are some other places that we think you will enjoy visiting – many near b-side sites and events.

## TOUT QUARRY

Open daily | FREE

Tout Quarry Sculpture Park and Nature Reserve is a disused site of former stone quarries, now a sculpture park and nature reserve. Since 1983 artists have been visiting Tout and creating sculptures and as a growing exhibition it contains around 70 works including work by b-side 2018 artist Rosie Leventon.

[www.dorsetwildlifetrust.org.uk/Tout\\_Quarries\\_Nature\\_Reserve.html](http://www.dorsetwildlifetrust.org.uk/Tout_Quarries_Nature_Reserve.html)

[www.learningstone.org/tout-quarry-sculpture-park](http://www.learningstone.org/tout-quarry-sculpture-park)

## GROVE MUSEUM

104 Grove Rd, Portland DT5 1DZ

Thurs, Fri, Sat, Sun | 10.00am – 2.00pm | FREE

A fascinating museum situated within the former deputy governor's house showing the history of the HMP Young Offenders with film, information, photographs and items of interest on show.

Near to b-side event sites **12** **13**

## PORTLAND MUSEUM

217 Wakeham, Easton, Portland DT5 1HS

Open: 10.30 – 4pm daily | Admission £3.50 (conc £3)

Founded in 1930 by Dr Marie Stopes. The Museum houses many artefacts associated with the history and culture of the island.

Near to b-side event sites **20** **21** **22** **23**

## CASTLETOWN D-DAY CENTRE

Admiralty Buildings, Castletown, DT5 1BD

Open 10.30 – 3.30 daily | Ticketed

The D-Day Centre is situated in Castletown's impressive Admiralty buildings, a stone's throw from the historic Portland Castle. Staffed by true enthusiasts, it offers an immersive visitor experience telling the story of embarkation in WW2 from a busy wartime dockyard.

[www.castletowndaycentre.com](http://www.castletowndaycentre.com)

Near to b-side event site **1**

## NICODEMUS KNOB

Nicodemus Knob is a 30-foot pillar located at the spectacular East Cliff. A relic of the quarrying industry, many believe it records the natural ground level prior to the area being quarried.

Near to b-side event sites **10** **11**

## PORTLAND BILL AREA

This barren, rocky and windswept area is currently Portland's main tourist attraction. Visitors flock to the Bill to witness the often violently rough seas and the infamous 'Race' – a dangerous area of turbulent water and scene of many a shipwreck. Nearby are two older lighthouses, one the former home of Marie Stopes and now a private residence, and the other now the Portland Bird Observatory.

MAP SITE **25**

## PORTLAND BILL LIGHTHOUSE VISITOR CENTRE

10am – 5pm Daily | Portland DT5 2JT

Portland Bill Lighthouse is a functioning lighthouse at Portland Bill. Visitors can climb the lighthouse and see for miles along the beautiful Dorset Coastline, the world famous Jurassic Coast and out to the treacherous Portland Race.

Near to b-side event site **25**

[www.trinityhouse.co.uk/about-us](http://www.trinityhouse.co.uk/about-us)

## Portland Bird Observatory and Field Centre

Bookshop 10am – 3pm Sat and Sun

The Old Lower Lighthouse, DT5 2JT

Situated in the Old Lower Light at Portland Bill, Portland Bird Observatory and Field Centre is a place of interest for naturalists and in particular birdwatchers and is open throughout the year. Accommodation available and a great bookshop too.

[www.portlandbirdobs.org.uk](http://www.portlandbirdobs.org.uk)

## CULVERWELL MESOLITHIC SITE

Sun 16 2 – 4pm | Portland Bill Road, DT5 2JT

A rare opportunity to view a Mesolithic settlement site. Weather permitting.

[portlandarchaeology.weebly.com/culverwell.html](http://portlandarchaeology.weebly.com/culverwell.html)

## REAP LANE EXCAVATION SITE

Mon 10 11am – 3pm | Reap Lane, Off Avalance Rd, Southwell, approx DT5 2DW

Visit a live dig and meet the archeologists as they excavate a site at Reap Lane. Weather permitting.

Facebook: [Association for Portland Archeology](https://www.facebook.com/AssociationforPortlandArcheology)

## ARTWEY OPEN AIR PAINTING DAY @PENN CASTLE

Wed 12 11 – 4pm | FREE

A unique opportunity for visitors to access the beautiful grounds and stunning views from Penn Castle to watch Artwey create original artwork outdoors. Gain an insight into the process of painting 'en plein air', and vote for your favourite.

Pennsylvania Road, Portland. DT5 1HZ

[www.artwey.co.uk](http://www.artwey.co.uk) | Booking recommended

Near to b-side event sites **20** **21** **22**



# PLACES TO EAT

We know looking at art and exploring the landscape can be thirsty work, most of our installations and events are near some great places to eat and drink

## WHITE STONES

13 Easton Square, DT5 1BS

Catch Ten Shots exhibition whilst you eat or enjoy a cuppa. Beautiful cafe garden with sculptures.

MAP SITE **15**

## SUGARLOAF CAFÉ

4 Reforne, Easton, DT5 2AL

Traditional home cooked grub.

Near to b-side event sites **15** **16**

## CHESIL CHIPPIE

1 Victoria Square, Portland DT5 1AL

Excellent fish and chips for a take away treat on the beach.

Near to b-side event sites **2** **3**

## QUIDDLES CAFÉ AND BAR

The Esplanade, Chiswell Cove, DT5 1LN

Right by the sea enjoy pop up b-side events by Carrie Mason, Farhad Berahman and Miss High Leg Kick and Katie Surridge and Stephen Coles.

MAP SITE **7**

## THE COVE INN

91 Chiswell, Portland DT5 1AW

Enjoy a pint and food after seeing the wonderful installations of Tim Spooner, Lucy Large and Deb Evans.

Near to b-side event sites **4** **5**

## THE AQUA

Castletown, Portland DT5 1BD

Café and bar available. Bar will be open before the screening of Tide Whisperer.

MAP SITE **1**

## FANCY'S FARM

Glacis, New Ground, DT5 1FR

Little café serving hot and cold refreshments. See Lily Lloyd's artwork at this site.

MAP SITE **11**

## LOBSTER POT CAFÉ

Portland Bill Rd, Portland DT5 2JT

Take your seat for pop up performances by Miss High Leg Kick as the Portland Promettes pass by.

Near to b-side event site **25**

## HAYLOFT CAFÉ

Pennsylvania Road, DT5 1FI

Delicious fresh local produce near to Rosie Leventon's installation and one of Katie Surridge and Stephen Coles pop up events.

Near to b-side event sites **21** **22** **23**

B-SIDE.ORG.UK

#BSIDE18



Supported using public funding by  
**ARTS COUNCIL  
ENGLAND**